



MIDDELBURG
Camera Club
Kameraklub



North Eastern Provinces Congress 2016

Interclub competition

<http://midlens.co.za/a/index.php/nep2016-congress>

Middelburg Camera Club invites all clubs in the North Eastern Provinces to enter the NECP Interclub competition for 2016

Competition director

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Calendar

Closing date 15 September 2016

Judging: Remote judging from 18 September to 25 September

Results to be announced at the NEP congress at Olifants River Lodge on the weekend of 14-16 October 2016.

Competition format.

A collaborative club entry consisting of **20 photographs**, of which **no more than three photographs may be by one author**, may be entered per category.

Images entered must comply to max dimensions of 1024x768 and a max file size of 500kb

Entries are managed through **Photovaultonline.co.za** under the PSSA specific events menu.

Manipulation

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Set Subject, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

Categories

The categories for the Inter-club competition are as follows:

1. Open– manipulation allowed

In this category the subject matter is totally open All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

2. Nature Wildlife:- No Manipulation allowed.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

3. MONOCHROME – manipulation allowed

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

4. Set Subject – Life in motion- No manipulation allowed.

Definition The photograph should depict “living organism/s which portray movement in the photo. Machines and mechanical objects are excluded **except where life forms form an integral part of the machine e.g. the pilot in the airplane, the cyclist on a bicycle which must be the main subject focus.** No manipulation or multi exposures are allowed. The life form that is in motion must be captured in camera.

5. AV – Definition as per PSSA definition

Audio Visual entries will be received on a USB memory stick marked with the club name on the Saturday morning of the congress. One entry per club.

AV Entries are treated as an Open category

An HD projector will be in use and available at the congress and AV entries will be accepted in in HD (1920x1080) and SD at (1024x768) for judging. If clubs have additional requirements it will be their own responsibility to provide for those requirements.

Video/movie content is permitted but should not dominate the presentation. The end product will determine whether the inclusion of movie content added to the overall effectiveness of the AV or not.

Entries will be judged as part of the Congress program. Result will be announced on the last day of the Congress.