



Beachcombers Photographic Club

Proudly presents

Beachcombers 11th National Salon 2018

Presentation medium – Projected Digital Images
(Colour and Monochrome)



PSSA Approved Patronage 'B' # 2018/06

Members of the Photographic Society of South Africa (PSSA) worldwide as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR

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SALON ADMINISTRATOR

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AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Beachcombers Photography Club Silver Medal for runner-up in each category.
- Certificates of Merit will be awarded where appropriate and within the PSSA guidelines.
- No acceptance certificates will be issued, results will be sent by email.

SALON CALENDAR:

- Closing date: 2 September 2017 @ 23H59.
- Judging: Live in various centres – Finished by 17 September 2017.
- Results mailed: not later than 23 September 2017.
- Exhibition will be held at NSRI Richards Bay 19 October 2017 at 19h00

CATEGORIES

- Category A: Wildlife – colour.
- Category B: Macro/ Close-up – colour.
- Category C: Scapes – colour.
- Category D: Photo Journalism (PJ) & Sport – colour.
- Category E: Human Portrait - Monochrome.
- Category F: Open – colour.
- **PLEASE CAREFULLY READ THE CATEGORY DEFINITIONS.**

ADJUDICATING PANEL

Category A: (Wildlife - Colour): - NO DIGITAL MANIPULATION.

Judged by:

1. Ciska Venter - APSSA - EPSSA

2. Pieter Venter - FPSSA - EPSSA

3. Shirly Gillit

Venue: Westville

Category B: (Macro/ Close-up - Colour): - DIGITAL MANIPULATION IS ALLOWED.

Judged by:

1. Leon Heyes - LPSSA (Vers)

2. Dave Mullin APSSA

3. Shirley Swingler LPSSA

Venue: Howick

Category C: (Scapes - colour): - DIGITAL MANIPULATION IS ALLOWED.

Judged by:

1. Nobby Clarke - LPSSA

2. Hein Beukes - LPSSA

3. Sias Van Schalkwyk

Venue: Richards Bay

Category D: (Photojournalism PJ & Sport - colour): - NO DIGITAL MANIPULATION.

Judged by:

1. Norma Hush - APSSA

2. Wendy Freer FPSSA - EPSSA

3. Maggie Lally - APSSA

Venue: Bluff

Category E: (Human Portrait - Monochrome): - DIGITAL MANIPULATION IS ALLOWED.

Judged by:

1. Geoff Feldon

2. Rory Baker

3. Alan Nixon

Venue: TBA

Category F: (Open colour): - DIGITAL MANIPULATION IS ALLOWED.

Judged by:

1. Nobby Clarke - LPSSA

2. Hein Beukes - LPSSA

3. Gavin Fordham

Venue: Richards Bay

JUDGING

Presented images will be adjudicated "Live" via an adapted format of "Remote Judging". Various categories have been allocated to groups of judges who will judge the allocated category live at their club. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.

Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion.

CATEGORY DEFINITIONS:

Category A: Wildlife – Colour.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

Digital manipulation is not allowed in this category. (See below).

Only Colour images are allowed in this category.

Category B: Macro/ Close-up - Colour.

Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film frame or digital sensor. There is no limit on the upper end. The size of the subject in the finished photograph is greater than life size.

Digital techniques such as focus stacking is allowed in this section

Digital manipulation is allowed in this category. (See below).

Only Colour images are allowed in this category.

Category C: Scapes Colour.

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A (land) scape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, abstract elements like lightning and weather conditions. Man-made objects and human activities are allowed.

Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes.

Digital manipulation is allowed in this category. (See below).

Only Colour images are allowed in this category.

Category D: Photojournalism (PJ) & Sport – Colour.

Photojournalism entries are images with informative content and emotional impact which usually include human interest, documentary, news and sport. The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All enhancements must appear natural.

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation is not allowed in this category. (See below).

Only Colour images are allowed in this category.

Category E: Human Portrait - Monochrome.

A portrait depicts a likeness, personality, and mood of a living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full figure study of a person(s) depicting the subject's character or emotion at that moment.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation is allowed in this category. (See below).

Only monochrome images are allowed in this category and any colour images will be disqualified.

Category F: Open – Colour

Any general type of image which would not fit into any of the other categories may be entered here.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/ her own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Digital manipulation is allowed in this category. (See below).

Only Colour images are allowed in this category.

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Wildlife, Photo Journalism (PJ) & Sport manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR); **not allowed in Photo Journalism.**
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene; **not allowed in Photo Journalism**
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures is only allowed in Open and not in any of the other categories.

CONDITIONS OF ENTRY:

- Same or similar Colour and Mono images are not allowed. The same or similar image cannot be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature etc.
- Entrants may submit up to four images in each category. An image entered into the wrong category may be disqualified; if unsure, enter in Colour Open.
- No images that were **accepted** by any of the past **Beachcombers Photography Club Salons** may be entered.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
- Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- Except for the restrictions on images described in the Nature and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions below.
- **Images must be in the following format:**
 - JPEG file format.
 - File size may not exceed 500 kb.
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the **sRGB** colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
 - No text or watermarks may be added to images.
- By virtue of submitting an entry, the entrant certifies the work as his own and accepts these conditions of entry.

SUBMISSION OF ENTRIES

All entries to be entered electronically via <http://www.photovaultonline.com> only.

Please remember to 'FINALISE' your entry on PhotoVault after images have been uploaded.

An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.

FEES

- The entry fee will be R7 per photo for PSSA members and R11 per photo for non-PSSA members.
- Internet payment is preferred and can be made directly into our savings account.
 - *Account name: Beachcombers Photographic Club*
 - *Bank: ABSA - Richards Bay.*
 - *Account number: 4067300061.*
 - Branch code: 632005
 - Account type: Savings.
 - ***Please use your name as reference*** when doing an internet payment. Proof of payment must accompany your entry in pdf format. Entries received with insufficient fees or without proof of payment will be rejected.

Catalogue

- A catalogue with all acceptances will be made available for download.
Detail for download will be available later and will also be available on the Beachcombers Photography Club website: <http://www.beachcombersclub.co.za/>
- A USB memory stick will only be produced for specific orders at a cost of R150 each, including sending by registered post via Postnet

Thank you for your participation in the Beachcombers 11th Digital Salon and Good Luck