



# LAEVELD FOTOGRAFIE KLUB

Proudly presents the

## 3<sup>rd</sup> Lowveld National Salon

Presentation medium - Projected Digital Images

PSSA approved Patronage "B" 2017/16

The Salon will be conducted in accordance with  
the requirements and practices of PSSA



LAEVELD FOTOGRAFIE KLUB invites all photographers resident in South Africa as well as PSSA members, to participate in the 3<sup>rd</sup> Lowveld National Salon.

### Salon Director

Marchand Rossouw

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E-mail: marchandrossouw@gmail.com

**Take note that NO images previously accepted in a Lowveld Salon may be submitted again.**

### Timetable

Closing date:	21 January 2017 - 23h59
Judging:	4 February 2017
Results distributed	11 February 2017
Availability of catalogue	24 February 2017
Exhibition	TBA



# LAEVELD FOTOGRAFIE KLUB

<b>Categories</b>	
<b>Category</b>	<b>Judging panel</b>
Nature - Colour	1. André Serfontein APSSA EPSSA (cℓ) AFIAP 2. Charles de Beer APSSA 3. Wouter Serfontein LPSSA
Nature Birds - Colour	1. André Serfontein APSSA EPSSA (cℓ) AFIAP 2. Wouter Serfontein LPSSA 3. Human Meyer FPSSA AFIAP
Open - Colour	1. Cornell Nortier LPSSA 2. Martin Slabbert LPSSA 3. Peter Cavanagh
Human Portraits - Colour	1. Carin du Bois APSSA 2. Human Meyer FPSSA AFIAP 3. Steve de Villiers LPSSA
Sport - Colour	1. Cornell Nortier LPSSA 2. Ian Crook 3. Steve de Villiers LPSSA
Open - Monochrome	1. Martin Slabbert LPSSA 2. Peter Cavanagh APSSA 3. Carin Crook LPSSA

## **Method of Adjudication**

Live judging by 3 judges viewing the images projected onto a big screen. The projection will be calibrated to PSSA standards.

The sum of the 3 scores will be the final score.

In case of an indecision, the Salon Director or Deputy Salon Director will assist the judges to make a decision.



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## Conditions of entry

**(Might help to read this if you plan to enter?)**

- ⇒ All entries must be maximum 1024 pixels on the horizontal axis and maximum 768 pixels on the vertical axis.
- ⇒ Maximum size = 500 KB.
- ⇒ We recommend you use sRGB colour profile to ensure correct colour display during judging.
- ⇒ Participants may submit up to four images per category.
- ⇒ All images to be submitted via [Photovault Online](#). Remember to finalise.
- ⇒ An image may only be used once in the salon irrespective of category or the image being in colour or monochrome.  
**No similar images may be used.**
- ⇒ A frame or border is permissible provided it remains within the size restriction.
- ⇒ **What won't work and what will be disqualified?**
  - ⇒ Two or more similar images.
  - ⇒ Images previously accepted in a Lowveld Salon
  - ⇒ Offensive material: any image that the Salon Director considers pornographic or offensive to the public.
  - ⇒ Images with text or watermarks added.
  - ⇒ Images entered into wrong categories.
  - ⇒ Images not complying to the category requirements.  
NB: Please make sure you read them.
  - ⇒ Monochrome images in any other category than Monochrome - open.
- ⇒ All work must be that of the entrant; the only exclusion being unmanipulated commercial scanning. On request, the RAW file must be submitted.
- ⇒ No image or part of an image downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- ⇒ Submission of an entry automatically confers the right to Laeveld Fotografie Klub to reproduce / copy the images for judging as well as for inclusion in the catalogue and website publication with recognition to the author.
- ⇒ Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.



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## Awards

- ◆ The overall winner in each category will receive a PSSA Silver Medal.
- ◆ Each Runner-up in a category will receive a Laeveld Fotografie Klub medal.
- ◆ Certificates of Merit will be awarded according to the PSSA guidelines.
- ◆ No Acceptance Cards will be issued.
- ◆ All results will be e-mailed.

## Manipulation

**(Read so you understand what is meant by manipulation!)**

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature, Nature - Birds and Sport, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Cropping;
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range. (High Dynamic Range);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.



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## Category Definitions

**(Only read this if you participate!)**

### **NATURE - COLOUR (Excluding Birds - Including Scapes)**

#### **NO MANIPULATION ALLOWED**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

**Take note that no scapes with human elements present, will be accepted. City Scapes is not acceptable.**

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.

### **NATURE - BIRDS COLOUR**

#### **NO MANIPULATION ALLOWED**

Same as for **Nature - Colour** above, except it's for Birds only.

### **OPEN - COLOUR (Exclude Nature, Exclude Birds)**

#### **MANIPULATION IS ALLOWED**

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

### **OPEN - MONOCHROME (Include Mono Nature, -Scapes & -Portraits)**

#### **MANIPULATION IS ALLOWED**

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

MONOCHROME - A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### **HUMAN PORTRAITS - COLOUR (Exclude pets, Exclude Mono Portraits)**

#### **MANIPULATION IS ALLOWED**

A likeness, personality and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

### **SPORT - COLOUR (Exclude Monochrome Sport)**

#### **NO MANIPULATION ALLOWED**

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.



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## Entry Fees **(Good idea to read this!)**

- ⇒ The fee will be R6-00 per image for PSSA members and R9-00 per image for non-PSSA members for each image entered.
- ⇒ Please use your name & surname as reference when doing payment.
- ⇒ If you underpay us, your entries will be rejected and we'll gladly accept the donation.  
***In other words, be money smart and pay the right amount.***
- ⇒ **Payments will only be accepted via EFT (Electronic funds transfer).**  
Due to high bank costs we won't accept cash deposits.
- ⇒ Please do your payment before uploading your entries as the proof of payment needs to accompany your entries.  
**Entries received without proof of payment will be rejected.**
- ⇒ The catalogue will be made available through an online platform. The download link will be e-mailed to all participants.  
DVD's will only be handled with special requests at a cost of R75-00.

Account Name:	LOWVELD PHOTOGRAPHIC CLUB
Bank:	First National Bank
Account Number:	62304118145
Branch Code:	256405
Reference:	(Your Name & Surname)

**NB: NO CASH DEPOSITS**