



# Swartland Fotografieklub

Proudly presents



## 4<sup>rd</sup> Swartland Fotografieklub Salon 2016

Presentation medium – Projected Digital Images

PSSA Patronage 'B' # 2017/09

Members of the Photographic Society of South Africa (PSSA) worldwide as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

### **SALON DIRECTOR:**

Phillip de Lange - APSSA

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### **SALON ADMINISTRATOR:**

Herman Olivier

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### **SALON CALENDAR:**

- Closing date: 08 October 2016
- Judging: Live - completed by 23 October 2016.
- Results mailed: 29 October 2016.
- DVD Catalogues mailed from 27 November 2016, if ordered specifically.  
The same catalogue will be available for download at no cost via Dropbox.

### **CATEGORIES**

- Category A: Nature Open - Colour (no Scapes)
- Category B: Scapes - Colour
- Category C: Open - Colour
- Category D: Photojournalism - Colour
- Category E: Human Portrait - Colour
- Category F: Open - Monochrome

## **ADJUDICATING PANEL:**

### **Category A: Nature Open Colour (no Scapes)**

#### **Judged by Fish Hoek Photographic Society in Fish Hoek:**

- Johan Kloppers FPSSA, APSSA(Vers) – Fish Hoek Photographic Society
- Rob Tarr EFIAP, FPSSA – Fish Hoek Photographic Society
- Stan Slater APSSA – Fish Hoek Photographic Society

Date and venue of Judging: Contact Fish Hoek Photographic Society.

### **Category B: Scapes Colour**

#### **Judged by Tafelberg Fotografielub in Bellville:**

- Juan Venter LPSSA – Tafelberg Fotografielub
- Riaan van den Berg – Tafelberg Fotografielub
- Manie Wessels APSSA, EPSSA – Tafelberg Fotografielub

Date and venue of Judging: Contact Tafelberg Photography Club  
Orms, Bellville. (Venue may change).

### **Category C: Open Colour**

#### **Judged by Cape Town Photographic Society in Cape Town:**

- Pat Scott - Cape Town Photographic Society
- Shaun Laishley (LPSSA AFIAP) - Cape Town Photographic Society
- Kim Stevens (APSSA) - Cape Town Photographic Society

Date and venue of Judging: Contact Cape Town Photographic Society

### **Category D: Photojournalism Colour**

#### **Judged by Swartland Fotografielub in Malmesbury:**

- Peter Hardcastle APSSA - Swartland Fotografielub
- Phillip De Lange APSSA - Swartland Fotografielub
- Johan Viljoen – Swartland Fotografielub

Date and venue of Judging: Contact Swartland Fotografielub.

Nederduits Gereformeerde Kerk "Die Kelder",  
40 Bergzicht St, Malmesbury (Venue may change)

### **Category E: Human Portrait Colour**

#### **Judged by Tygerberg Photographic Society in Cape Town:**

- Bennie Vivier LPSSA – Tygerberg Photographic Society
- Francois du Bois - Tygerberg Photographic Society
- Christo La Grange LPSSA – Tygerberg Photographic Society

Date and venue of Judging: Contact Tygerberg Photographic Society.

### **Category F: Open Monochrome**

#### **Judged by Paarl Photographic Society in Paarl:**

- Jan Marais LPSSA (Mono) LPSSA (colour) - Paarl Photographic Society
- Charlene Vernooy - Paarl Photographic Society
- Magda Frylinck - Paarl Photographic Society

Venue of Judging: Contact Paarl Photographic Society

Date of Judging: 14<sup>th</sup> October 2016

## JUDGING

Presented images will be adjudicated via “Live Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges simultaneously projected on a large screen in a suitably darkened hall. The -sum of the 3 scores will represent the final score.

Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the adjudicators will take a decision after discussion.

## AWARDS:

- PSSA Silver medal for the overall winner in each category.  
Members of Swartland Photographic Club may qualify for this medal except in Category D – PJ, which is judged by the host club.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit (electronic format) will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

## CATEGORY DEFINITIONS:

### A: Nature Colour (no Scapes):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

No Scapes images to be entered in this category

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

## B: Scapes Colour

Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". Scapes may be natural or man-made. Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snow scape
- Streetscape
- Urban scape
- Landscape

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

## C: Open Colour

Any general type of Colour image which does not fit into any of the other categories may be entered into this category. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Digital manipulation allowed.

**No monochrome images in this category**

## D: Photojournalism

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary and news. The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism story content, are permitted. All enhancements must appear natural.

Sports and action photography will be accepted in this category of this salon.

No macro images are allowed in this section

No monochrome images in this category

Digital manipulation is **not allowed** in this section. (See below).

## E: Human Portrait Colour (no Nudes)

Images may be head and shoulders or full figure of a living person(s) depicting the subject's character or emotion at that moment. A likeness, personality, and mood of a living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

No monochrome images in this category

Nude images are **not allowed** (no showing of gender/private body part, not even in silhouette).

Digital manipulation is allowed in this section. (See below).

## F: Open Monochrome

Any general type of Monochrome image which does not fit into any of the other categories may be entered into this category. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

No macro images are allowed in this section  
Only monochrome images in this category  
Digital manipulation is allowed in this section. (See below).

## DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Cropping;
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range. (High Dynamic Range);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

### **Please note:**

HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

## CONDITIONS OF ENTRY:

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Entries must be submitted online at <http://www.photovaultonline.com>
- No entry will be received by hand, post or courier.
- No images that were accepted by any of the past Swartland salons may be entered again.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the judges will take a decision after discussion
- The original image and all elements therein must have been taken by the photographer whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion un-manipulated commercial scanning. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
  - JPEG file format
  - File size may not exceed 500 kb
  - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
  - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
  - Borders are optional, but within the size restraints as described.
  - No text or watermarks may be added to images.
  - Submission of entries signifies acceptance of these conditions of entry.

## FEES

- The entry fee will be R6.00 per photo for PSSA members and R9.00 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R50.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
  - Account / name: SFK
  - Account no: 132 140 8445
  - Branch Code: 470010
  - Account Type: Savings
  - Bank: Capitec Bank
  - Branch code: Malmesbury
- Payments must be made directly into the bank account of Swartland Photographic Club. This is the only acceptable method of payment.
- Please use your name as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees might be disqualified if not resolved.
- Please save a copy of your proof of payment on your computer for uploading to <http://www.photovaultonline.com>

## SUBMISSION OF ENTRIES

1. All images to be entered electronically via <http://www.photovaultonline.com>.
2. No images will be accepted via e-mail.
3. Remember to finalize your entry on Photovault after the images have been uploaded.
4. Acknowledgement of receipt for an entry will be returned to the participant after the participant has finalized his/her entry on Photovault. If no confirmation has been received within 3 working days after the entry has been finalized, please contact the Salon Administrator of Director.

We at Swartland Photographic Club wish you success with the salon. More important, enjoy it.