



SANDTON PHOTOGRAPHIC SOCIETY



Proudly presents:
8TH SANDTON DIGITAL SALON
PDI

PSSA Patronage # B 2022/04
Presentation Medium: Projected Digital Images (PDI)

SANDTON PHOTOGRAPHIC SOCIETY invites all members of the Photographic Society of South Africa (PSSA) world wide and all photographers resident in South Africa to participate in their National Digital Salon of Photography.

The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR

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SALON CALENDER

Closing Date: 14 Aug 2021 at 23h59
Judging Completed by: 29 Aug 2021 at Sandton
Results Mailed by: 05 Sep 2021
Exhibition Date: 07 Nov 2021
Posting of Digital Catalogue by: 07 Nov 2021

A digital catalogue containing the salon acceptances and awards will be downloadable from our website sandtonphotographicsociety.co.za and a link will be emailed to all entrants at no additional cost.

AWARDS

The following awards will be presented in each of the Projected Images sections:

- PSSA Silver Medal for the overall winner in each category.
- Club Silver Medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- Club Bronze Medal for the best SANDTON PHOTOGRAPHIC SOCIETY entry for all the categories.

CATEGORIES

- Category 1: PDI - WILDLIFE - Manipulation is not allowed - Colour
- Category 2: PDI - SCAPES - Manipulation is allowed - Colour
- Category 3: PDI - HUMAN PORTRAITS - Manipulation is allowed - Colour
- Category 4: PDI - OPEN COLOUR - Manipulation is allowed - Colour
- Category 5: PDI - OPEN MONOCHROME - Manipulation is allowed - Mono
- Category 6: PDI - FLOWERS, GRASSES AND TREES - Manipulation is allowed - Colour

ADJUDICATION PANEL

1. PDI - WILDLIFE - Manipulation is not allowed - Colour

Judge 1:	Pieter Venter FPSSA, EPSSA (Clr), APSSA (Vers), DPSSA (Vers)	Westville Camera Club
Judge 2:	Ciska Venter FPSSA, EPSSA	Westville Camera Club
Judge 3:	Shirley Gillit LPSSA	Westville Camera Club

Judging to take place on 21 August 2021 at Westville Camera Club, Westville.

2. PDI - SCAPES - Manipulation is allowed - Colour

Judge 1:	Kim Stevens FPSSA, AFIAP	Cape Town Photographic Society
Judge 2:	Jacoba van Zyl LPSSA	Cape Town Photographic Society
Judge 3:	Ken Woods	Cape Town Photographic Society

Judging to take place on 22 May 2021 at 12h30 at 53 Southern Cross Drive, Constantia.

3. PDI - HUMAN PORTRAITS - Manipulation is allowed - Colour

Judge 1:	Lynne Kruger-Haye APSSA, DPSSA	Tygerberg Photographic Society
Judge 2:	Erwin Kruger-Haye LPSSA	Tygerberg Photographic Society
Judge 3:	Gary Scoltz	Tygerberg Photographic Society

Judging to take place on 15 August 2021 at Welgevonden Estate, Durbanville.

4. PDI - OPEN COLOUR - Manipulation is allowed - Colour

Judge 1:	Jannes Drotsky	Bethal Fotografielub
Judge 2:	Johan Drotsky LPSSA	Bethal Fotografielub
Judge 3:	Alet Visagie APSSA	Bethal Fotografielub

Judging to take place on 16 August 2021 at Grassland Venue, Bethal .

5. PDI - OPEN MONOCHROME - Manipulation is allowed - Mono

Judge 1:	Simon Fletcher APSSA, DPSSA (Vers)	Rustenburg Fotografielub
Judge 2:	Ronel Broderick APSSA	Rustenburg Fotografielub
Judge 3:	Gerrie Botha LPSSA	Rustenburg Fotografielub

Judging to take place on 20 August 2021 at 6 Victoria Place , Kloof, Rustenburg .

6. PDI - FLOWERS, GRASSES AND TREES - Manipulation is allowed - Colour

Judge 1:	Don Brotherston APSSA (Vers), EPSSA (Mille Premium), AFIAP	Southern Suburbs Camera Club
Judge 2:	Russel James APSSA, EPSSA, AFIAP	Southern Suburbs Camera Club
Judge 3:	Malcolm Barnard APSSA	Southern Suburbs Camera Club

Judging to take place on 21 August 2021 at Baker Tilly, Mulbarton.

JUDGING

- Presented images will be adjudicated "Live" via an adapted format of "Remote Judging" as well as "Remote Judging" due to the Pandemic.
- Various categories have been allocated to groups of judges who will judge the allocated category live at venues as indicated above under categories.
- The "remote judges" will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
- Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- Where there is indecision as regards disqualification the judges will take a decision after discussion.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.

DEFINITIONS

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original scene;
- Removing an element from the image that was contained in the original scene;
- Moving or repositioning an element of the image that was contained in the original scene. In the categories Nature/Wildlife and Photojournalism, manipulation is not allowed.

In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping;
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical / horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures;
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene. HDR and Focus Stacking are not allowed in Photojournalism.

MONOCHROME

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

- 1. PDI - WILDLIFE - Manipulation is not allowed - Colour**
Wildlife Images are Nature images and are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects. Human elements, if present should not detract from or overpower the subject.
- 2. PDI - SCAPES - Manipulation is allowed - Colour**
Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. Scapes may be natural or man-made.
- 3. PDI - HUMAN PORTRAITS - Manipulation is allowed - Colour**
A likeness, personality and mood of a living human where the subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.
- 4. PDI - OPEN COLOUR - Manipulation is allowed - Colour**
In this category the subject is totally open. Monochrome images will be disqualified.
- 5. PDI - OPEN MONOCHROME - Manipulation is allowed - Mono**
In this category the subject is totally open. Colour images will be disqualified.
- 6. PDI - FLOWERS, GRASSES AND TREES - Manipulation is allowed - Colour**
Flowers, grasses and trees portrayed in their natural environment or as creative still life. Human elements should not be dominant.

CONDITIONS OF ENTRY

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category or of the image being colour or monochrome. No similar images may be used. Any image found in more than one category will be disqualified from all categories.
2. Each image must have a unique name i.e. the name of the image may not be changed at any time as all acceptance records are based on the image name. Words such as "Untitled" and "No Title" are not acceptable as part or all of the image's title, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for re-titling will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to four images in each category.
4. Images that were accepted previously by SANDTON PHOTOGRAPHIC SOCIETY in a Salon, may NOT be entered again.
5. The adjudicators will reject an image which does not conform to the definition to the entered category.
6. All the parts of each submitted image must be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature, Sport, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise by the entrant.
8. No title, watermark or identification of the maker shall be visible anywhere on the image.
9. Manipulations are prohibited in the Nature, Sport, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original un-retouched JPEG file(s) for the submitted images (and those taken immediately before and after the submitted image(s) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations. It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original date in the files submitted to salons / exhibitors.
11. The entrant accepts without exception and with no objection the following terms:
 - o that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - o that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
12. The exhibition assumes no liability for any misuse of copyright by the entrant.
13. No judge may enter categories in which he or she is judging.
14. If a judge entered any section in which he / she acts as a judge, the images must be removed or disqualified.
15. Family members (spouse, partner, parents and children) may enter categories in which a family member is judging but they may not win any of the medal awards (winner or runner-up).
16. If the Host Club's members judge in their own salon, no member of the host club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the host club.
17. No member of the judging club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the judging club.
18. A club is considered a judging club if it dominates the composition of the judging panel of the category involved.
19. The Salon Director may not serve as a judge for the salon. Any other person who, prior to or during the judging, is involved with processing the images or has access to the images may NOT serve as a judge for the salon. When it is unavoidable that the Salon Director must judge a category, another person must be appointed as the Salon Administrator to download and prepare all the images and scoresheets for judging.

20. Members are also reminded that the medal awards (winner and runner-up) may not be won by the host / judging club's members.
21. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.
22. No late entries will be accepted.
23. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.
24. **BREACH OF CONDITIONS OF ENTRY:** If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances. To ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
 - the images are the original work of the entrant, and
 - the images comply with the rules and definitions as set out in these Conditions of Entry
 This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and be declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.
25. Submission of entries signifies acceptance of these conditions of entry.

SUBMISSION OF ENTRIES

Entries must be submitted online to www.photovaultonline.com

PROJECTED DIGITAL IMAGES must be submitted in the following format:

- JPEG file format;
- File size may not exceed 2MB;
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis;
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication;
- Borders are optional, but within the size restraints as described.
- No title, watermark or identification of the maker of the image shall be visible anywhere on the image;
- An acknowledgement of receipt of such an entry will be sent to the entrant automatically via Photovault Online once the entrant has finalised his/her entry on Photovault Online. If no entry confirmation is received within three working days, the entrant should contact the salon director.

FEES

The entry fee will be R8.00 per PDI / print for PSSA members and R12.50 per PDI / print for non-PSSA members for each category entered.

Only electronic payments via EFT will be accepted.

No CASH or CHEQUE deposits will be accepted.

BANKING DETAILS

Account Name: Sandton Photographic Society
Bank Name: Nedbank
Branch Code: 197305
Account Type: Current Account
Account Number: 1973011204

Please use the word "Salon" and your surname and initials as reference. (Example: "Salon BlackJack") when doing the EFT payment.

Proof of Payment (POP) must accompany your entry in PDF format and attached in the Photovault Online entry. Entries received without with insufficient fees or without the POP will be rejected.

***SANDTON PHOTOGRAPHIC SOCIETY THANKS YOU FOR YOUR PARTICIPATION
AND WE WISH YOU ALL THE SUCCESS WITH YOUR ENTRIES!!***