



2nd SUIKERBOSRAND NATIONAL SALON of PHOTOGRAPHY 2017

**Presentation medium:
Projected Digital Images (PDI)
and Prints
(Colour & Monochrome)**

PSSA Approved Patronage “B” (#2017/18)

The Vanderbijlparkse Fotografiese Vereniging and Heigel Photo Club cordially invite all members of the Photographic Society of South Africa (PSSA) worldwide and all individual photographers resident in South Africa to participate in this National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

Salon Director

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Salon calendar

- Closing date: 11 February 2017
- Last day of live judging: 27 February 2017
- Results mailed & published on the web: 04 March 2017
- Exhibition will be held: 19:00 on 18 March 2017 at Klipriver Country Estate, Vereeniging

Awards

- PSSA Silver Medal for Best Image in each category.
- Suikerbosrand Silver Medal for Runner-up in each category.
- Certificates of Merit will be awarded according to the PSSA guidelines
- Suikerbosrand Silver Medals for both the member of Vanderbijlparkse Fotografiese Vereniging and Heigel Photo Club, who accumulates the highest points in all the categories combined of images receiving acceptances
- No acceptance certificates will be issued

Prizes

- **Digital entries**

There will be three photographic courses as prizes, sponsored and presented by **CODP (College of Digital Photography)** for the clubs with the most, second most and third most entries for this salon:

- Most entries = Advanced Photography Course
- Second most entries = Photoshop Course
- Third most entries = Outdoors Photography Course (Wildlife)

The total value of the above prizes sponsored by **CODP (College of Digital Photography)** is approximately R8 000

- **Print entries**

Three Photo book prizes (300x300 with hard covers and 20 pages per book) for the three clubs (one book per club) for the most entries in the Prints category for this salon, sponsored by **24HourPhotoBooks**.

The total value of the three photo books sponsored by **24HourPhotoBooks** is approximately R2 000

Note – it is the winning club's prerogative to decide on the criteria for issuing the prizes to a club member who participated in the salon.

Categories

Projected Digital Images (PDI):

Category 1: PDI Nature (excluding Scapes) - Colour (Manipulation not allowed).

Category 2: PDI Scapes - Colour (Digital Manipulation allowed).

Category 3: PDI Photo Travel (incl. Street & Urban) – Colour (Manipulation not allowed).

Category 4: PDI PJ & Sport – Colour (Manipulation not allowed).

Category 5: PDI Open - Colour (Manipulation allowed).

Category 6: PDI Open - Monochrome (Manipulation allowed).

Prints:

Category 7: Prints Open – Colour (Manipulation allowed).

Category 8: Prints Open – Monochrome (Manipulation allowed).

Judging

1. Presented images will be adjudicated "Live" via an adapted format of "Remote Judging". Various categories have been allocated to groups of judges who will judge the allocated category live at venues as indicated above under categories.
2. The "remote judges" will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
3. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the judges will take a decision after discussion.
4. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
5. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

Adjudicating Panel

Category 1: PDI Nature (excluding Scapes) - Colour - Manipulation not allowed.

Judged by Nelspruit Camera Club - Nelspruit.

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|-------------------|-------|
| 1. Carien du Bois | APSSA |
| 2. Robin du Bois | LPSSA |
| 3. Ian Crook | FPSSA |

Category 2: PDI Scapes - Colour - Digital Manipulation allowed.

Judged by Sandton Camera Club - Sandton.

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|------------------------|---------------------------|
| 1. Jenny Stillwell | EPSSA APSSA (Vers) EFIAP |
| 2. Johann van der Walt | FPSSA FRPS |
| 3. Dudley Watson | APSSA |

Category 3: PDI Photo Travel (incl. Street & Urban) – Colour - Manipulation not allowed.

Judged at Klipriver Country Estate – Vereeniging. 18 February 2016.

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|--------------------|--------------|
| 1. Don Brotherston | APSSA, AFIAP |
| 2. Reppies Repsold | |
| 3. Eric Slaghuis | FPSSA |

Category 4: PDI PJ & Sport – Colour - Manipulation not allowed.

Judged at Klipriver Country Estate – Vereeniging. 18 February 2017.

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|---------------------|-------|
| 1. Christiaan Kotze | |
| 2. Dirk Heyns | LPSSA |
| 3. Leon Jacobs | LPSSA |

Category 5: PDI Open - Colour - Manipulation allowed.

Judged at Klipriver Country Estate – Vereeniging. 18 February 2017.

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|----------------------|-------|
| 1. Peet van den Berg | APSSA |
| 2. Willem Botha | APSSA |
| 3. Neil Lane | |

Category 6: PDI Open - Monochrome - Digital Manipulation allowed.

Judged at Klipriver Country Estate – Vereeniging. 18 February 2017.

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|-------------------|---------------------|
| 1. Tania Cholwich | APSSA |
| 2. Garth McQuade | |
| 3. Laetitia Kenny | MPSSA, EPSSA, AFIAP |

Category 7 & 8: Prints Open – Colour & Monochrome - Manipulation allowed.

Judged at Klipriver Country Estate – Vereeniging. 18 February 2017.

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|--------------------|--------------|
| 1. Don Brotherston | APSSA, AFIAP |
| 2. Leon Jacobs | LPSSA |
| 3. Eric Slaghuis | FPSSA |

Conditions of entry.

1. Same or similar Colour and Mono images are not allowed. It should also be emphasised that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature, etc.
2. No images that were accepted by the previous Suikerbosrand Salon may be entered again.
3. No images or parts of images downloaded from the internet or copied from any source whatsoever may be used in work entered in any PSSA event, including this salon.
4. Each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
5. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
6. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
8. The exhibition assumes no liability for any misuse of copyright by the entrant.
9. Manipulations are prohibited in the categories as specified in the definitions below. By entering this salon, the author implicitly accepts the ruling of the committee in this regard.
10. Images must be in the following format:
 - JPEG file format.
 - File size may not exceed 500 kb.
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - The inclusion of a frame or border is permissible as long as it remains within above mentioned size restriction.
 - No text or watermarks may be added to images.
11. Upload the PDF proof format of payment together with your images onto <http://www.photovaultonline.com>. Entries received with insufficient fees or without proof of payment will be rejected.
12. Submission of entries signifies acceptance of these conditions of entry.

Entry fees.

1. The entry fee is:
 - Projected Digital images:
 - i. R6.00 per photo for PSSA members and
 - ii. R9.00 per photo for non-PSSA members for each category entered.
 - Prints:
 - i. R10.00 per photo for PSSA members and
 - ii. R15.00 per photo for non-PSSA members for each category entered.
2. Catalogue:
 - R50 per electronic catalogue (DVD) containing the accepted images

Banking details:

1. Payments must be made to the following bank account:
 - Bank: Absa Bank, Vereeniging branch
 - Account Name: Vanderbijlpark Fotografiese Vereniging
 - Savings Account Number: 92 450 707 16
 - Reference: Your name and surname (very important please)

Submission of entries:

Projected Digital Images:

1. Each author may submit a maximum of 4 Digital Images in each category.
2. All entries to be entered electronically via <http://www.photovaultonline.com> only.
3. Please remember to 'FINALISE' your entry on Photovault after images have been uploaded.
4. An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days, the participant should contact the salon director.

Prints

1. A maximum of six prints is allowed.
2. The fees do not include postage and courier cost for returning of prints. Sufficient additional postage must accompany all entries. Courier returns must have a Waybill together with account number or courier fees should accompany your entry. The Aramex courier service from Pick n Pay is recommended (deliveries are done at street address).
3. Print entries without sufficient fees or arrangements for return will not be returned; entrants need to collect their entry. Prints not collected by 17 April 2017 (i.e. within one month after the exhibition date) will be destroyed.
4. Prints may be mounted, but a 5mm border is suggested for display pegs for prints without cardboard frames.
5. Maximum size of prints: 305mm X 420mm (approximately A3)
6. Minimum size of prints: 210mm X 300mm (approximately A4)
7. A self-adhesive label with: Title and number (e.g. P1), Author and name and an arrow indicating top of image (orientation) must be on the back of each print.
8. Address: **Postal entries** to: and **Hand deliveries**, between:

Klipriver Country Estate 08h00 to 17h30 Mondays to Thursdays
PO Box 264240 08h00 to 17h00 Fridays
Three Rivers 09h00 to 13h00 Saturdays and Sundays
1935 Klipriver Country Estate,
 2 McKay Estates,
 Donald Road,
 Vereeniging
 Contact no. 082 901 0289
9. For entries submitted by registered post or Speed Services, the tracking number MUST be advised by e-mail to the Salon Director francoisvjaarsveld@gmail.com
10. All entries must reach the organiser by the closing date.
11. A digital copy of all print entries must also be submitted via www.photovaultonline.com. The same criteria for image format as for PDI entries apply. This is to simplify the control and the preparation of the salon results DVD. Please ensure that the information on the back of the print (refer to point 7 above) is exactly the same as the information captured in Photo Vault.

Categories & definitions

Category 1 – Nature – (no Scapes allowed): (Digital Manipulation not allowed)

1. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
2. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
3. Human elements shall not be present, except where those human elements are an integral part of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.
4. Scientific bands, scientific tags or radio collars on wild animals are permissible.
5. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
6. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anesthesia of any creature is unethical and therefore not acceptable.
7. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.
8. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.
9. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.
10. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects.
11. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.
12. Landscape images should be entered in the Scapes category.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake “natural environment” for the subject being photographed.

Category 2 – Scapes: (Digital Manipulation is allowed)

1. A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic.
2. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions.
3. Scapes may be natural or man-made. Derived terms include:
 - City scape
 - Sea scape
 - Night scape
 - Snow scape
 - Street scape
 - Urban scape
 - Sand scape
 - Etc.

Category 3 – Photo Travel (including Street and Urban): (Digital Manipulation is not allowed)

1. A Photo Travel image must express the feeling of a time and place and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations.
2. Close up pictures of people or objects must include distinguishable environment.
3. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Derivations, including infrared, are unacceptable.

Category 4 – PJ & Sport - Colour: (Digital Manipulation is not allowed)

1. Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, news and sport.
2. The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted.
3. Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted.
4. Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.
5. The level of sport can range from children playing a sport to the Olympic Games.

Category 5 – Open - Colour: (Digital Manipulation allowed)

1. In this category the subject matter is totally open. Any general type of image which would not fit into any of the other categories may be entered here.
NO WILDLIFE, NATURE, MACRO, SCAPES, PJ, SPORT OR MONOCHROME IMAGES WILL BE ACCEPTED IN THIS CATEGORY
2. Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence.
3. Images in the Pictorial Category are not confined to any particular subject, type, or style of photography. Pictorial photography is not just about the information contained by the images, but rather about the effect and the mood they translate.
4. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Category 6 – Monochrome Open: (Digital Manipulation allowed)

1. In this category, the subject matter is totally open. Any general type of monochrome image which would not fit into any of the other categories may be entered in this category.
2. A similar image but in colour may not be entered in any other category.
3. Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Category 7 & 8 – Prints Pictorial Open – Colour & Monochrome: (Digital Manipulation allowed).

1. In this category the subject matter is totally open.
2. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it.
3. All graphics used should be created by the photographer using his/her own artwork.

DIGITAL MANIPULATION.

Manipulation shall constitute any or all of the following modifications to the original image:

1. Adding an element to the image that was not contained in the original capture;
2. Removing an element from the image that was contained in the original capture;
3. Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism & Sport, manipulation is not allowed. There are no restrictions whatsoever in the way authors choose to post process an image in the Open categories.

The following actions are allowed and are not seen as manipulation:

1. Cropping
2. Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
3. Removal of dust spots or scratch marks from sensor or scanned images;
4. The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR) - not allowed in Photo Journalism.
5. Focus stacking to widen the depth of field especially in Macro photography.
6. In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene. Not allowed in Photo Journalism & Travel categories.
7. Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures is only allowed in Open and not in any of the other categories.

**Thank you for your participation in the 2nd Suikerbosrand National
Digital and Print Salon.**

We wish you Good Luck with your entries!