



IMPALA PLATINUM CAMERA CLUB

proudly presents the

1st IPCC National Audio Visual Salon

Presentation medium – Projected AVs

PSSA Patronage 'B' # 2017/08

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all audio visual enthusiasts residing in South Africa, are cordially invited to participate in this National AV Salon. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Salon Director: Nico Strydom
Phone: 082 900 8569
Email: <mailto:impala.cc@gmail.com> / <mailto:mn.strydom@gmail.com>
Alternate: Tanya Green
<mailto:tanya.green@implats.co.za>
083 625 8937

CATEGORIES

Category A: Open

SALON CALENDAR:

- Closing date: 24 September 2016
- Judging completed: 9 October 2016
- Results mailed: 15 October 2016
- Exhibition will be held at 19:00 on 1 November 2016
at The HRD Building, Impala Platinum Refineries, Cowles Street, Springs.
- Results will be published on the PSSA website: www.pssa.co.za

AWARDS:

- PSSA Silver medal for the overall winner.
- IPCC Silver medal for the runner-up.
- IPCC Club medal for the next three placed.
- Certificates of Merit will be awarded according to PSSA guidelines.
- The total awards will not exceed 10% of the acceptances
- No acceptance cards will be issued.

JUDGING

The entered AVs will be adjudicated via “Live Judging”.

Judging will take place on 7 October 2016 at the Serengeti Golf and Wildlife Estate clubhouse, Kempton Park, just off the R23.

All equipment will be calibrated using the official PSSA test calibration application to ensure uniformity in the presentation and projection of all AVs.

The judging panel will use the standard PSSA AV scoring guidelines to rank the entries and select the acceptances and award winners.

It is the final consensus of the overall ranking that is the objective and not a score.

ADJUDICATING PANEL:

- Judge 1: Ria Katzke – APSSA AFIAP LRPS
- Judge 2: Tom Bayford
- Judge 3: Andre Norris - LPSSA
- Alternate: Evelyn Gibson – FPSSA APSSA (Vers.) EPSSA (mille) EFIAP, ARPS

CATEGORY DEFINITIONS:

Photographers are encouraged to explore the audio visual medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The audio visual is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the audio visual.

CONDITIONS OF ENTRY:

- An entry may consist of:
 - An unlimited number of AVs (please use a second Entry Form if more than 3 AVs are submitted).
 - By one author or a group / club / co-production.
 - With a combined total duration of not exceeding **15** minutes.
- Third party images may be included in documentary/archival AVs only, but must be fully credited in the sequence or the Entry Form (“from internet” is not sufficient attribution).
- It is the author’s responsibility to ensure that the use of any items included in the AV, be it music, sound effects or any other material, do not transgress any copyright law.
- The production must be the original work of the entrant and his/her declared co-authors and collaborators.
- By participating in the Salon, entrants indemnify the organisers against all and any action that may be taken against them by copyright owners.
- The organisers will accept no responsibility in the case of dispute or litigation.
- Video may be included in the AV sequence but should not dominate the work.
- AVs may contain the entrant’s name.
- Entrants may acknowledge the work of other artists (e.g. music) in the AV.
- **AVs must be in the following format:**

- From 1024 x 768 (4:3 aspect ratio) up to 1920 x 1080 (16:9 aspect ratio)
- File size may not exceed 500mb when entering via the internet
- All AVs that exceeds 500mb must be submitted via CD/DVD
- “Wings” productions must include the appropriate .dll, if an executable is entered. Alternatively, please supply an .mp4 production.
- Submission of entry implies permission by the author for the sequence to be shown in public at the exhibition.
- Authors need to give specific permission for the inclusion of the AV in the Catalogue of Acceptances.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- Entry will be **FREE** for individual entries by PSSA members
- R50.00 for non-PSSA members, group, club and co-productions, irrespective of PSSA membership.
- A memory stick containing the catalogue may be ordered at an added cost of R100.00 per memory stick.
- Internet payment is preferred and can be made directly into the following account or you may make a direct deposit at your nearest branch of FNB:
 - Account name: Impala Platinum Limited
 - Account no: 6226 979 6036
 - Bank: First National Bank
 - Branch code: 250655
- Please use “CameraClub” and your name as reference when making a payment (Example: “CameraClubJohnDoe”). Proof of payment must accompany your entry via the Entry form. Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

- Entry registration must be done on-line at <https://goo.gl/bEchR9>
- AVs can be submitted on a CD/DVD by hand or courier to the following address:
 Attention: Nico Strydom
 c/o Impala Platinum
 No 2 Fricker Road
 2196 Illovo
 Gauteng
- Enquire if you do not get an email confirming receipt of your entry by 25 September 2016.
- AVs can be submitted via an internet service provider such as www.dropbox.com, www.wetransfer.com, or any similar service. The necessary files must be shared with <mailto:mn.strydom@gmail.com> and/or <mailto:impala.cc@gmail.com>.
- All entries, either via courier or internet service provider must be received not later than the closing date of 24 September 2016.
- No entries will be returned and all CD/DVD disks will be destroyed once judging has been completed.
- Your CD / DVD / data transfer may be in more than one batch and must comprise your AVs with files named e.g. Yellowstone.exe, Mardigras.mp4.