

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
Advertising from Roel	Accommodation - Good
Am a member of the PSSA via our Club - Amber Camera Club	accommodation over priced and poor room was not ready on arrival .too old furnishing and very expensive
as usual	ACCOMMODATION VERY GOOD, NICE AREA TO PHOTOGRAPH DURING CANOLA AND HARVEST TIME
At Kruger National Park Congress	Accommodation was really good value for money. Our host were very hospitable and the breakfasts 10 star. If we were not in Swellendam we would have believed we were on the French Revier they were that good. Location was excellent. As a tourist destination the area is wonderful, especially for a photographer at the height of the Canola season.
At our camera club	Accommodation at Bontebok was tops, Swellendam is great
At the PE Camera Club	All good.
At the previous congress	Amazingly Beautiful
At the Skukuza congress	Average
Being a member of the Board of Directors	Awesome
Camera Club and PSSA	Beautiful area and accommodation was excellent.
Club	Beautiful area, pretty town and well maintained.
Discussed at de Rust Congress	Beautiful as a 1day destination unfortunately. Accommodation fair.

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
E-mail, I have been to previous congresses	Beautiful place, lovely accommodation
Email from Helderberg Photo Soc	Beautiful town and surrounds, the Berry Farm good value
Email from PSSA and through club members.	Beautiful and warm town
Emails	Both greatok
From a friend who attended it the previous year.	Both very good
From my club	Briliant
from paul rixom	Caravan Park fine for our requirments. Town interesting & clean
From previous event	destination good, accomadation fine
From previous event.	Destination was great and accommodation affordable
From PSSA	Enjoyed our stay. Would visit Swellendam anyday
from Roel	Enjoyed the town and area. Accommodation was excellent and good value for money.
From the Kruger event	Excellent
From the previous Congress	Excellent
From the previous year congress	Excellent
From you, via e mail	excellent

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
George Canera Club	Excellent
I am a member of PSSA and a regular congress goer.	Excellent
Image and web	Excellent !
Image magazine.	Excellent accomadation, restaurants and a beautiful town
JHB CLUB/Internet	Excellent with plenty of photographic opportunities
Joined the PSSA in 2009 and PSSA Hermanus 2009 was my first congress. Except 2011 we are attending each year.	good
Klub	Good
Last PSSA congress	Good
Member of PSSA	Good
Newsletter and by attending the PSSA conress in Kruger	Good
On the web site	Good

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
Other PSSA members	Good destination, Accomodation just adequate to poor.
P E Camera Club	Good. Accommodation excellent
PECC	Great
Planning committee	Great
Previous congress	Great Aandebergen B&B is always a winner
Previous congress	Great destination and accomodation
PSSA	Great destination. Accommodation was a bit overpriced for self catering.
PSSA	Great mix of things to do and see. Caravanned at Bontebok: 8/10
PSSA	Great place and our accommodation was good value for money
Pssa	great!!
Pssa	Great, no complaints
PSSA	I am a local Swellendammer
Pssa	I live next door and did not stay over. I think Swellendam is a wonderful tourist destination.

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
PSSA	It was good and worth a second visit
PSSA	It's not very high on my list of places to visit. Accommodation was good
PSSA	Loved it
PSSA	Maybe a bit small for a Congress but well handeld. Will visit it again on my own.
PSSA	Much to photograph, excellent accommodation
PSSA	my accommodation was good ,swellendam lots to do
PSSA	N/A
PSSA	Nice
pssa	Nice
PSSA	Nice environment with a number of interesting places to visit within a reasonable distance. B & B accommodation was comforable and within easy access of the congress venue.
pssa	Nicely situated. Pleasant accommodation.

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
PSSA and Photo Clubs	Not applicable - live here, love it
PSSA electronic communication	Only spent one night and one day there so did not look around
PSSA Image magazine	our accommodation was very comfortable and to be recommended. Swellendam has much to offer, a revisit will not be wasted.
PSSA News	our accomodation on a outside farm was amazing
pssa web site	Perfect
PSSA web site	Photographically very good potential. Our accommodation was fair for a 3 star country hotel.
PSSA website	Pretty town and surroundings. Great accommodation.
PSSA website	Quite central to plan trips from. Relaxed atmosphere.

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
PSSA Website	So-so, I wont go there for a congress again
PSSA website	Stayed in our caravan at Bontebok Park which was good. <b>Not sure if I would return to Swellendam.</b>
Pssa website	Super accomodation and as always Swellendam is a great tourist destination
PSSA Website	Swellendam and surroundings beautifull although there is country towns I enjoyed more Mountain View good clean and budget accomodation
PSSA Website	Swellendam good; Marula Lodge excellent
PSSA Website & Club Notices	Swellendam has lots to offer but not enough time to photograph. Accommodation was 3kms out of Swellendam and very comfortable.
PSSA Website and Club meetings	Swellendam is a facsinating little town with lots of interesting places to see and visit. Accommodation at Lulu"s Place was clean and adequate to our needs.
PSSA website and from Paul Rixom	Swellendam is a great tourist destination because of the beauty of the area, the close proximity to the see and the town is pretty, historic and so many welcoming and friendly people. Top class restaurants as well. We stayed at the Swellengrebel Hotel, which was lovely, except for very noisy guests on the first night.
PSSA Website and Newsletters	Swellendam is a great tourist destination, <b>however, I found all or most of the restaurants closed on the Saturday night after Congress</b> (I stayed an extra night). Ended up buying a pizza from Pizza World and ate it in my room! My accommodation at Guesthouse La Rachelle was fantastic! The owners Marius and Rachelle were perfect hosts. Most enjoyable. Will definitely stay there again.
PSSA WEBSITE AND OUR CAMERA CLUB	Swellendam is a great tourist destinaton and our accommodation was good
PSSA Website and photo club talks	Swellendam is a great town I will visit again, our accommodation was very affordable - they need to replace the bed though
Swellendam Fotografie Klub	Swellendam is a scenic destination, the accommodation was okay.

Q1: How did you hear about this event?	Q2: Please comment on Swellendam as a tourist destination and your accommodation.
Swellendam Photography Club	The accommodation was lovely. We stayed at The Berry Farm.
through our pmb camera club	The accommodation was very good, not sure about Swellendam as a tourist destination as we are not really tourists
Through e- mail notification from Roel	this is a great tourism town
Through my Club and Internet	Tourist destination - Excellent. Accommodation 3star.
through my club pecc	Tourist destination depends on time of year. My accommodation was comfortable
Through our PSSA affiliated Club	Very Good
Through PE Camera Club	Very good
Through PSSA	Very good
Through PSSA Image magazine	Very Good (4/5)
Through PSSA members who had attended the previous year's event and who were planning to attend this year's as well.	Very good and very good
through Roel	Very good. Huge diversity of interesting places to see.
Through the PSSA	very nice
Through the PSSA and our local photographic club	Very nice accom, I will stay again, Lots to see & do.
Via e-mail from yourselves	Very scenic and accomodation was very good.
via emails from PSSA	Was very enjoyable and my accomodation was wonderful
Website	Wonderful
Website PSSA	Yhumbs up on both questions
Yearly invite	

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
8 out of 10	100%
A daunting task for you I am sure. You will never manage to satisfy everybody. I enjoyed it. Thanks!	A little disappointing but only because the only comparison I have is last year at Skukuza which was classy and clean by comparison. If thats what we can afford it was adequate.
Absolutely wonderful. As I have a real dietary problem, I wanted for nothing. My needs were totally catered for and the meals very prepared and served with style,	All Excellent
All fine but it should have been possible to have non participating spouses to be included in the evening meals which could have been prepaid	All very good
Araanging the meals on a rotation was a very good idea and the banquet was tops. <b>the afternoon meals and teas were very "commercial" not all enjoyable.</b>	All very good
Arranged meals at the restaurants, generally good. <b>Lunches were poor. Banquet at the Swellengrebel - they tried, but the meat was as tough as old leather, the ambience poor (bright lights).</b>	Apart from being freezing it was fine
Banquet was good, but <b>lunches and restaurants were bad. Lunches were too small. Restaurants - I did not enjoy having no choice and getting one course only - I do not eat pudding, rather give me a starter</b>	Apart from the cold (not preventable by organisers) fine. <b>A table to take notes would be very welcome.</b>
Briliant	As the showpiece of the PSSA I expected the projection to be correc. To be an example for those attending. <b>Projector color and contrast was not good and not up to standerd.</b> Sound was good
Catering at congress was ok, there could have been some improvements. <b>Portions was small and on the soup day there was not enough for everyone.</b> They should anticipate that some people would go for a second portion. Restaurants catering was good, except Tredici. A few at our table had 2 very tiny baby chicken drumsticks in our Coq au Vin.	As we were warned before hand about the plastic chairs, coming organised with pillows to sit on the rest was fine.
Catering at the congress venue was adequate except on the day that soup was served and ran out. Fortunately after a wait more was made available. Restaurant food was good however seating arrangements were very cramped at Powell House. Hotel banquet food was also ok but the sound system was not of the best.	Chairs were not comfortable hall freezing projection and sound fine.
Catering was average. Banquet very good.	Cold but happy
Catering was good, did not attend the banquet	Cold, otherwise up to standard.

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
Catering was good. Arranged meals at different restaurants worked well. Soft drinks should form part of entry fee	Everything was fine.
catering was great. there should be options with regard to very spicy food. it would have been great if you were not limited to the same group of people every night. i would have liked to spend time with other people that i met at congress (i understand the organisers logistical challenges)	Excellent
catering was sufficient	Excellent
Compared to last year, extremely disappointing.	Excellent
Congress catering - <b>Very Poor with not enough for all</b> . The Restaurants - Average to Good	Excellent
Congress catering good and nice and fast. Restaurants ok for big group catering.	Excellent
Congress catering good but at certain times such as soup lunch there should have had staff to serve out. Banquet catering was good. not all restaurants catered so well.	Excellent
<b>Congress catering poorly managed</b> Sitting in front which meant last for food Twice no food for lunch due to people who had refills already with last people in queue not having food yet. Tredici meal and banquet very good Curry too strong, Bredie bad - just beans and hardly any meat. Bototie good. I suggest you do meal tickets as with Kruger park and Langebaan previously which you have to show in order to get your meal, but with <b>better control</b> too.	excellent
Congress catering was good considering the facilities. Restaurant meals were great - variety excellent. Did not attend banquet. Welcome function was crowded.	Excellent
Congress catering was good. The arranged meals were excellent and a very good idea. All very well organised. The banquet was great.	Excellent - not crowded, sound etc first class.
Congress catering was really good. Was nice to eat at a different place every night. The banquet was great too.	Facilities were fine but problematic <b>slide selections were EXTREMELY annoying</b> and should have been resolved before Congress began.
Dinners great, lunches ok, banquet great	Facilities were fine, projection good and sound excellent. The hall was rather cold.
every thing was to well organized	Fair to good
Every thing was very nice food was good only one problem was one of the group that ate with us had a problem with dairy products & she had a problem at most of the meals.	Fair. Chairs were pretty uncomfortable but we were warned of this in advance
Everything was very good.	Fair. The seats were hard and the hall was cold.

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
Excellent	fine
Excellent	Fine
Excellent	Fine
Excellent	For the location the hall was totally adequate as the sound and projection was so professionally handled.
Excellent!	Generally ok. cold venue. <b>projection remote poor.</b>
Excellent, so well organized. Food good and special needs taken care of.	good
fine ,3 meals v good ,1 very bland	Good
Good	Good

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
Good	Good
Good (3/5)	Good
Good value for money	Good
Good, except for chaos first night and during lunch times	good
Great food all round but <b>tea-time queues could have been better managed</b> by having more urns, and the serving tables positioned away from the exit.	Good
Hotel banquet was good, but the starch-laden lunches were not very filling or nutritious; the other restaurants also obviously tried to keep costs down by bulking up with starch (e.g. you really had to hunt to find meat in the boontjie bredie and curry). <b>Field and Fork owner was rude and arrogant.</b>	Good, just cold

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
I only had lunches. A bit small, but nothing wrong. I realise it is a lot of people to cater for, and that big lunches will not be practical.	Good.
I think the catering was 100%, I loved the idea of eating at different restaurants and the hotel banquet was good	Great, no complaints
I was happy. Would have been nice to all eat at one venue to interact more, but understand the logistics	Hall - Avarge, Really hard chairs. When it came to lunch not enough Chairs & Tables. Geust had to stand and eat. Sound - Good. But guest speakers Pointer was not working as they would've like to. Very very inconsistent
In General good, sometimes not enough, and wines at restaurant to expensive	Hall basic but that is to be expected in a small town. Sound was good. Concerning is the fact that the projector's calibration was not spot on (true colour rendition). This is the flagship event of the PSSA and should be setting the example of proper calibrated equipment.
Jolly good show and a job well done	Hall facilities (cold) but this was overcome by taking blankets and pillows for warmth and comfort. Projection and Sound - Good.
Lunch etc was very well organised as nice food. All evening meals good but Powel House stood out.	Hall facilities a bit crowded compard to Skukuza where we had desk space. Projection and sound OK
Lunches weren't banting-friendly - mostly sandwiches. Some of the meals at the restaurants were a bit small. The Field and Fork's attitude and service was atrocious. The hotel banquet was lovely - staff were very pleasant and the food great	Hall facilities was good, but some mentionmed that the chairs became a bit uncomfortable after a while. The issue with the speakers remote jumping all over the place should have been resolved on the first day.
Meals at five restaurants was a very good idea, congress catering was OK (at least the service was quick and uncomplicated), and the congress was OK.	Hall facilities were good, more than enough space, accoustics of the hall not all that good.
N/A	Hall not the ideal place, sound and projection was good.
NOT up to standard. No menus, no idea what was to be served. If you did not eat the prepared menu, tough luck	Hall was a bit cold, but we were warned! No complaints about projection and sound.
Oh! so Very Good. All was exceptional, breaks, lunches and dinners.	Hall was cold, projection and sound good. Toilet facilities were not the best.

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
Okay, some lunches were a bit small. Felt <b>welcoming cocktail evening should have included a drink</b> - they tried to sell us very expensive wine only.	i think the hall facilities were terrible, the seating without the tables was uncomfortable and the toilets were not nice. the projection and sound was ok
One of the dinners was below standard	it was good! extremely competent team at the controls! well done!!!
Only had lunch on teh Thursday and it was good	It's a pity there was such hassles with the projection equipment - with the item the speakers had to use to move to their next slides. The sound was good.
Opening function restaurant too small for the number attending and not enough seating.Snacks enjoyable .Bar service inadequate. Catering at Hall adequate but not great.. Evening meals good but could have included coffee. Banquet good but sound poor.	Mostly fine. Sound was occasionally too loud - some of the tunes complementing the slideshows were way too dominant.
queues were long at lunch and tea times. <b>curry at Powell house were inedible</b> . rest of catering well done	Okay
Quite good	Okay (concrete floor unacceptably cold)
Restaurants and banquet was good, <b>congress catering was not up to standard</b>	Perfect
Restuarants were good. <b>Catering at the venue was a dissapointment</b>	perfect

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
Some good .Some not so good	Poor compared to last year 2014...very dark to expose our equipment
Some restaurants were outstanding. Others not so much. Catering was ok.	Projection = poor: Colours too saturated, slide advancer VERY POOR and disturbing
Soup day poor - not enough for everyone. a single bowl of soup is not enough for many people so some went back for seconds and some didnt get at all. Restaurants would have liked to have been able to eat with new friends instead of being restricted to the same people all week	projection colour were not correct this was evident in the whites and dark area
Tea & Lunch was a problem for me -dairy allergies - dinner was okay.	Projector and sound was fine, seating was fine as we could see the screen (very important on a flat floor), sound was fine, the projector remote was a pain. This should have been sorted beforehand.
the breakfasts and the suppers were lovely	Quite good
The caterer (Betsy) at the congress hall was not very approachable. The two coloured ladies made up for her though. Overall the food was good, including the restaurants but in comparison the West coast congresses were better on catering	Sound and projection excellent. Hall a bit cold, but expected.
The catering was adequate. A few suppers was great but the majority of suppers was either bland or way to spicy.	Sufficient for the cause
The congress catering was not up to standard, the restaurant meals were good. Did not attend the banquet.	Sufficient space catering facilities was good. Hall can get cold in the winter
The evening meals were superb, lunches were ok	The computer problems were irritating (slide shows not working)
The Old Goal - poor. Powell House - excellent, lunches could have been better, soup ran out before all the delegates had had.	The hall was not up to standard for a National Congress. It was cold and impersonal.
The venue for the opening was not suitable, the rest excellent	Uncomfortable cold chairs and icy cold hall Projection and sound fine
Too many curries, lunches were substandard	very good

Q3: How was the congress catering, including arranged meals at restaurants and the hotel banquet?	Q4: How were the hall facilities, projection, sound?
Tredici and Field and Fork stood out!! but we never went hungry. Did not enjoy the queueing for coffee though	very good
Up And Down	Very good
Very good	Very good but for the few technical problems which seems to plague every AV meeting.
Very good except for being charged for tea and coffee initially.	very good to excellent. I have no complaints.
Very Good in general. Only 2 aspects to criticise: Very spicy food not appropriate as a set menu; hotel was not of the same standard as the rest.	very good, table seating would have been better
VERY GOOD THANK YOU	Very good.
Very good. I was happy.	Well handeld
Very good. loved the different restaurant idea,	You did excellent work
Very well arranged and the catering was good	
Wass good, couldve perhaps provided snacks (biscuits) with the tea & coffee breaks. Dinners were amazing. Best was Field & Fork. Banquet was good, but there were no waiters to get drinks from, no announcements with regards to how the evening would go, food was good but <b>waiting time to be served was long.</b>	
Well arranged and tasteful	
Well, thak you.	

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
All presenters/speakers were excellent and it would be difficult to single any one out as the best. If there was a least it would be <b>getting the congress group photo taken</b> . Need I say more.	Forum partly AGM yes, very poor meeting; none of the directors had written reports... <b>not professional</b> at all
All was good	I did as i am interested in what the PSSA is doing for the development of photography, but after some <b>decisions</b> were taken at Skukuza and <b>not implemented (eg. Impala trophy and JAP)</b> I won't attend again as it is a <b>waste of time</b> . It is clear people are just on the board for the <b>perceived status</b>
All was good, with lots of variety. Might have been nice to know a little more about good places to go for sunrise and sunset shots although it was overcast. Farm and township visits were informative. All talks were great and enjoyed those. Venue well-chosen for that time of year with the beautiful fields	I did not attend as I had a car issue
As regards the presentations, the Bennie Gool and Obie Oberholzer were tops. They were a pleasant and fresh breeze in a somewhat normal PSSA fare, even though the Bennie Gool presentations were a bit haphazard. We need more input from outside PSSA, otherwise we tend to become very inward focussed as regards photography. Some of the presentations were a bit dated - we have seen them or similar a few times over the past few years. I believe presenters should be requested to bring FRESH material to congress.	I did not attend.Went to rest as was not feeling well.
Being with people who share the same passion. No workshops and only a limited number of people could do the Township Tours.	I waited for it to start. but was not feeling too well and decided to relax instead
Both of Benny Gool's talks were excellent - wonderful insights from a humble man. <b>The very long slot where the slideshows were presented was a low point. Just too much in one sitting.</b> Try showing only the top few and putting the rest on the PSSA website. Otherwise show one or two before each session.	if this was the program on rating photographs, i was in attendance to assist me in this field
Can't pick anyone thing as the best or worst, I enjoyed the whole event (this was my 3rd congress). Perhaps starting at 09:00 for more shooting time would have suited me better. The delegates seemed to be more relaxed and friendly than at other congresses which meant more opportunity to socialise with people I hadn't known prior to this congress.	It was well attended by club members but some of us had an outing arranged
Do want to listen to speaker that add value and able to inspire. Found Paul Bruins &, Hougaard Malan great. <b>Did not appreciate someone talking about their extended tours of places that most of us will never be able to afford to go to or see in our life times.</b>	no
enjoyed all	No
Enjoyed everything - variety of subject matter, the people, the lectures, the pictures - most stimulating Only downside was the queuing for coffee / lunches	No
Enjoyed everything. Would have liked <b>more hands on tutoring</b> though	No - Jeanette felt absolutely awful, so we had to leave. She has a serious health problem. I am glad that she felt better within about two hours....
Enjoyed it all, many thanx for a great congress	No - no direct interest

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
Enjoyed it all. No one lecturer stood out from the rest, they were all exceptionally interesting in their own fields. As I consider myself as being and having versatile interests in photography, I could not have been more happy with the photographic opportunities of the area. Yes	No - not a member
Enjoyed lectures by Obie Oberholzer, Benny Gool, Koos Marais and Paul Bruins lectures most. <b>Didn't like the fact that there were no workshops.</b>	No - took photo opportunity time to go up Tradouw Pass, Barrisdale and Montagu
Enjoyed lectures most and the cold least.	No - was not there
Enjoyed meeting our fellow photographers, the presentations were interesting and inspiring. The weather was not up to scratch but I fear out of your control.	No - we are not able to travel often and thus felt that we wanted some time to be able to explore the longer routes that had been put on the guide and needed to bunk for this. This seemed the least interesting to us.
Enjoyed most: See friends and meeting new ones. Canola trips were good fun. Needs work: Workers food should be arranged in advance to give them an opportunity to eat. During the break they are trying to assist everyone else and then end up with hardly enough time to go to the bathroom. By the time the break is over there is no food left.	No - went on a scouting mission.
enjoyed the canola flowers. my b and b (schoone oordt). driving around and walking the area.	No , spent the time out photographing
Enjoyed the congress in general. Do not have any complaints.	no ,had to travel far to get a photograph, <b>our club does not follow the pssa rules.</b>
Enjoyed the most of the lectures and the photo opportunities. Missed the afternoon workshops.	No am not PSSA member
Enjoyed the people and fellow photographers as well as the trip to the township most. The talks were not about swellendam and photography in and around swellendam. Would have liked one or two talks in this regard	No guilty as charged. Travelled dirt roads to identify landscape scenery.
ENJOYED: THE SPEAKERS, THE VARIETY OF RESTAURANTS, THE SPACIOUS VENUE, THE WEATHER, THE COMPANY, WELL ORGANIZED, EVENTS STARTED ON TIME. ENJOYED LEAST: THAT IT ENDED.	No I did not. <b>Always same complaints are raised</b>
good speakers ,nothing.	No I did not. We used the time to go and photograph the canola!
Great speakers with very good presentations - <b>some repetition from previous congresses.</b> Good to meet up with like-minded people. Got to know some people much better. The weather was not the greatest. More workshops would have been great.	No I didn't attend. Too busy taking pics!
I enjoyed Benny Gool's talks the most, but all the presentations were wonderful. There was no 'least' it was all great.	No I had other commitments at the time.
I enjoyed every moment at Congress. Can't pick out a specific 'enjoy most', all was good. Lunches as mentioned were poor - ran out of Soup on the 'Soup' day, rolls were hard and tough on the 'Roll' day.	No My club committee members were there for me!
I enjoyed everything	No- Not really interested.

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
I enjoyed everything about landscapes and wildlife and Koot Marais talk about Photography the most. Benny Gool and Obie was also very interesting.	No only joined on Tuesday
I enjoyed everything about the Canola Congress. Well organized, ample parking,	No, as I am not a member of PSSA as yet.
I enjoyed Everything very much - not so much Jill's presentation I learned from each of the above - <b>not so much from Jill's - we all know about poor lighting conditions</b>	No, did not attend. Relative newbies with <b>no aspirations to serve on any of the committees or to serve in any of the positions.</b>
I enjoyed Obie's lecture the most. It was a good mix of art, creativity, humour and great photography.	No, had to attend work at home that afternoon
I enjoyed the evening meals at the restaurants the most and not having to go too far to get great photos. What was not so nice was the <b>cell phones going off during sessions</b> even when everyone was asked to put them off.	No, I did not attend the PSSA Forum and AGM. Why: It clashed with a photo opportunity.
I enjoyed the photo opportunities very much. It was something different. I also enjoyed the topics and speakers. There was nothing I enjoyed least.	No, I have attended them before, and find them <b>not useful to me.</b>
I enjoyed the speakers and going out to the different places in the mornings and afternoons	No, left early and only arrived on Thursday.
I enjoyed the visit to the Canola fields the most. It was such a beautiful trip. The thing I enjoyed least was that Paul Bruins swapped his two presentations around with no warning. I wanted to miss the one on Nik Colour Efex Pro and deliberately stayed away on Tuesday, but when we pitched for the other presentation as per the programme on Thursday we got the presentation we tried to miss. It was too technical for me, as I suspected it would be.	No, not interested
I enjoyed viewing images and hearing from the photographers how the results were achieved.	No, not possible from Bontebok
I enjoyed: The talks (excellent speakers and relevant, interesting topics), meeting people, the area, the town. There is nothing negative.	No, our club had sufficient representation at the AGM
I found everything enjoyable so it is hard to say what I enjoyed the most. What I enjoyed the least is that the lunches began well and dwindled a bit the last days.	No, Rather used the opportunity to check the environment around Swellendam

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
I learned a lot. I would have liked more time to take photos with out missing lectures.	no, <b>same topics discussed year after year</b>
I loved the lectures and the way I was so inspired by al these great artists. I do not have any complaints. <b>I realy loved the way the gentleman at the front conducted the whole conference. He was always on top of everything and I loved his gentle humour. He made the whole experience so much better.</b>	No, since <b>I am no longer serving on a committee of my club, I had no interest in it.</b>
I loved the setting - excellent photo opportunities and excellent lectures - I always learn a lot. <b>More time could have been spent on AVs</b> I feel, but that is MY interest.....	No, too busy (live in Swellendam and have small children)
I really enjoyed Obie and Benny. Although the pictures of peoples trips were interesting I would rather have <b>more teaching type material.</b>	No, took the time to take photos.
I really enjoyed the speakers who had something to teach, <b>I did NOT enjoy the slide shows of someone's holiday.</b>	No, we did not attend due to past experiences. My take on the AGM is that <b>it is a rubber stamp of what the Directors decide anyway</b> , and in the past the forum was very much a moan and groan session. Maybe this time was better, I don't know, but the PSSA will have to do a lot more to raise my desire to attend. <b>A proper position paper on important issues that need to be discussed at the AGM with arguments for and against</b> would be a good place to start a meaningful debate and which could lead to appropriate decisions/recommendations by the AGM, over and above the normal financial stuff. It may also be useful to send out the various reports of the divisions beforehand. <b>The current Notice is the absolute minimum for legal purposes, but it does not engender any desire to attend.</b>
I use congresses as an excuse to travel to new/interesting destinations....the rest is a bonus	no.
Johan and Margie was super everytime.	no.
koot marais!!!! paul!!! obie ! actually all location !!	No.
landscape of the area lended itself to picture taking, hands on lectures were very good	No. (Financially not feasible)
Lecture by Koot Marais, Benny Gool and Obie Oberholzer - they were all well-informed, interesting, humouristic/serious, to the point and left one wanting to see more. <b>Constant claims by advanced lecturers that the projector caused whites to be blown/settings were too saturated. Erratic projection as a result of a "sensitive" remote control, which caused some agitation in the audience.</b>	no. attended history bit and that was great!!! by then time we were thrilled with the location and we wanted to shoooooot suggestion: 1. put short slots of history and interesting bits between major topics. it is great to have them, but spread out more will help/force more people to enjoy them ( <b>not in one big block</b> ) 2. <b>sandwich agm between or before or after major topics.</b> encourage people to stay and give it a limited time 3.do not do all the serious things in one slot
Lectures and photo opportunities were great, meeting up with old friends was good. Being split into groups was not great, missed out on mixing with whole group.	No. I am not a member of the PSSA yet.
Like: Good speakers Not like. Weather and restaurant arrangements	No. I am not that much involved anymore with PSSA issues of the day.
Many of the speakers were very good and the trips to the surrounding areas were excellent. No real bad points.	No. I attend too many meeting in my normal working life and they just get too much for me.

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
Meeting old friends. Weather could have been more conducive to photography.	No. If there was an agenda I may consider it.
Meeting other photographers and workshops were tops.	No. No interest
Most - Benny Gool. I felt challenged to document people and their stories that have impacted my life. Least - I missed the fact that at the first congress I attended, there were <b>practical workshops</b> at the congress. I wanted to experience how others create their pics.	No. Not really involved.
MOST : Humorous, informative, wonderful speakers Meeting old friends Photo opportunities LEAST : The cold hall Sad to say "goodbye"	No. not that involved yet
Most : Lectures and presentations. Least : Nothing really	No. Such meetings are always extremely <b>boring</b> and we are way too old to expose ourselves to that sort of thing.
most = presentations by Obie Oberholzer and Johan Kloppers. They know there game, they are humorous, and bring something different to the table. least - technical lectures, e.g. on editing your photographs with a specific program. This is not my interest.	No. The reason being that I have attended every PSSA Forum and AGM for the last 5 years. Other members of our club were attending, so I 'snuk off' to take photos
Most enjoyable was Johan Kloppers - Wildlife Photography. Informative, encouraging, motivating and highly entertaining. Least enjoyable was not hearing Paul Bruins - The 10 most valuable lessons that I learned to improve my photography . I could only attend on one day and chose Thursday specifically for this talk but it was held earlier in the week.	No. wanted to explore the area. The hall was a bit cold so went in the sun.
Most enjoyable were the talks by Obie Oberholzer and Bennie Gool. I enjoyed Paul as an MC and Antenie's handling of the sound. Some of the presenters did not prepare for their presentations, eg. Jill Sneesby, and that makes you realise that they do not care for the PSSA members as they do not even bother to prepare. I am not interested in seeing slide shows of people's holiday travels - eg Johan Botha. I enjoy attending <b>workshops</b> but there were none! Not enough time was left open for photography. <b>What purpose did the last JAP session serve? Was it used as an excuse to divert people from asking why nothing was done about JAP?</b>	No. Went out photographing.
Most of the presentations were very good. As always, a few were disappointing. Lunch was chaotic - it could have been a little better organised. We were booked for the Friday afternoon's photography session, but the guide seemed set on getting away from the cars trying to follow him, and in our case he was successful. Pity - we looked forward to that. <b>The opening session Sunday night was a flop</b> , as I am sure you must know by now - there were simply too many people crowded into a small space - we could not even see any of the speakers.	No. Went to explore the area.
Most to see old friends,	No. Went to take photos.
Most: - Info how to improve my photography - technically and others - shows on landscapes, wildlife and AV's Least: All the other stuff	Nope I was out clicking....see above answer

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
<p>Most: I enjoyed most of the lectures (Obie great and funny Kept one's attention Benny great and Benny a wonderfull humble person.) Koot very versatile amazing photographer. Least: Attending from 2009 and the Cape Photographers congress <b>some of the lectures do repeat</b>. Surely there's a lot of journalist and amazing photographers who might share their knowledge without charging a fare?</p>	<p>Nope, only attended on day</p>
<p>Most: Meeting new people from around the country. There were some really friendly people at the congress! Least: Nothing that really stands out.</p>	<p>Not, chose other things to visit, as we had little other time to visit all the places we wanted to.</p>
<p>Most: Obie Oberholser, Bennie Gool, Making of "In Darkest Africa" Least: <b>Jap discussion - it became exactly what it said it would not be</b>, Audio-Visual Potpourri</p>	<p>Other commitments</p>
<p>Most: Quality of speakers and experts in their field. Least: <b>Separate eating of suppers.</b></p>	<p>PSSA Forum - Yes - To see what it was about. AGM's - No - <b>Lack of interest</b> in the day-to-day affairs of PSSA.</p>
<p>NEW lecturers brilliant. Sport and all those we have seen before become boring</p>	<p><b>The running of the PSSA is not decided with the AGM and has been pre determined</b>, therefor spent time enjoying Swellendam.</p>
<p>Not enough free time to photograph surrounding areas</p>	<p>UNFORTUNATELY NOT.</p>
<p><b>Not enough workshops</b> too many speakers just showed their photos which becomes boring. I loved speaker that did his <b>masters application presentation!</b></p>	<p>Was taking pictures. Thought it was not necessary but I was sorry afterwards. I think it is necessary to attend to know what is happening.</p>
<p>obies way was the best and the technical lectures was not for me</p>	<p>YES</p>

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
Opportunities for landscape photography in the surrounding area was excellent. Paul did an excellent job as a programme facilitator. He ensured that the presenters stick to their allocated times. The programme offered enough variety for all different genres of photography. It was a great learning experience for me	Yes
Organisation, times, space, parking, lunch were all great. <b>Directors seem to keep to themselves</b> and even eat at different restaurants. Not good.	Yes - because I believe it's important to know what's happening in the organisation.
Photo ops best but too little time - had to skip some lectures to make time to photograph. Did not like the restriction on numbers when the hall could easily have accommodated more. Even if catering cannot then at least allow others to join in for the programme	Yes - Have to stay on top of changes & what is happening in PSSA.
presentations excellent, presenters seem to have battled with equipment which was a bit frustrating.	Yes , a must at then congress
Presenters were amazing	Yes , i did
Program in general was fine	Yes and No - Had planned a photographic opportunity quite a distance from Swellendam, therefore had left just before the AGM.
Really enjoyed the guest speakers. Learned a lot. Canola's where beautiful and not disappointed. Least Enjoyed was the meals at lunch that was not enough and lines where long with slow moving. With getting in front with the news no food. No Tables outside to sit down to have your meal if you where lucky enough to get. Opening night was so full and people had to stand around shoulder to shoulder. (very disappointed)	Yes I attended both in order to represent my club.
Seeing old friends Ben Gools lecturers	Yes I did attend. Even though I am not on any committee I feel that it is every members' obligation to attend an AGM, how else can the organisation operate?
Some good presentations. Substandard congress facility.	Yes to keep in touch with the Society and know where it is heading. Because members should be interested in what ba society to which they belong is doing.
Some of the presentations like David Benn and Bennie Gool were very good. <b>The least pleasant was having my car window smashed</b> and having to drive 200km to Cape Town without a window, not due to any fault of Congress of course.	yes, as a member of PSSA, I think it is imperative to attend, otherwise what right do you have to express an opinion.
Speakers and photo opportunities - most	Yes, as a PSSA member it is my duty so that any suggestions could be made/questions be answered.
Speakers were good. Inspiring. The cold weather	Yes, because I was there and wanted to hear what's going on.

Q5: What did you enjoy the most AND least at the Canola Congress and why?	Q6: Did you attend the PSSA Forum and AGM? If yes, why? If not, why?
The "stories" of the presenters, especially the Darkest Africa AV	Yes, both were informative and all clubs should make a point of having at least one or more representative present.
The interesting presenters - Obie Oberholzer, Benny Gool - everyone really.	Yes, I always attend the PSSA forum and AGM. To stay informed about PSSA matters.
The interesting speakers were the best. The worst was the grey skies for most of the time! <b>The outings for which lists were put out and full before I could even locate them was frustrating as was finding out to late that there was place due to no shows.</b>	Yes, I was taking the minutes.
The learning experience, meeting with other camera enthusiasts, the scenery in and around Swellendam... and unfortunately the downside is there wasn't enough time to explore all the nooks and crannies of this lovely part of the world!	Yes, in order to get a feel for how things are going and to make some of my own comments.
The lectures on the wildlife photography were brilliant and the lecture on the NIK software very informative and to be repeated. The lectures by Bennie Gool and David Benn were good but not in my line of interest.	Yes, just for interest.
The lectures were very informative with a good variety, great photographic opportunities.	Yes, part of my duties as board member
The new friendships and the photo opportunities	Yes.
The personal contributions were of a very high standard, to see different techniques was a eye opener	Yes. Am obliged to as a Director of the PSSA Board but that aside I like to attend to see other's points of view about things.
The Swellendam area is beautiful. Dissappointed as it could have been <b>better organised for the photography time</b> we had every morning and evening.	Yes. As representative of our club
The talks were brilliant I did not attend the first day so did not get any documentation regarding outings	Yes. Curiosity
There were presentation that stood out. Could have more practical presentation where certain techniques are explained so that we can learn instead of just looking at travel logs etc.	Yes. It's useful to hear what is being done.
Very good lectures and two very bad lectures	Yes. Out of interest and support for PSSA.
Workshop about NIK software because it was practical and can use the info to improve own workflow.	Yes. to be informed and to clear some issues

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
100%	100%
A few speakers were good, well prepared, and their presentations flowed. There were also some boring presentations, some not well prepared, and some old stuff which we could do without (see also comment 5 above). But that is par for the course - we are not all polished public speakers. The mix was reasonable with presentations on photography technicalities (most of us have been around for a while and understand the basics) as well as a few art related topics, i.e. there was maybe not enough of the latter. I would have really enjoyed <b>input from abroad and on trends in photography</b> . We tend to become very, very insular here in SA, in spite of the slogan "local is lekker".	110%
A Good mix	200%
All excellent and a pleasing mix.	100% value
All excellent, informative and entertaining.	6-7 out of 10
All good and a nice varied mix. Highlights, Benny Gool, Obie and Paul Bruins.	Absolutely worth it
All of them Excellent, interesting, well researched and presented with some great images.	Acceptable.
All of them were very good and entertaining. Could learn from them all. It was a good mix with interesting subjects.	Congratulations - you did very well!
All of them were very inspiring. mix was perfect	Don't know as I was a private person attending.3 days was enough
all very good	excellent
Amazing speakers, interesting subjects.	Excellent
Bennie Gool and Obie stood out.	excellent

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
Briliant	Excellent
Enjoyed all the ones I attended. Was just sorry when they swapped speakers around which I had hoped to attend	Excellent value
Enjoyed every speaker	Excellent value
enjoyed most lecturers quality was good	Excellent value - the best way to learn on a tight budget.
Excellent	Excellent value for money
Excellent	Excellent value for money. I will definitely attend the congress in Langebaan next year
Excellent - maybe a bit too much of Johan Botha - too much casual travel photos (Greece) and I think Jill could have done much better.	Excellent value for money. The congress at Langebaan next year should worry about this since at almost double the price it better be good!
excellent diverse range. covered so many topics, well done.	Excellent value for money. Well done!
excellent speakers and good variety of topics.	Excellent value.
Excellent speakers. Great mix. I learned from every speaker.	Excellent, in my opinion.
excellent!!!!	Exceptionally good!!! Outstanding value for money.
Fine, but maybe a bit to much off the same speaker	Fair, but the accommodation in Swellendam was significantly more.
Good	fine
Good - excellent job	Full marks.
good ,could have macro ...flowers ...street ...people ...low light...	Good

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
Good and interesting	Good
good mix ....	Good
Good mix of speakers. Quality good.	Good
Good mix, I have selectively attended only the topics I was interested in. Quality of work presented was excellent.	good
Good quality and mixture.	Good for the one day, except I missed the early bird booking discount !
Good speakers and presentations: Koot Marais, Bennie Gool, Obie Oberholzer (excellent!) Bad speakers and presentations: Johan Botha, Jill Sneesby Please don't get the same people to talk at every congress, because you can't expect them to come up with something new everytime.	Good Value
Good speakers Good mixture	good value
Good speakers. We don't want to hear the same presenters year after year. Wild life gets boring year after year. It's nice to hear something different which most of it was.	Good value
Good. Some I liked some I didn't but overall a good experience.	Good value
Great quality generally, though a little too much wild-life for my liking. Was very disappointed to miss Paul Bruins on the Tuesday - the program seemed to have swapped the Nik Efix Pro for his other talk on "The 10 most valuable things..." which I was keen to attend. Perhaps send a bulk sms to all attendees if you know ahead of such a change in case they are not in the hall when you make the announcement.?	Good value
Great speakers	good value for money

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
Great speakers, some more at ease than others but all had something unique to offer while still maintaining a consistently high quality of photography. Manus and Hougaard in particular were well liked, I happen to know twenty people planned their trips to the Canola to avoid missing these presentations.	good value for money
I enjoyed most of the talks. One or two <b>more focused on beginners</b> but they need to be there too. The president must not give talks as she is not a good speaker.	Good value for money.
I enjoyed the majority of the speakers - mix was good	Good value, but the dinners were too late and too dry, didn't want to spend so much more on wine. If one could only drink your own, that would've been nice.
I think question was answered in question 5.	Good value.
I thoroughly enjoyed the speakers and felt that all could have gleaned something.	Good value.
In general good.	Good value. for me, one day shorter would have been better. Wednesday could have been condensed into other days.
In general speakers were very good, and a good balance.	Good. <b>Think that next years is going to be a problem.</b>
It is very difficult to organise a congress and satisfy all tastes and interest fields of the delegates. overall I can congratulate the organisers on excellent speakers and a good mix.	Great
It was very interesting to hear different speakers talking about the same subject - all great and all also correct, which leaves one to find what will work for yourself. Some were slightly disappointing, but that is just MY taste.	Great value
Loved them all and the mix was good. Oi	Great Value and location.
Mix of speakers was good as stated under point 5	Great value for money
Of the speakers I saw generally good....although great photographers don't necessarily make great speakers their content however generally make up for it!	great value for money
Outstanding! Enjoyed the interesting variety very much. Again, Benny Gool was fascinating with his inside stories.	Great value for money considering that all our meals and refreshments were included.

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
Overall I really enjoyed the speakers. I loved hearing tips on how to improve my photography! There was perhaps a few too many show-and-tell type presenters who only presented photos and not really useful information, but it was nice to see their work.	GREAT VALUE FOR MONEY!
Overall the speakers were good. 1 or 2 though were very tedious/boring speakers.	I don't think I can make a judgement call on this. We have a look at the costs, does it fit into our budget, and we attend if we can. If it is too expensive, we just cannot attend. From that perspective I found the costs reasonable, comparing it to a similar time in the Kalahari or elsewhere for photography.
Paul Bruyns and Hougaard Malan were excellent. They had something fresh –and I am sure we all could benefit by it. David Benn spoke to a selected few of the crowd. Anne d'Oliviera and Franz Jesche were totally out dated end irrelevant. Johan and Margie Botha - How boring can you get, I did not pay to look at slide shows of their holiday. Benny Gool - PJ at its best. Johan Kloppers superb. Manus van Dyk - excellent.	I got the impression that the whole congress was designed to keep costs to a minimum and therefore it turned out to be cheap. Rather charge more and have decent food.
quality and mix were very good.	I had hoped to learn more at the congress, so I probably paid a bit more than I got value for. But it's a bit difficult to put down a number.
Quality good variety. Isn't it wonderful we are able to find our own SA speakers to do such a good job. The mix was well done. E.g. Geographical trips, birds, Namibia, Tutu and Mandela.	I only attended 3 days, but think it was worth the money. It was also good to see old friends and fellow photographers again after many years.
Quality of speakers : 4/5 Mix :3/5 It would be nice to hear and see international participants.	I think the charged amount was fair
QUALITY OF SPEAKERS VERY GOOD - BENNY GOOL WAS AN EYE-OPENER.	It was fair
Quality was excellent and a good mix	It was reasonable value.
Quality was fair and mix was good.	It was reasonable.
Quality was good, some could have spoken for longer. Some were less than I expected.	It was worth each penny for me
Quite happy with programme	Just looking at the going costs of photography courses in the marketplace a congress is always going to be well worth the congress fees.

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
reasonably good I don't think the hall had the best acoustics	Maybe more structure for meals and a friendlier venue, with seating outside, meeting places etc.
Same speakers should not be used at consecutive congresses.	Money can not buy a good congress, it is made by the everyone involved in the planning and the presenters.
See item 5 above. Mix was very good. Perhaps a consideration would be allowing a maximum of 2 presentations to each speaker.	Money well spent, glad I could attend.
Some speakers excellent; other very poor.....mix good	Not expensive for what we had received.
Some speakers were excellent and I wanted more of them; others were not as professional.	Not sure if it was worth R2000.
Some vey good and some very bad. Extremely bad.	ok
some were very good, loved it.	OK
Speakers good but too many AVs/slide shows - perhaps give a choice next time to either attend a "show and tell" AV/ slide show or a workshop	Overall it was good. Venue catering could be improved on.

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
Speakers were excellent and the mix good.	Relatively good.
Speakers were excellent. The more speakers, the more information is shared. "The more - the merrier"	This is a difficult question. I don't have a problem.
speakers were good. mix goode	this was good value for money, especially the food that was included
Speakers were very good and well prepared	Very fair.
Speakers where brilliant!! Really enjoyed that and learned a lot.	Very Good
Sufficient	Very good
The mix was good, and allowed me to take off some time when it was something that did not interest me.	Very good
The overall mix was very good, I did skip some sessions to do photography further away from town.	Very good
The quality was good and the mix interesting.	Very good - as a local I can hardly afford eating out at all these venues in one week!!!
The quality was good and the mix quite varied.	Very good value
The quality was good, could maybe cover more chanre's and less speakers speaking of their travels, although some was interessting.	Very good value for the event as a whole although, if possible, if more or bigger sponsorships could be obtained - fees should be kept realistic in terms of our current economy and as most representatives are pensioners.
The quality was great, and the mix in my opinion was perfect.	Very good value.

Q7: Please comment on the quality of speakers and what is your opinion on the mix of speakers?	Q8: How much value for money was this congress?
The quality was very good and the mix very good. I learnt a lot and most of the speakers were very entertaining, especially Obie.	Very good value.
the speakers were amazing and it was a nice mixture	Very good value.
The speakers were good & the mix kept my interest.	Very good.
the speakers were of a very high and entertaining standard	Very good.
The speakers were very good and the mix suited me.	Very Good.
Thought most of the speakers were outstanding. Would like to here from different speakers not heard at previous congresses.	Very good.
Very good	Very little.
Very good	Very worthwhile.
Very good in both instances	We paid so long ago that I was not measuring worth against money by the congress. I trusted that we paid for what we received.
Very good with a good mix of subject matter.	Worth every cent
Very good, I think. We found the presentation by Benny Gool on the gang wars on the cape flats way too long. Obie Oberholzer's presentation was enjoyable, mostly because he is a clown and to a lesser extent because of his photographs. Paul Bruins is an excellent presenter, and we learned a lot from his very good presentation on Nik Color Efix.	Worth it for a first experience
Would like to see more speakers of quality like Paul and Hougaard. Found Koot Marais very inspiring and talented. Some of the speakers appear year after year and add no value as we have seen and heard it all before.	Worth the money
You need to have t Current speakers and young blood in the PSSA.....It is going to get very boring if you don't open the floor to modern and young photographers.	yes, it was value for money.

<p><b>Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?</b></p>	<p><b>Q10: Please suggest:</b></p> <ol style="list-style-type: none"> <li>1. theme/topic and/or speakers</li> <li>2. a photogenic and affordable venue</li> </ol> <p><b>to consider for possible future Congress(es)</b></p>
<p><b>A daily photo competition</b></p>	<p>?? ??</p>
<p>A few more <b>workshops</b></p>	<p>1. 2.</p>
<p>A larger venue for the opening evening.</p>	<p>1. I believe that there are persons better qualified than I. who are aware of the potential and expertise available both overseas and locally. A mix of both would, I believe, be interesting. 2. Difficult to answer unless a person has access to conference venues, their capacity and cost. Accessibility and cost for those throughout SA will continue to be a problem not easily solved. <b>Hermanus</b> will meet that criteria for photogenic,, affordable venue (hard to determine unless local) and possibly, with detailed research cost.</p>
<p>A little <b>more time for photography!</b></p>	<p>1. I think the Congress at Langebaan covers all the topics/speakers for future Congresses. 2. I'm sticking my neck out here, and may regret it later, but <b>Knysna</b> may be an affordable, photogenic venue for a possible future Congress.</p>
<p>As far as I was concerned it was pretty much as good as can be expected! Well done.</p>	<p>1. <b>Macro / Altered reality / How to go from an OK photo to a WOW photo / Training the eye to see</b> 2. Not sure</p>
<p>As we are from almost 2000km away, it was a great experience</p>	<p>1. more <b>photo rally</b> 2. <b>Hogs back 2017</b></p>
<p>At a previous congress, the name tags had little printed daily programmes inserted so that you could very easily check to see what was happening when and plan your day. This was very useful and should become a standard feature. Having to carry around a booklet for that purpose is more of a chore.</p>	<p>1. no suggestion 2. limited knowledge of venues</p>
<p>Better food and do not allow some speakers to take the floor. Two extremely bad presentations.</p>	<p>1. Not our current president 2. The <b>Drakensberg in late April</b>. Will be more expensive. But excellent with autumn colors</p>
<p>Can't think of anything .</p>	<p><b>1. Portraiture</b></p>
<p>Can't think of anything. All was good.</p>	<p>1. Posing and photographing people 2. I will give it some thought.</p>
<p>Don't make them too expensive. always have good and healthy food.</p>	<p>1. <b>Printing and framing</b> 2. <b>Wild Coast, Drakensberg</b></p>
<p><b>Have access to vendors and variety of equipment on show.</b></p>	<p>1. <b>Table Top / Still Life</b> 2. Hermanus / Overberg</p>

<p><b>Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?</b></p>	<p><b>Q10: Please suggest:</b>  1. theme/topic and/or speakers  2. a photogenic and affordable venue  <b>to consider for possible future Congress(es)</b></p>
<p>Have so much appreciation for all who put this together.</p>	<p>1. <b>The future of amateur photography in the rapidly changing IT needs of young people</b> (Facebook etc and camera phones etc). 2. How about the (Northern) Drakensberg or Natal Midlands? NB: I live in Gauteng, not KZN!</p>
<p>Hoping that with the next Congress that new speakers will be giving talks that will be of value.</p>	<p>1. Where is photography heading in terms of equipment and software (eg mirrorless or not)? 2. A <b>game reserve</b> in KZN, Pilanesberg, Wilderness/Knysna (WC)</p>
<p>I always enjoy congress and there is always something that I do not enjoy. But you can not please everybody all the time. So I go with the expectation that there will always be something that would not be to my liking.</p>	<p>1. Will let you know as soon as I get an idea? 2. <b>Robertson or McGregor or Ceres?</b></p>
<p>I always enjoy workshops.</p>	<p>Altered reality. Model photography.</p>
<p>I enjoyed it</p>	<p>Any photogenic and comfortable venue would be pleasing, as long as one didn't have to travel too far. Speakers should be as varied as possible and the subjects covered this time should not be revisited, unless from a different viewpoint.</p>
<p>I enjoyed the workshops that I could learn from. Previously I enjoyed some Photographic Workshops, e.g. Portraiture</p>	<p><b>arniston, kommertjie, simonstown.</b></p>
<p>I had a really good time well done to all.</p>	<p><b>Basics to start AV making.</b> (Overview for would be AV makers) Hogsback, <b>Port Alfred, Bathurst, Wilderness, Natures Valley, Stormsriver</b></p>
<p>I have attended many Congresses over the years and have always been inspired and have learnt a few more new things each time, not to mention lots of images for club evenings. Yet, somehow this one was really AWESOME. Very well done guys and ladies of the congress committee.</p>	<p><b>Black and white Urban/street Architectural Travel</b></p>
<p>I have mostly said what would make it more enjoyable in the above. One other element would be to consider <b>hands-on workshops</b> for selected topics (not just presentations) e.g. lighting for portraiture, stacking in macro photography, and <b>colour management across printers, monitors and projectors.</b></p>	<p>Can't think of any particular place, but have enjoyed all the different venues which I have been to over the years. I definitely enjoy the town/country places more than the cities.</p>
<p>I rate this congress as being amongst the best.</p>	<p>Chris Fallows: not only shark photos, but wildlife in general. <b>Ingrid Visser</b>, from New Zealand, using photography to identify and track Orca Whales for conservation.</p>
<p>I think that having times when we are mixed for meals helps us to get to know other photographers. I would like more workshops.</p>	<p><b>Dan Burkholder</b></p>
<p>I think this congress could have been compacted into one day less as many afternoons and some evenings were not used.</p>	<p>Difficult to suggest Some areas so vast. Mpumalanga and Midlands Meander, but might have logistical problems.</p>
<p>I thoroughly enjoyed it.</p>	<p>Discover the Hemel en Aarde Vallei just North of Onrusriver and whalewatching in Hermanus The NG Church Buildings at Onrusriver</p>
<p>I was happy</p>	<p>Do not have any</p>
<p>I will always refer back to the congress in Hermanus where suitably qualified <b>local club members</b> from the region were available to take delegates to several different venues and <b>locations for photoshoots</b> in the mornings, prior to start of day proceedings and in the afternoons on conclusion of the afternoon programme. These members also assisted visiting delegates, more often the inexperienced, with camera settings, etc.</p>	<p><b>Franschoek/Stellenbosch/Paarl Cederberge Colla Swart's area during flowering time</b></p>

Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?	Q10: Please suggest: 1. theme/topic and/or speakers 2. a photogenic and affordable venue to consider for possible future Congress(es)
I would have welcomed an open day to allow for photo opportunities and time to do the various routes suggested in the programme.	garden route
I would love more lectures, etc. about AVs please?	Hands on tutoring on various topics like macro , flash photography etc. Wilderness is a good venue.
I would love to see more <b>photographic industry</b> present at the congress. We as photographers spend such a lot of money on equipment and this is the place where the industry can show us what is the trend and future in our hobby.	hogsback st francis baviaans/patensie nieu betseda sedgefield george port elizabeth
If possible more inclusion of <b>spouses</b> by way of small group outing to places of interest at a cost. When travels a fair distance to the congress it is likely that one will be some other touring to or from the venue, so to make it more suitable for non hardcore photographic spouse, would I am sure attract a number of other attendees	I am a mere amateur photographer and loved your themes / topics Come back to Swellendam in the future!
It is always great if there are local club members who can show groups the area. Non-photographers don't always have an idea of what will work, though they may be very helpful and put a lot of effort into showing one the area.	I am probably more of a manipulator than a photographer - and so my interest in digital painting, design and manipulation is probably not what proper photographers would like. Sorry cannot help with no 2
It is good to offer workshops after three in the afternoon for participants that do not want to go out on photography excursions. The advice from Manus was excellent and the fact that Hougaard Malan was willing to take photographers to Waenhuiskrans was a good experience.	I don't consider myself qualified to answer these questions.
It was a pleasure to have everyone stick to their times. Day one would be nice if the <b>first presentation is to orientate everyone and let us know about the good areas in the district</b> . There isn't much time to read all the documentation during congress. Competitions are only for those who have editing facilities. There is also no time for editing at the congress. Mixing people up will be more fun than little groups of friends sticking together all the time. The weather was cold. Perhaps later in the year would be better. Canola can only be good for a short while.	I don't know of any speakers who could do better than the excellent presentations that I attended.
It would be nice when photographic opportunities are organised in such a manner that more of the people who attend the congress should get chances to attend . I have experienced that for certain photographic opportunities only <b>limited spaces</b> were available . That was a bit <b>unfair</b> for me ( the first come first serve basis ) . Please keep in mind that most people travel very far to attend these congresses , and would like to be part of the photo opportunities .	I seem to enjoy, art, wildlife and action the most.
Keep going you do a very good job.	I think there should always be at least one international presenter so that we are kept in the loop with what is happening elsewhere. I enjoyed the technical 'how-to' lectures like Paul Bruins one on editing. The AV sessions seemed to be not very well supported. Perhaps consider a 'how-to' at a beginner level to show the average delegates how easy it is to create an acceptable AV in an hour so that we can expand that genre. At the Hartbeespoort congress we had <b>workshop sessions followed by practical sessions where we had to go out and shoot and apply what we had learned and then submit images that evening for crits</b> . That was very enjoyable and we learned new techniques we would otherwise not have bothered with.
<b>Keep having the activities</b> (like AV's) <b>before dinner</b> and not after. This gives you more time to enjoy the meal, have a drink and "kuier" a bit with the people you meet and not have to rush to get back.	I wish I could, but can't think of any. Once again I have only gratitude for all the effort that was put into the Swellendam Congress, can only imagine what lengths the organizers went to, but it was a FANTASTIC, INSPIRING, AWESOME CONGRESS. THANK YOU!
Little more hospitality would go a long way. On our arrival we were informed that the opening night is "not supper" and we should rush off to eat before we arrive. (very poor in my humble opinion) And that set the mood and trend for the rest of the week.	Knysna ????

<p><b>Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?</b></p>	<p><b>Q10: Please suggest:</b></p> <ol style="list-style-type: none"> <li>1. theme/topic and/or speakers</li> <li>2. a photogenic and affordable venue to consider for possible future Congress(es)</li> </ol>
<p>Maybe if we can get one or more acclaimed <b>international speakers</b>. Add a <b>exhibition</b> of the <b>latest photographic equipment</b> (hard-and software) and let the advertisers pay for their advertising space.</p>	<p><b>Koos van der Lende</b> on Landscape Photography Clarens and <b>Golden Gate</b> area is photogenic, but then the congress must be arranged in Autumn Drakensberg area. Champagne Castle resort has a venue that can host more than 400 people or closer to Royal National park. I'm not sure if venues is available to host such a large group Wild cost area south of Margate. Wild cost sun has a venue that can host a large group. Swaziland. Royal Swazi sun has facilities to host large groups. I'm not sure if sufficient accomadation is available, because it might be to expensive to stay at Royal Swazi sun</p>
<p><b>More hands on tutoring</b> would be appreciated</p>	<p>Landscapes - Hougaard Malan Open - Willem Oets</p>
<p>more time on <b>practical lecturers</b></p>	<p>Look forward to finding the next Congress on the Internet. Have already looked a few times.</p>
<p>More time to photograph when venue is like Swellendam where distances to special places is too far to get back in time.</p>	<p>Macro</p>
<p>N/A</p>	<p>Macro specialist? last one was at Addo some years ago. <b>Grahamstown?</b></p>
<p>nicole palmer pine grove</p>	<p><b>Malcolm Pearce</b> on any place he has been to - Karokorum, Himalayas, Galapagos Islands, Nepal etc. Knysna</p>
<p>No</p>	<p>maybe a few workshops would be nice</p>
<p>no</p>	<p>Maybe interesting themes like abstract, macro etc</p>
<p>No</p>	<p><b>Mike Moats - Macro Photographer Marina Cano - Wildlife Photographer Greg du Toit Gerhard Steenkamp</b></p>
<p>no</p>	<p>More lectures on creative photography.</p>
<p>No</p>	<p>More on <b>photo editing</b>. The organizers could concentrate more on <b>specific genres of photography</b>.</p>
<p>no comment</p>	<p>N/A</p>
<p>No keep doing the great work</p>	<p><b>namaqualand flower time. Namibia.</b></p>

Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?	Q10: Please suggest: 1. theme/topic and/or speakers 2. a photogenic and affordable venue to consider for possible future Congress(es)
None	Need speakers outside PSSA who will give a different perspective to photography and will be inspiring. Anywhere in the Cape is Great. Organisational ability is also a big factor.
None	<b>Night photography</b>
None	No
None	No Comment
none I can think of	no comment
None, Thanks!	no comment
Nope	no comment
Not really	No comments.
One thing I missed: In general the local camera club would have members who are knowledgeable on where its likely to get good shots in the early morning and late evening. While we appreciate the document on local drives etc. produced by Paul, one is not sure where to go given the prevailing weather conditions and time of day. <b>Planned flexible group outings</b> would help I think. Whilst we did have an interesting canola outing (we were on the first one) it didn't really cover the best spots for photography. By the end of the week we had found better venues by ourselves, but we needed to know about these earlier in order to take advantage of lighting conditions. We quite often join guided photographic tours specifically because of the time it saves in identifying likely photographic spots given the weather and daylight conditions.	No Suggestions - It was near perfect for me - Thanks
Only Excellent speakers and up to standard projection	No suggestions.
One cannot make notes during the presentation because it's dark. Therefore it is of utmost importance that the <b>presenters make their presentations available</b> so that we can access it later. The presentations can be placed on the PSSA website in a secure way to prevent "abuse" of it.	None

<p><b>Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?</b></p>	<p><b>Q10: Please suggest:</b>  <b>1. theme/topic and/or speakers</b>  <b>2. a photogenic and affordable venue to consider for possible future Congress(es)</b></p>
<p>Opportunity to have more hands-on workshops would be great even if these are at an extra cost. Many photographers live in smaller towns where training is not easily accessible. Examples: Lightroom basics, Lightroom more advanced covering specific topics, similar for photoshop, new functionality in LR and PS explained, night photography practical (say 4-8 people per night with a follow-up session during the day) - tutorial on camera settings and equipment, practical 2-4 hour shoot, 1-2 hour review of photos and lessons learnt. Some congress attendees want to use "free" time to explore and take photographs, others would appreciate the opportunity to have more hands-on learning opportunities. The big providers of photo equipment and software should provide this type of training at reduced rates at congresses. Many of the speakers offer training or photo safaris and could have mini-examples of these.</p>	<p>None</p>
<p>Organise different workshops such as you had at Skukuza, so that delegates can have a choice of which ones to attend</p>	<p>None at this time</p>
<p>Organised photo excursions and not at 1500 in the afternoon ) so called free time) Also some photo guidance during excursion by knowledgeable See ans "local" photographer</p>	<p>Not in a position to respond in either of the two questions</p>
<p>Overall I enjoyed it, learned a few things. Would've liked more workshops</p>	<p>People are not in photography because it is affordable. Therefore do not try and make the congresses "affordable". Rather charge more and cater for quality</p>
<p>Paul and Roel and their families put a lot into this congress and I thank them for that.</p>	<p>Perhaps a bit more on the different genres (apart from wildlife and travel) e.g. portraiture, black and white, altered reality etc Also more "how to" and less "show and tell".</p>
<p>Perhaps instead of packing with speakers less is more....giving a little time to go clicking without missing events :)</p>	<p>Perhaps one of our top <b>wedding photographers</b> to talk about his/her experiences on the day - could be quite amusing. As well as some tips and tricks for getting super shots, preparation for the shoot etc. Yellowwood Cafe in <b>Howick</b>. Not sure of rates but venue very comfortable for ±200 and catering is right there. Lovely scenery on Midlands Meander and places of historical interest (Mandela Monument, Curries Post, Karkloof etc. within easy distance. Plenty of accommodation close by. Best in Spring as winter months are not that pretty.</p>
<p>PERHAPS KEEP THE AFTERNOONS FREE FOR PHOTOGRAPHY IF IT IS A PHOTOGENIC VENUE.</p>	<p>Perhaps some specialised Photoshop techniques. How about Durban or the Natal midlands for a congress? The Drakensberg.</p>
<p>Please revert from paying for coffee/tea. Get one or two international speakers. We need views different from SA</p>	<p>Photo ops are the big draw. Perhaps include some workshops and consider options to encourage novices to attend.</p>

<p><b>Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?</b></p>	<p><b>Q10: Please suggest:</b></p> <ol style="list-style-type: none"> <li>1. theme/topic and/or speakers</li> <li>2. a photogenic and affordable venue</li> </ol> <p><b>to consider for possible future Congress(es)</b></p>
<p>Scheduling of talks to allow for some relaxed picture time.</p>	<p>PLACE : OUDTSHOORN THEME/TOPIC : KLEIN KAROO KAMERADERIE - VOLSTRUISE, VELDE, FOTO-GELEENTHEDE VOLOP. SPEAKERS : MOVIE MAKER - KOOS ROETS, (TRY SCHALK ENGELBRECHT TO TALK ON HIS YEAR IN THE ANTARCTIC)</p>
<p>Some more technical workshops on using your camera or photo software, especially considering my amateur knowledge. But then maybe the conference is more for people who's knowledge is already at a higher level.</p>	<p>Please include everyone attending the congress for photo opportunities .</p>
<p><b>Start at 9.30</b> to give one a little more spare time for early morning outings.</p>	<p><b>Practical workflow of how to improve work. Clanwilliam, Kimberley,</b></p>
<p>Thank you for an excellent opportunity to hear from the experts. I am sure everyone went home inspired.</p>	<p>Sea shapes. ?.....landscapes.....textures Wilderness hotel George city lodge Knysna and surroundings. ?...</p>
<p>The delegates at any congress are photographers and we all have our good and bad points. <b>Delegates were allowed too much freedom to come and go as they pleased during lectures and what I found very irritating was the fact that delegates chose to ignore the MC at the beginning of lecture sessions.</b> Problems with the equipment also didn't help. Lecturers/presenters should be notified of the equipment you use so that they can accommodate the congress equipment or arrange to use their own.</p>	<p>Sedgefield in Western Cape.</p>
<p>The number of delegates Vs the facilities available must be kept to a reasonable level. This congress was fine but an earlier congress (in the Cape) was chaotic and unpleasant. Otherwise I enjoy the Congress experience.</p>	<p>See above.</p>
<p>The sound and venue for the opening evening was horrible, could have used the hall. Late afternoon or evening sessions can be removed unless you have a venue like Kruger where you stayed on site next to the venue and dining area.</p>	<p>See answers in point 9</p>
<p>This congress was extremely well organised, I dont think there was one thing that could have been done better. My sincere congratulations to the organisers.</p>	<p>Some lectures by someone who is proficient in post-processing to give some tips and ideas.</p>
<p>This is not a criticism, but a suggestion. At the Hermanus Congress every morning and every evening there were members of the Hermanus Photographic Society who took us to special places. I realize this was a great sacrifice for the Hermanus members, but I really enjoyed this, as they know their area, and it saves a lot of time if one is not familiar with the place and have only a few hours per day to photograph. I don't know whether the Hermanus Photo Society felt this was not supported enough, but for me it was wonderful. As far as I know we have not had this in any of the Congresses since. I may be wrong.</p>	<p>some more lectures on post-processing would be great Natal midlands and drakensberg would be a nice venue</p>
<p>This was my first Congress and a good intro. I found the photographers very helpful and friendly and made new friends. Being in the Canola and in the historic town of Swellendam made it extra special.</p>	<p>Sorry cant help here.</p>
<p>Train lecturers before the time on how to operate the remote control, otherwise discuss another method. More structure is needed for JAP to make it an enjoyable and worthwhile exercise for all.</p>	<p>Sorry, can't help.</p>
<p>Unfortunately Matty Models where not available, hopefully we can arrange this next time.</p>	<p>The NIK lecture was good, we could do with more informative lectures. Travelogues are also entertaining, it gives less fortunate folk an insight on the less frequented areas.</p>

<b>Q9: Any other comments about this Congress or PSSA Congresses in general that would make the event a more enjoyable one for you?</b>	<b>Q10: Please suggest:</b> <b>1. theme/topic and/or speakers</b> <b>2. a photogenic and affordable venue to consider for possible future Congress(es)</b>
Variaty of speakers and new spekers Better management with meals	This was my first congress, so I don't know where it has been held before. Drakensberg?
Was impressed with the colour coding of evening meals. As far as I was concerned, it worked well. (Might have been a bit of a logistical nightmare to keep everybody happy)	Topics: Street photography Macro Abstract photography Buildings Venues: Hogsback Speakers: I am not in the know concerning "who"
was well organised. <b>missed the usual sponsor displays</b>	We obviously do not want the same speakers at every congress, however the variety of subjects at this last congress was so good and interesting as far as I am concerned go for Variety every time. Sorry can't help a regards future congresses - anywhere in RSA would have unusual places and things to attract photographers.
Workshops please! More learning opportunities.	Will need time to think about an answer to this question
workshops,	<b>William Kentridge for AV Drakensville resort</b>
Would love to attend more hands-on workshops.	x
x	you guys always make good choices :)
Yes, more choices of what to attend and workshops please. At Skukuza, the afternoons where you could choose to attend among various hands-on workshops were the highlights for me. Here, if you're not interested in a top or AVs you had no choice. In the winter in the Cape, when the sun rises late, perhaps start a bit later as there was not a lot of time for photography in the mornings and the late afternoon/evening sessions started a bit soon after sunset, not leaving much time for a long drive to a scenic spot.	