



3<sup>RD</sup> PECC INTERNATIONAL  
AV FESTIVAL  
2018



Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2018/008



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

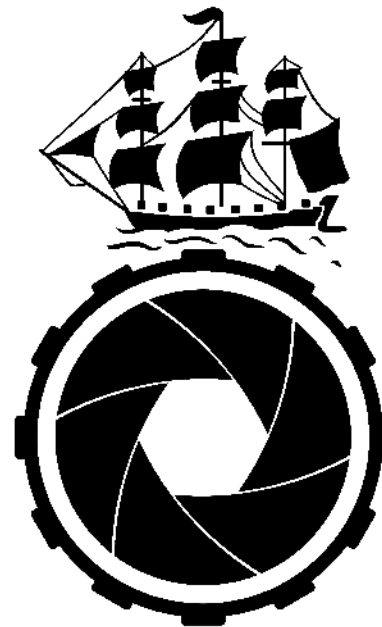
Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)



TO ALL PARTICIPANTS

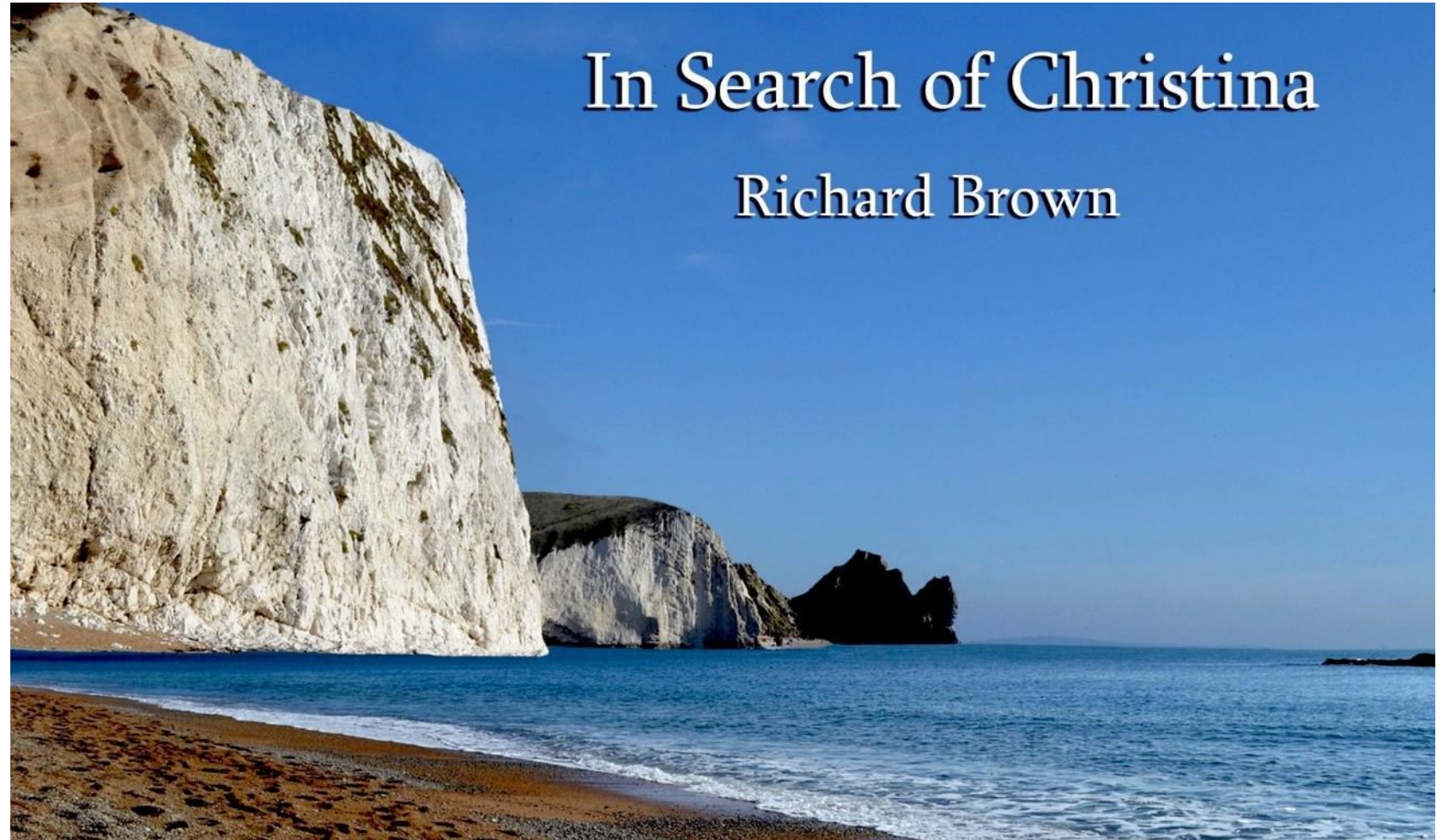
The Port Elizabeth Camera Club appreciates your patronage,  
whether you received a medal or acceptance or no award at all!

Thank you for your wonderful spirit and sharing your works of  
art with us through the medium of Audio Visual.

# FIAP GOLD MEDAL

IN SEARCH OF CHRISTINA  
by Richard Brown

On the trail of a photographic mystery which  
began over a hundred years ago.



# FIAP SILVER MEDAL

## TOR, THE DREAM OF THE GIANTS by Enrico Romanzi

The "Tor des Géants", the tour of the giants, is the world's hardest endurance trail. The trailers run on the paths of the Aosta Valley in Italy, day and night, among the highest mountains in the Alps: Mont Blanc, Gran Paradiso, Monte Rosa, Matterhorn.

For some it is a record to break, for others a challenge, for everyone a dream. 330 km On foot, 150 hours of time, 25 passes over 2000 meters, 24000 meters of vertical drop.





# FIAP BRONZE MEDAL

## KELPIES by Howard Bagshaw

In Scottish mythology, lochs and rivers are inhabited by mythical creatures, often malevolent, which often appear in the form of horses.



kelpies

Mythological, Scottish  
Creatures of the Water

Howard Bagshaw

# PSSA GOLD MEDAL

KADDISH by Jacek Zaim

A brief memory of the nation, with 6 million people died during the last world war.



# PSSA SILVER MEDAL

## THE LAND GOD MADE IN ANGER by Carole and Howard Bagshaw

Just one day, 14th April 2016, when a retired couple  
take a daunting drive through barren desert,  
punctuated by a tense experience.



# PSSA BRONZE MEDAL

DONKER AFRIKA

by Leo Verzijl

When David Attenborough and his people take his stuff in, it becomes really exciting in Africa.





# FIAP RIBBON

## YELLOW BRACELETS

by Giuliano Mazzanti

An Italian suburb, the one of Bologna, how many could there be. A reception centre for asylum-seekers that looks like a prison. Hundreds of Africans, coming from Lampedusa, whom every day walk around this area.

Yellow bracelets are very important - the number written on it is the only identification document. The guy who showed me the bracelet turned it to hide the number.

At the Reception Centre of Bologna (IT) there are about 300 places. In times of emergency it can host more than 1 300 asylum-seekers.

This is the reality that worries so much the residents here, kept among a coffee shop, a bus stop and a phone booth.

## YELLOW BRACELETS

Giuliano Mazzanti



*An Italian suburb, the one of Bologna, how many could be...*

*A reception center for asylum-seekers that looks like a prison...*

*(Music - Creative Commons License)*

# FIAP RIBBON

## OF SIDEREAL ROOMS

by Daniela Borsari and  
Lorenzo de Francesco

The feelings of a mother facing the transformation of the relationship with her child.

A story about nostalgia for a warm and serene relationship; about solitude for the walls raised with words, gestures, technology; about disorientation of the emotional chaos and the interior and exterior disorder that derives from it.

An history of alternation of distances and rare approaches, of sidereal distances and fleeting moments of intimacy and of the strategies used to survive this storm.



# FIAP RIBBON

## TRANQUIL WATERS

by Marcel Batist

Hardly no wind, hardly no waves ... only water, space and tranquillity. It nourishes my heart and mind. Poetry, harmony and emotion is what I like to share with you.





# FIAP RIBBON

## GEOMETRIES

by Riva Dario

I have always been fascinated by the geometries in nature that the human hand can create, almost with due respect towards the landscape, so much so as to bring harmony, synthesis and purity of the photographic beauty.





# CERTIFICATE OF MERIT

RIDE TO THE WALL  
by Howard Bagshaw

Bikers, from all over the country and further afield, ride to 'the wall' to honour their comrades.



# CERTIFICATE OF MERIT

DISMALAND

by Ian Bateman

A tour of the Bemusement Park opened by Banksy in 2015.





# CERTIFICATE OF MERIT

## THE BLACK LAKE by Margaret Finlay

This AV in the first instance give's a brief introduction to the catastrophe of the Irish Famine of 1840s.

Secondly it uses a particular event based on a true story that occurred in the West of Ireland in 1849 to illustrate what a tragedy the Famine really was to the Irish people.

On a stormy night over 100 starving people from the Louisburg area in Co Mayo lost their life on the way back from their Landlord's lodge where he had refused them any food or help.

The event became known as the "Tragedy of Doolough". Since the 1980s an annual Famine Walk takes place at this location to remember the tragedy.

This AV is about the author's reflections both past and present while taking part in this yearly famine walk in 2017.



# CERTIFICATE OF MERIT

## TEXTUR' EXPO

by Francesca Gernetti

The visual experience of Expo 2015 is "design" and "digital": the pavilion architectures, video installations, light shows, digital technologies dedicated to real and virtual experiences . . . A succession of colours, points, lines, shapes, textures, surfaces that the eye chart interprets as textures.



textur'Expo \_\_\_\_\_ francesca gernetti



# CERTIFICATE OF MERIT

## PILLARS OF TRANQUILITY

by Hannelore Seifart

The Grand Mosque in Abu Dhabi is lit up at night by many light towers with strong projectors, covering the outside domes and pillars with a surreal blue light. At New Moon the blue is most intense. Inside the pure white marble, with semi-precious stone inlays and pure gold decorations is breathtaking.



# CERTIFICATE OF MERIT

A PRAYER FOR CISCA

by Hannelore Seifart

This is a true story about a little girl, whose life was changed drastically in a split second. Hit by a passing car, she was totally paralysed from her neck down. Now she is permanently connected to a ventilator, cared for lovingly by her parents and three slightly older sisters.



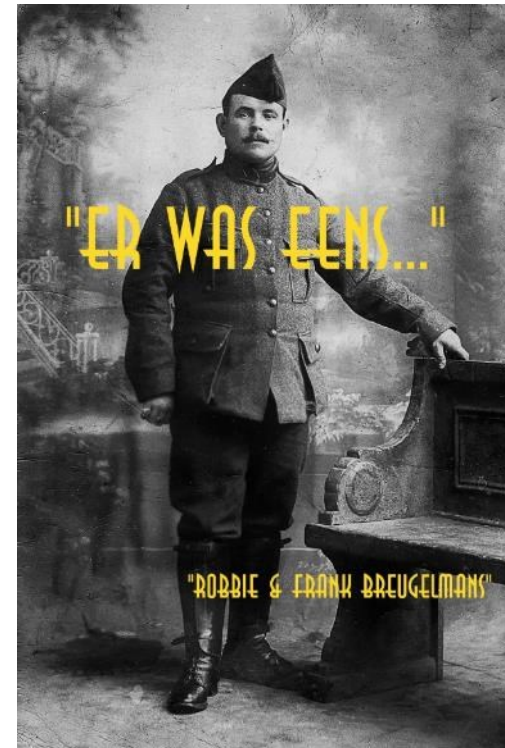
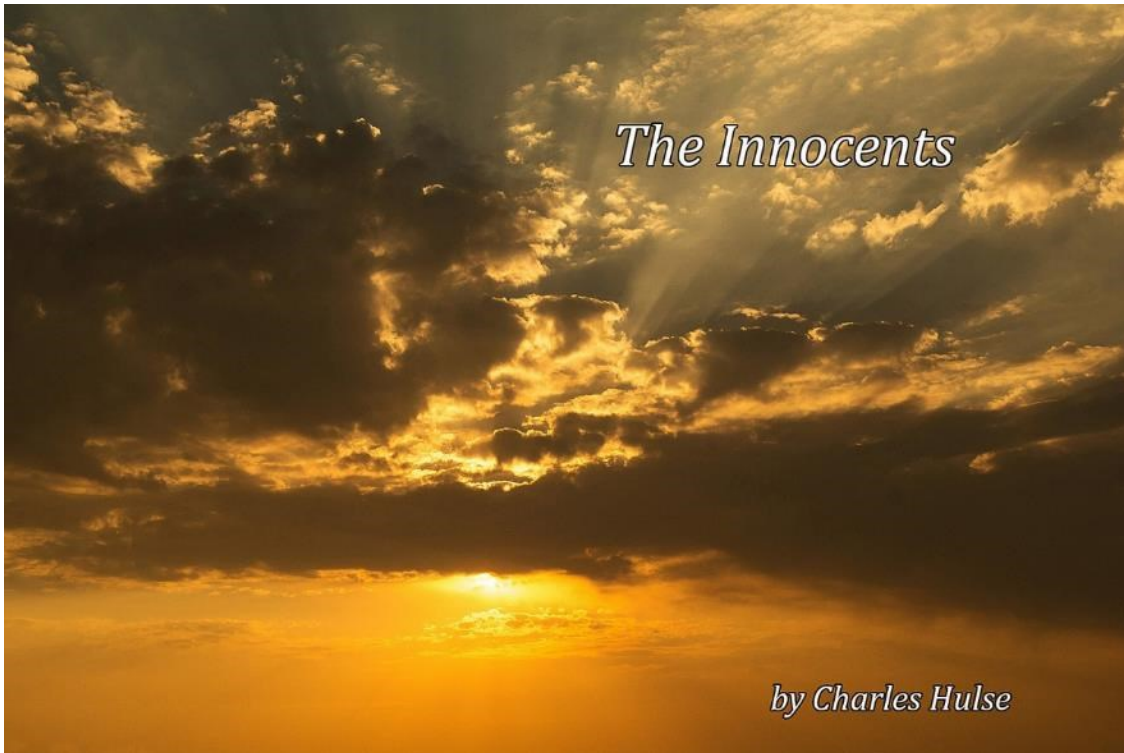
# ACCEPTANCES

## 'The Innocents' - Charles Hulse

The second Anglo Boer War had many military victims. This is the story of the plight and fate of others caught up in the conflict.

## 'Er was eens' - Robbie & Frank Bruegelmans

A fictional story of a soldier in WWI





# ACCEPTANCES

## 'Carpe Diem' - Guido Clarysse

In this series courage and resilience are central as an invitation to celebrate life in spite of everything as a party.



## 'Horta' - Guido Flobert

Victor Horta was a world famous Belgian architect well known for his art nouveau floral art.

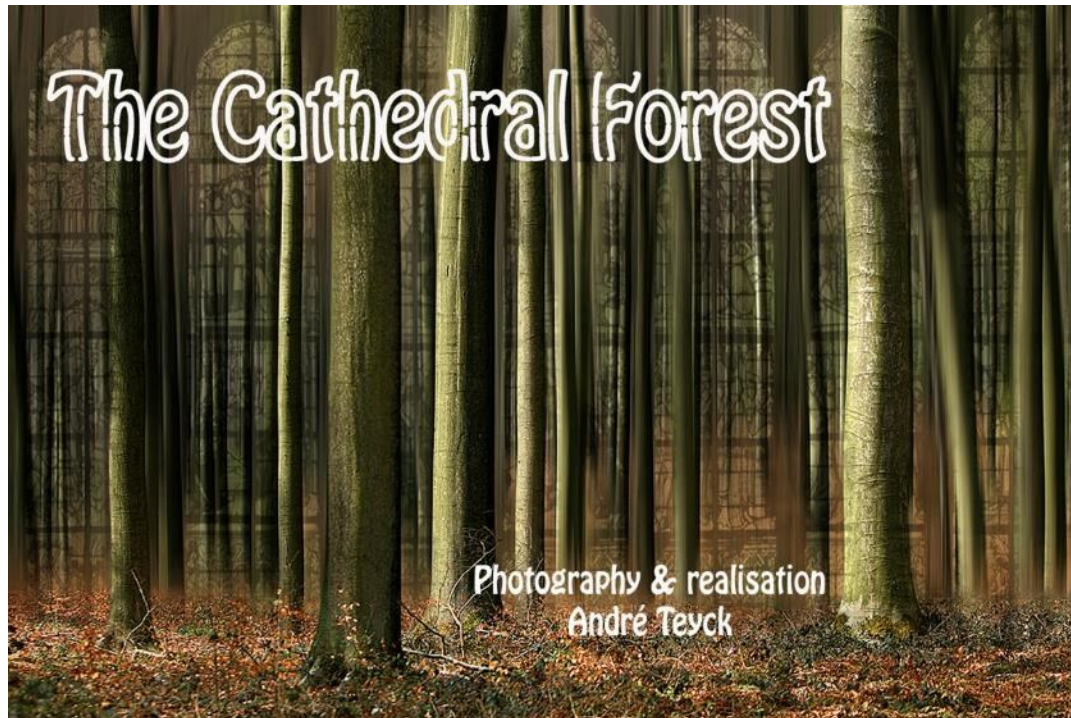




# ACCEPTANCES

## 'The Cathedral Forest' - Andre Teyck

Situated in Belgium, at the south of Brussels (the capital), where I live, the Soignes forest is one of the biggest beech groves of Europe. The alignment of its big beeches as the columns of a cathedral gave her the name of "cathedral forest" and was worth to her obtaining the recognition in the UNESCO world heritage in 2017.



## 'Going Underground' - Ian Bateman

A commuter's view of the London Underground.



# ACCEPTANCES

## 'Fragments of Memory' - Ron Davies

Near Krakow Stefan Maslowski lies dying, no-one sits at his bedside.  
Fragments of Memory flood his mind.



## 'Winter's Gift' - Martin Fry

Tonight the world is still. Nobody is out and about in the snow, but there is a winter's  
gift to behold.





# ACCEPTANCES

## 'The Year Turns Round Again'

The farmer's year - Like Barley Corn who rose from the grave, the New Year will rise up again. Inspired by the Cotswold landscape that has been farmed for centuries.



## 'Dendrochronology' - Andrew Gagg

Reminiscences of a village school, and the progressive work its headmaster did, with the passage of time indicated by the ages of two very different trees.



# ACCEPTANCES

## 'A Rich Legacy' - Linda and Edgar Gibbs

On his fourth visit to America in 1953, a Welsh poet falls ill and as he drifts in and out of consciousness he looks back on his life. Although he is eventually admitted to hospital he dies there aged 39. His agent blames his death on alcohol, but recently discovered records show that he died due to medical negligence. Throughout his life the poet had no money, but to the world of literature, he left a rich legacy - the genius of his words. The sequence ends with him reciting his poem 'And death shall have no dominion'.



## 'Before I Turn to Dust' - Brian Harvey

The eerie atmosphere inside a derelict brewery site prior to redevelopment into housing. The redevelopment does retain much of the original sites architectural history. I originally photographed the site several years ago using colour slide film. The AV is a 2018 production after scanning and reprocessing most of the slides into monochrome.





# ACCEPTANCES

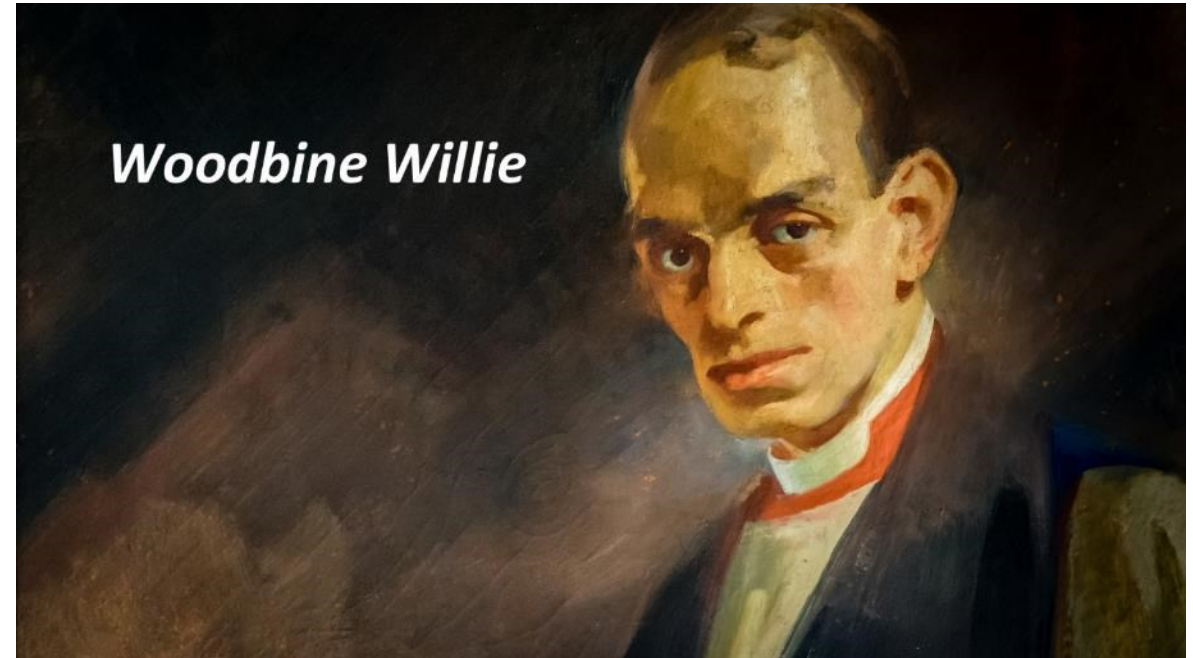
## 'Chez Laz' - Ivan Stewart

An adaptation of the resurrection of Lazarus to suit the soundtrack, using a certain style of photography. Chez Laz is the author's interpretation of an age old biblical story. Inspired by the song "Fix You". Question . . . What is the most important or valuable thing that could ever be fixed? Answer . . . A Human life. Therefore, this presentation, for your entertainment, is an adaptation of the resurrection of Lazarus.



## 'Woodbine Willie' - Alan Tyrer

A priest during the First World War brings support to the troops.



# ACCEPTANCES

## 'This House' - Diana Belsagrio

If words and thoughts remain imprisoned between old walls, you can still hear their echoes through abandoned objects. This house is a personal interpretation of a timeless story, of which I made myself author and actress.



## 'Without You' - Marco Casonato

A quietly desperate voyage searching in vain for a love who's gone forever. Shreds of memories flashing before the eyes. As soon as she appears she fades away in the darkness





# ACCEPTANCES

## 'I Am' - Marco Casonato

I am . . . I was a person like you. Not a number. I had a life to live, feelings, a loved one, sons and daughters . . . like you. Souls meet in Auschwitz/Birkenau. Those who were slaughtered by human madness and those who want to look into this madness not revive it again. Auschwitz/Birkenau - yesterday's and today's souls meet and crossfade to represent the identity of the human race facing the inhumanity of few.



## 'Sequenza' - Maurizio Grandi

Sequence is the beat of music inside which the dancers move





# ACCEPTANCES

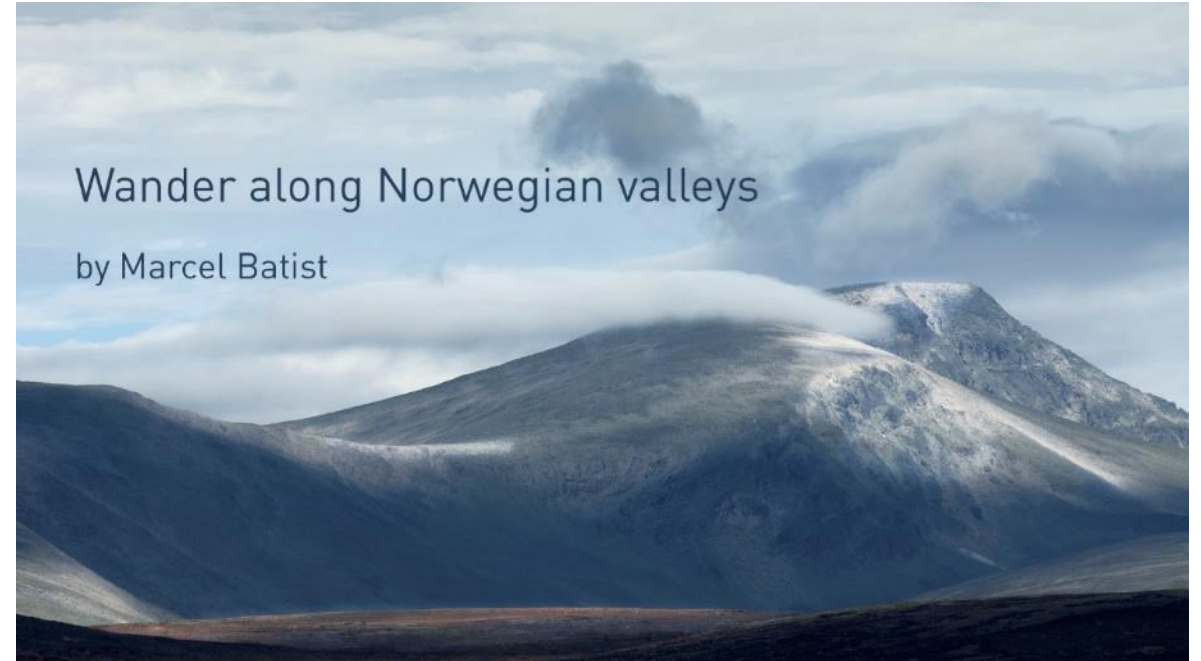
## 'The Dwelling of the Wind' - Gabriele Pinardi

After the abandon only the wind breaks the silence dwelling for tourists that bring their stories, their lives. Dances and parties. each guest a life, each life a story. Since I was a child I lived of this: stories and lives of others, that during the years became mine. Then the disease with its pain. Close the eyes. Wandering again among the spaces, the places, those stories. A magic world. An everlasting shelter.



## 'Wander along Norwegian Valleys' - Marcel Batist

Norwegian nature is overwhelming and pure. I feel almost guilty to walk through this landscape. Present, like a disturbing element in a harmony of elements.



# ACCEPTANCES

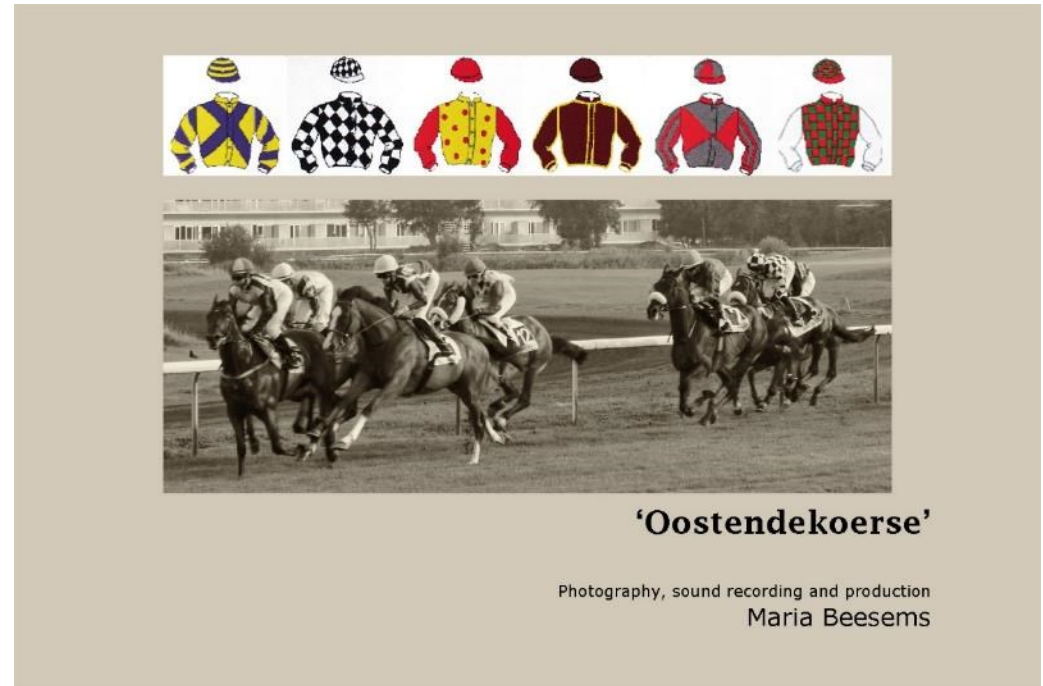
## 'No Go Area' - Marcel Batist

Urbex locations are exciting, but not without danger. There may be unexpected situations that you are not waiting for. The AV portrays the oppressive feeling that there are places where you'd better not come.



## 'Oostendekoerse' - Maria Beesems

Oostendekoerse is a yearly horseracing event in Oostende, Belgium. The races are held every Monday in July and August. Many people are attracted by the betting, rather than the races themselves. The audio visual gives an impression of the visitors, with a wink to the history of the hippodrome.





# ACCEPTANCES

## 'The Little White Village' - Henk de Lange

The history of the little white village and the reason why the houses are painted white.



## 'Zeekraal in Bloei' - Cor Lokker

The Mudflats of Flakkee lie between Goedereede and Herkingen (behind Melissant). On the west side the area is bordered by the Grevelingenmeer. The total area consists of approximately 1500 ha. reclaimed land, and 1250 ha. water which is shallower than 2.5 meters. The shore length is approximately 20 km. The width of the area ranges between 500 and 2500 meters. It is a particularly beautiful nature area covered with samphire and a large number of birds. Throughout the year, Scottish Highlanders cow graze on the mudflats. In the months of September and October the mudflats are amazing. The samphire plants are then in bloom and the area is covered with a red carpet.





# ACCEPTANCES

## 'La Fabrica' - Ger Sauer

Because of erosion and graffiti an old mill in Nerja, Spain is slowly transformed into a real work of art.



## 'The Magic World of Calatrava' - Ger Sauer

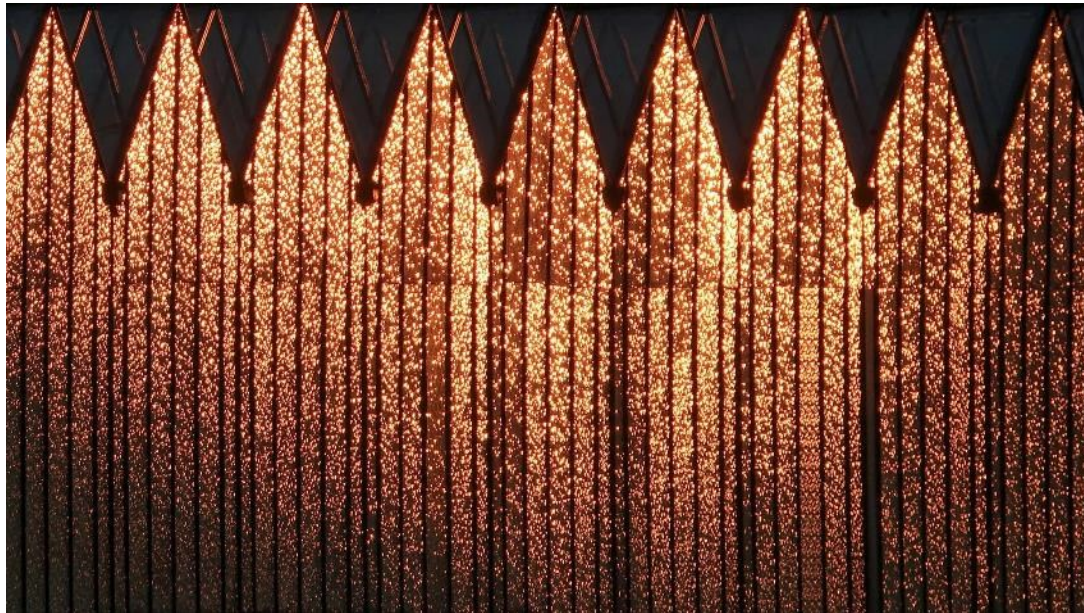
In Valencia, Spain the Spanish architect Santiago Calatrava is the architect of “ The City of Art and Science “. It's an mix of art and architecture in which Calatrava has created his own magic world.



# ACCEPTANCES

## 'Westlandia Mechanica' - Ger Sauer

In the South-West of the Netherlands there's an area called " Westland ". This area is well known for its horticulture in glasshouses. Its even the most innovative horticulture area in the world. This AV shows with what mechanical innovations this is achieved.



## 'Eighth Wonder' - Jacek Zaim

History of the Terra-cotta army in China.





# ACCEPTANCES

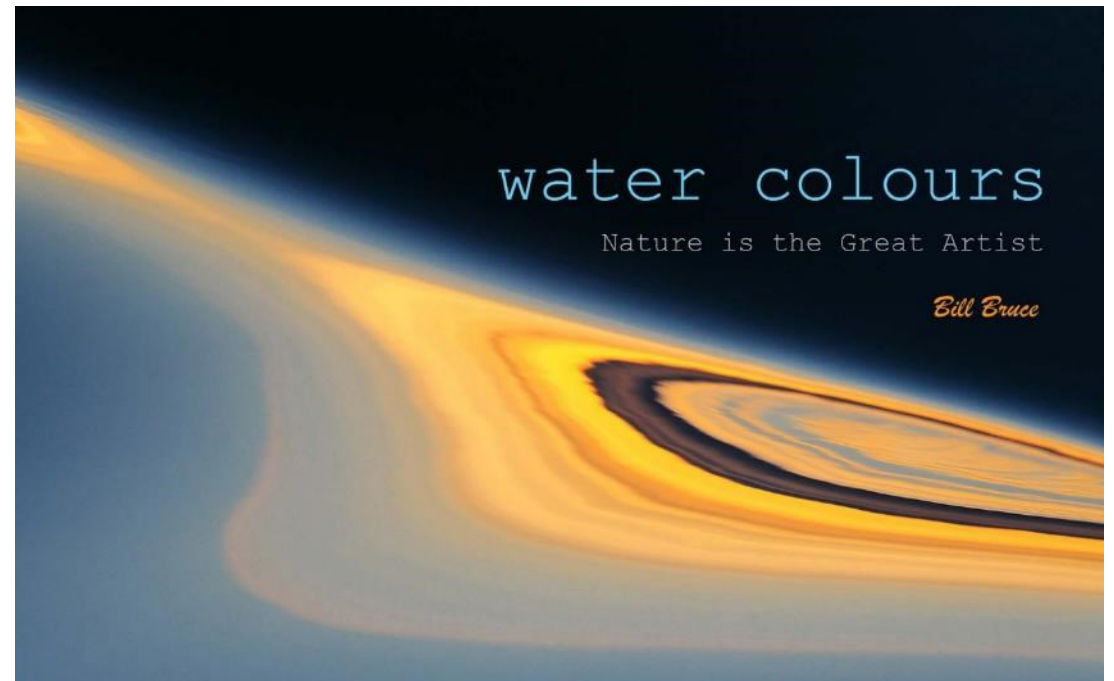
## ‘Dreamscapes’ – Bill Bruce

The sequence is a visual tone-poem illustrating the dreamlike mood of the music in the soundtrack. For most of the sequence each image is a mosaic created from a single photograph taken in the Arctic. The photograph is then flipped horizontally and vertically to produce four separate images which are then combined to form a single mosaic. Known worlds of ice, water, skies and rocks disappear and other-worldly landscapes and mythical creatures are created from known subjects such as skies, rocks and ice. They play tricks with our perception of reality and challenge our imagination through the magic and mystery of patterns in nature. The sequence can be considered as an audio visual-tone poem.



## 'Water Colours' - Bill Bruce

Nature is the Great Artist who paints pictures with light in the Arctic. Here mountains, rocks, glaciers, ice and water contain patterns, colours, and shapes that rival the efforts of the greatest artists in both their boldness and subtlety. The interplay of light on waves and water with reflections, colours and patterns has fascinated homo sapiens since time immemorial. Writers, poets, artists and composers have all used their talents to explore this wonderful phenomenon. The sequence can be considered as an audio visual tone poem celebrating that Nature is the Great Artist as seen during the brief summer in the high Arctic.





# ACCEPTANCES

## 'Time Mismatch' - Peter Reichel

Experimental time-lapse from an exhibition at "Fotografiska" (museum in Stockholm).



## 'A Smile to Remember' - Elizma Fourie

I used a poem to make an AV about domestic violence



# ACCEPTANCES

## 'Lalena' - Luana Laubscher

This sequence celebrates all women, from all walks of life, women have taken on many roles, from mother, wife, career woman, etc. Lalena celebrated all these roles and does not discriminate.



## 'Dark Side of the Sun' - Luana Laubscher

How green is Solar energy? A recent visit to a Solar farm has revealed that all is not as it seems . . .





# ACCEPTANCES

## 'Go-Pro Heroes' - Luana Laubscher

A fun AV using a GoPro, there is no video in this sequence. It is a series of burst images, and then stitched together to create a moving sequence.



## 'Listen to the wind' - Luana Laubscher

Wind turbines evoke extreme reactions - from fascination to fear to ecological conundrums. The viewer is invited to let their mind explore the sound of both the turbines and the wind.



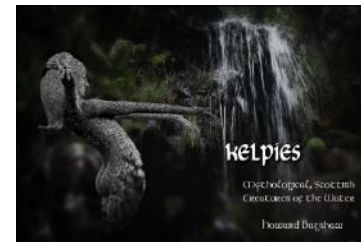
# ACCEPTANCES

## 'Kolmanskop' - Ernest Preiss

A derelict, windswept, sand-blasted, ghost mining settlement in the Namib Desert is all that remains of what was once a thriving diamond mining village. When the diamonds ran out, the town was abandoned. It is now preserved, in its derelict state, as a museum reminder of a bygone era.



## BEST AUTHOR OF SALON (FIAP BLUE PIN)



Howard Bagshaw ARPS (England)



# STATISTICS

	STATISTICS				
		Received	Accepted	%	
	Number of Participants	79	38	48%	
	Number of Countries	13	10	77%	
	Number of AVs received	152	53	35%	
	Total screen time hours	11.16	3.88		
	Average duration (minutes)	4.40	4.39		
	Awards:				
	FIAP medals	3			
	FIAP Ribbons	4			
	PSSA Medals	3			
	Certificates of Merit	6			
	Acceptances	37			
COUNTRY	No. AVs entered	No. Avs accepted	Success Rate	No. Authors	Successful Authors
Australia	15	1	7%	5	1
Belgium	13	4	31%	6	4
Germany	2	0	0%	2	0
France	6	0	0%	5	0
Great Britain	27	14	52%	17	11
Ireland	5	1	20%	4	1
Italy	16	10	63%	13	9
Netherlands	16	10	63%	7	6
Norway	4	2	50%	1	1
New Zealand	9	0	0%	5	0
Poland	4	2	50%	1	1
Sweden	5	1	20%	2	1
South Africa	30	8	27%	13	4

3rd PECC International Audio Visual Festival 2018					
Family Name(s)	Given Name(s)	Country	Image Title	FIAP award	Any other award (please specify)
Hulse	Charles	AUS	The Innocents		Acceptance
Breugelmans	Robbie & Frank	BEL	Er was eens		Acceptance
Clarysse	Guido	BEL	Carpe diem		Acceptance
Flobert	Guido	BEL	Horta		Acceptance
Teyck	Andre	BEL	The Cathedral Forest		Acceptance
Bagshaw	Howard	GBR	Ride to the wall		Certificate of Merit
Bagshaw	Howard	GBR	Kelpies	FIAP Bronze Medal	
Bagshaw	Howard & Carole	GBR	The land God made in anger		PSSA Silver Medal
Bateman	Ian	GBR	Going Underground		Acceptance
Bateman	Ian	GBR	Dismaland		Certificate of Merit
Brown	Richard	GBR	In search of Christina	FIAP Gold Medal	
Davies	Ron	GBR	Fragments of memory		Acceptance
Fry	Martin	GBR	Winter's gift		Acceptance
Fry	Martin	GBR	The Year turns round again		Acceptance
Gagg	Andrew	GBR	Dendrochronology		Acceptance
Gibbs	Linda & Edgar	GBR	A rich legacy		Acceptance
Harvey	Brian	GBR	Before I turn to dust		Acceptance
Stewart	Ivan	GBR	Chez laz		Acceptance
Tyrer	Alan	GBR	Woodbine Willie		Acceptance
Finlay	Margaret	IRL	The black lake		Certificate of Merit
Belsagrio	Diana	ITA	This House		Acceptance
Casonato	Marco	ITA	Without you		Acceptance
Casonato	Marco	ITA	I am		Acceptance
Dario	Riva	ITA	Geometries	FIAP Ribbon	
de Francesco	Lorenzo	ITA	Of sidereal rooms	FIAP Ribbon	
Gerneti	Francesca	ITA	textur'Expo		Certificate of Merit



3rd PECC International Audio Visual Festival 2018					
Family Name(s)	Given Name(s)	Country	Image Title	FIAP award	Any other award (please specify)
Grandi	Maurizio	ITA	Sequenza (Sequence)		Acceptance
Mazzanti	Guiliano	ITA	Yellow bracelets	FIAP Ribbon	
Pinardi	Gabriele	ITA	The dwelling of the wind		Acceptance
Romanzi	Enrico	ITA	Tor the dream of the giants	FIAP Silver Medal	
Batist	Marcel	NLD	Wander along Norwegian Valleys		Acceptance
Batist	Marcel	NLD	No-go area		Acceptance
Batist	Marcel	NLD	Tranquil waters	FIAP Ribbon	
Beesems	Maria	NLD	Oostendekoerse		Acceptance
de Lange	Henk	NLD	The little white village		Acceptance
Lokker	Cor	NLD	Zeekraal in bloei		Acceptance
Sauer	Ger	NLD	La Fabrica		Acceptance
Sauer	Ger	NLD	The Magic World of Calatrava		Acceptance
Sauer	Ger	NLD	Westlandia Mechanica		Acceptance
Verzijl	Leo	NLD	Donker Afrika		PSSA Bronze Medal
Bruce	Bill	NOR	Dreamscapes		Acceptance
Bruce	Bill	NOR	Water Colours		Acceptance
Zaim	Jacek	POL	Eighth wonder		Acceptance
Zaim	Jacek	POL	Kaddish		PSSA Gold Medal
Reichel	Peter	SWE	Time Mismatch		Acceptance
Fourie	Elizma	ZAF	A smile to remember		Acceptance
Laubscher	Luana	ZAF	Lalena		Acceptance
Laubscher	Luana	ZAF	Dark side of the sun		Acceptance
Laubscher	Luana	ZAF	Gopro Heroes		Acceptance
Laubscher	Luana	ZAF	Listen to the wind		Acceptance
Preiss	Ernest	ZAF	Kolmanskop		Acceptance
Seifart	Hannelore	ZAF	Pillars of tranquility		Certificate of Merit
Seifart	Hannelore	ZAF	A prayer for Ciska		Certificate of Merit