



IMPALA PLATINUM CAMERA CLUB

proudly presents the

2nd IPCC National Digital Salon of Photography

Presentation medium – Projected Digital Images

PSSA Approved Patronage 'B' # 2017/07

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Salon Director: Nico Strydom
Phone: 082 900 8569
Email: <mailto:mn.strydom@gmail.com>
Alternate: Tanya Green
<mailto:tanya.green@implats.co.za>
083 625 8937

CATEGORIES

Category A: Nature (Colour)
Category B: Nature (Monochrome)
Category C: Urban Photography (Colour)
Category D: Urban Photography (Monochrome)
Category E: Open (Colour)
Category F: Open (Monochrome)

SALON CALENDAR:

- Closing date: 24 September 2016
- Judging completed: 9 October 2016
- Results mailed: 15 October 2016
- Exhibition will be held at 19:00 on 1 November 2014 at The HRD Building, Impala Platinum Refineries, Cowles Street, Springs.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- IPCC Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

JUDGING

Presented images will be adjudicated via “Live Judging”.

Judging will take place on 9 October 2016 at Impala Platinum BIIS Offices, Rossouw Street, Pretoria.

All the images will be projected on a screen that has been calibrated using the official PSSA test calibration application to ensure uniformity in the presentation of all the images.

Each photo will be judged by 3 judges, which are present at the time of the screening. The total of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be disqualified.

ADJUDICATING PANEL:

Category A & B: Nature (colour and monochrome)

- Evelyn Gibson – FPSSA, APSSA (Vers.), EPSSA (mille), EFIAP, ARPS
- Llewellyn Louw - LPSSA
- Riette Coetzer - LPSSA

Category C & D: Urban Photography (colour and monochrome):

- Andre Norris - LPSSA
- Bibi Andrews - APSSA
- Hendrik Louw - FPSSA

Category E & F: Open (colour and monochrome)

- Francois Venter - APSSA
- Francois Kotze
- Pieter Gravett

CATEGORY DEFINITIONS:

Category A & B: Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale/monochrome.

Stitched images are not permitted. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake “natural environment” for the subject being photographed.

Digital manipulation **is not** allowed in this section (see definition for digital manipulation below).

Only NATURE colour images are allowed in Category A, while all NATURE monochrome images must be entered into Category B. (See definition for monochrome below).

Category C & D Urban Photography:

Urban Photography seeks to encapsulate not **just** people as captured in traditional street photography, but also objects, cityscapes, and the surreal of an urban setting. Not only that, but urban photography moves to photography that critically examines objects, subjects, and landscapes and how they are (dis)connected and constituted by/constitutive of the city or urban setting. Urban photography is not only a visual representation of an idea, a capturing of ‘the decisive moment’, no, it is also a commentary on contemporary life in an ecological space.

Digital manipulation **is** allowed in this section (see definition for digital manipulation below).

Only URBAN colour images are allowed in Category C, while all URBAN monochrome images must be entered into Category D. (See definition for monochrome below).

Category E & F: Open:

Any general type of image which would not fit into any of the other categories may be entered here.

Digital manipulation **is** allowed in this section (see definition for digital manipulation below).

Only OPEN colour images are allowed in Category E, while all OPEN monochrome images must be entered into Category F. (See definition for monochrome below).

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories for Nature, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;

- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

MONOCHROME DEFINITION

Monochrome is a black and white image from the very dark grey (black) to the very clear grey (white) and all the various shades of grey in between.

A black and white image toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand, a black and white image modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and does not conform to the monochrome definition.

CONDITIONS OF ENTRY:

- All images must conform with the category definitions as set above.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Entrants are reminded that when entering salons each image must have a unique name, i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- No images that were accepted by the 1st Impala Platinum Camera Club National salon may be entered again.
- The original image and all elements therein must have been taken by the photographer. All actions in reaching the final presentation must be made by the photographer. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.

- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R6.00 per photo for PSSA members and R9.00 per photo for non-PSSA members for each category entered.
- A catalogue with all the salon acceptance will be made available for download free of charge.
- A memory stick containing the catalogue may be ordered at an added cost of R100.00 per memory stick.
- Internet payment is preferred and can be made directly into the following account or you may make a direct deposit at your nearest branch:
 - Account name: Impala Platinum Limited
 - Account no: 6226 979 6036
 - Bank: First National Bank
 - Branch code: 250655
- Please use "CameraClub" and your name as reference when making a payment. Proof of payment must accompany your entry (Example: "CameraClubJohnDoe"). Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

All entries must be entered electronically via www.photovaultonline.com.

