



The West Rand Photographic Club

Proudly presents

The Sixth West Rand

National Digital Photographic Salon

Presentation medium: Projected Digital Images

PSSA Patronage 'B' Patronage #2017/13



Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography.

The Salon will be conducted in terms of the requirements and practices prescribed by PSSA.

SALON DIRECTOR

Bruce Hepburn

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SALON CALENDAR

Closing date: 05 November 2016

Judging: 12 November 2016 and finished by 20 November 2016

Results mailed: 26 November 2016

Salon Exhibition: 13 December 2016 at 19h00 in the Auditorium at the Florida Public Library.

AWARDS

- PSSA Silver medal for the winner in each category
- Club Silver medal for the runner-up in each category
- Certificates of Merit

No acceptance cards will be issued.

JUDGING

Presented images will be judged live at the following judging venue and date:

Saturday 12 November 2016 at the Auditorium, Florida Public Library,
Corner Third Avenue and Fieldhouse Street, Florida, West Rand.

A high-quality digital projector will be calibrated in accordance with the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by three judges. The sum of the three scores will represent the final score.

Judging Panel:

| Categories | Adjudicating Panel |
|------------------------------------|------------------------------------|
| Category 1: Open Pictorial | Rose-Mary McQuade |
| | Anne d'Oliveira APSSA |
| | Jan Viljoen APSSA |
| Category 2: Altered Reality | Kittie Groenewald |
| | Heidi Broschk |
| | Rudi Biesbrouck APSSA |
| Category 3: Monochrome Open | Nico Strydom |
| | John Coumbias APSSA, EPSSA (CIs) |
| | Don Brotherston APSSA, EPSSA |
| Category 4: Still Life | Francois Retief APSSA |
| | Jenny Stilwell APSSA, EPSSA, EFIAP |
| | Germa Hattingh LPSSA |
| Category 5: Portraiture | Dirk Heyns APSSA |
| | Garth McQuade |
| | Jenny Stilwell APSSA, EPSSA, EFIAP |
| Category 6: Scapes | Rudi Biesbrouck APSSA |
| | Eric Slaghuis APSSA |
| | Anne d'Oliveira APSSA |

DEFINITIONS AND IMAGE RULES

Category 1: Open Pictorial (Colour)

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation is allowed in this category.

Only colour images are allowed in this category.

Category 2: Altered Reality (Colour)

An image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message, or tells a story. Digital manipulation is allowed in this category.

Only colour images are allowed in this category.

Category 3: Monochrome Open

In this category the subject matter is open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Monochrome is a black-and-white image. A black-and-white image covering the range from very dark grey (black) to very clear grey (white) and a range of shades of grey in between is a monochrome work. A black-and-white image toned entirely in a single colour will remain a monochrome work able to stand in the black-and-white category.

A black-and-white image modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation is allowed in this category.

Only monochrome images are allowed in this category.

Category 4: Still Life

A still life is an image depicting mostly inanimate subject matter.

Digital manipulation is allowed in this category.

Only colour images are allowed in this category.

Category 5: Portraiture

A portrait is a likeness depicting the personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study. Digital manipulation is allowed in this category.

Only colour images are allowed in this category.

Category 6: Scapes

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, seas, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. An horizon will often (but not necessarily always) form part of a 'scape'.

Scapes may be natural or man-made. Derived terms include:

• Cityscape • Seascape • Nightscape • Snowscape • Streetscape • Urban scape • Landscape

Digital manipulation is allowed in this category.

Only colour images are allowed in this category.

Digital Image Manipulation

Digital image manipulation is allowed in all six categories of this salon.

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Please note:

HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

CONDITIONS OF ENTRY

- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- The same or similar image may not be entered into more than one category, i.e. it can only be entered in colour **or** in Mono; in Open **or** Nature etc.
- Each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were accepted by any past West Rand Digital Salon may be entered again.

- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Images must be in the following format:
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the aspect ratio should be 2:1
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.
- By entering this salon the author implicitly accepts these conditions of entry

FEES

- The entry fee will be R6.00 per photo for PSSA members and R9.00 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an additional cost of R40.00
- Internet payment is preferred and can be made directly into the WRPC bank account or you may make a direct deposit at your nearest branch:
 - Account name: West Rand Photographic Club
 - Account no:62268095140 (Current)
 - Bank: First National Bank
 - Branch code: 254905
- **Please use your surname as reference.** Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

All images are to be submitted over the Internet using the Photo Vault Online interface in the section allocated to this salon at www.photovaultonline.com.

The organising committee of the Sixth West Rand National Digital Photographic Salon wishes you the best of luck with your entries!