



Curriculum Vitae – Johann van der Walt

Johann was introduced to photography while still at school. At university he joined the student photographic club of the Potchefstroom University in 1976. He received his first salon acceptance in 1977. For the next 20 years, Johann concentrated on black and white photography using his own darkroom.

Photographic Achievements

Some of his highest photographic achievements are

- In August 2013 Johann was invited to join the international judging panel for the China 15th International Photographic Art Exhibition.
- A FIAP ribbon in the 2010 Holland circuit salon.
- Several Certificates of Merit awards in international salons including the Holland circuit salon and the China 13th International Photographic Art Exhibition.
- Johann once participated in the Trierenberg International Super Circuit with 24 photos and received a total of 71 acceptances for these 24 photos.
- In 2013 Johann was invited to exhibit some of his works in China Photo festivals
 - A portfolio of 26 landscape photographs at the 2013 China Yixian Photography Festival.
 - A multi media presentation called "A Little bit Unwell" at the 2013 Lishui Photo Festival.
- In 2013 Johann was awarded the PSSA Marike Bruwer memorial trophy for his visual art photo titled *Boom langs die N1*.
- In 2014 Johann received a Fellowship from the Royal Photographic Society.
- Johann is an honorary member of PSSA.

Management Achievements

In 2002 Johann was elected to the management committee of the Vereeniging Photographic Society and in 2004 he was elected as chairman of the society. He held this position until 2009 when he had to resign as a result of his involvement in the management of the Photographic Society of South Africa. In 2012 Johann was re-elected as Chairman of the Vereeniging Photographic Society, a position he still holds.

In 2007 Johann was elected to the Board of the Photographic Society of South Africa as a regional director. Johann held this position until 2011 when he was elected as a national director of PSSA.

In 2009 Johann was elected as 2nd vice president of PSSA and in 2010 as 1st vice president of PSSA.

In November 2011 Johann was elected to the position of President of PSSA for a 2 year term. His term as president ended in November 2013. Currently Johann is a national director of PSSA and member of the executive committee.

PSSA Portfolios

In 2009 Johann took over the national salon administration portfolio. Under his guidance a new improved salon director's manual was created, with specific emphasis on the management of digital salons. The concept and administration of remotely judged digital salons was also introduced during this time. Simultaneously a special section for digital monochrome salons with its own member achievement log was successfully introduced. Today, almost 50% of all national salons on the PSSA calendar are monochrome salons. Johann managed this portfolio until 2011 when he became the President of PSSA.

During his tenure as President of PSSA Johann managed the "New Membership" portfolio. During this 2 year period membership grew from 900 members to 1700. During the same period the number of affiliated photo clubs increased from 68 to 105. His motto is "Give them a reason to join".

Johann also started a special portfolio called "Electronic Communication". The purpose of this portfolio was to establish more formal electronic communications channels. Under his guidance an integrated mailing list application using the PSSA Membership database and the commercial product *Mailchimp* was developed and implemented.

Johann is one of the founding members of the PSSA Judging Accreditation Programme (JAP) and in November 2013 he took over the management of this portfolio. Johann is also an active facilitator of the JAP. A new *Phase II* plan will be rolled out in the 2nd half of 2014.

Johann has been a member of the PSSA Executive Committee since 2008. The committee is responsible for the day-to-day running of the society.