

Middelburg Camera Club

Proudly presents



nd **2 Middelburg Camera Club Digital Salon of Photography**

Presentation medium – Digital Colour

PSSA Patronage 'B' # 2016/09

Middelburg Camera Club invites all members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa to participate in their Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Peter Cavanagh APSSA

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SALON CALENDAR

- Closing date: **10 October 2015 @ 23:59**
- Judging: **17 October 2015** at Middelburg Camera Club
- Results Published on the PSSA website: **31 October 2015**
- Exhibition will be held at **19:00 on 13 November 2015** at Middelburg Camera Club monthly meeting
- Catalogue of Acceptances, Certificate of Merits and category winners available for download from Dropbox: **15 November 2015**

CATEGORIES

Category A Wildlife (Digital manipulation not allowed) - Colour

Category B Macro (Digital manipulation is allowed) - Colour

Category C Photo Journalism (Digital manipulation not allowed) - Colour

Category D Open (Digital manipulation is allowed) - Colour

ADJUDICATING PANEL:

Category A: Wildlife - Colour Digital

WP Labuschagne	APSSA
Dewald Tromp	
Lompies Lombard	APSSA

Category B: Macro - Colour Digital

Francois Venter	APSSA
Leon Pelser	LPSSA
Francois Rousseau	APSSA

Category C: Photo Journalism – Colour Digital

Francois Roux	Hon FPSSA, MPSSA, AFIAP
Jacobus Aucamp	APSSA
Robin du Bois	APSSA,

Category D: Open – Colour Digital

Wilma Labuschagne	APSSA
Juanita van Niekerk	
Carin du Bois	APSSA

AWARDS

- PSSA Silver medal for the winner in each category.
- PSSA Bronze medal for the runner-up in each category.
- Certificates of Merit will be awarded at the discretion of the judges
- No Acceptance Certificates will be issued.

JUDGING

- Presented images will be adjudicated via the new PSSA ruling where all the judging will be done “live” at the host club as indicated in the salon calendar.
- There will be three judges per category.
- Each adjudicator will score every image out of 15. The sum of the three scores will represent the final score out of 45 per image.
- After processing of the score sheets, the judges will select the winners and COMs.
- The organizing committee will screen all the images beforehand to ensure conformance to the definition of a category. Non-conformance may lead to disqualification. However the judges will have the right to question any disqualification. The screening is being done in order to reduce the burden on the judge allowing him/her to rather concentrate on the pictorial/photographic merit of the image.

CATEGORY DEFINITIONS

Category A: Wildlife- (Colour)

(Coordinated Nature Definition)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Digital manipulation is **NOT** allowed in this category.

Only Colour images are allowed in this category.

Category B: Macro (Colour)

A photographic situation where you get close to a small subject by physical or optical means. Starting at approximately $\frac{1}{4}$ life size i.e. when the subject being photographed is four (4) times the size of the image capture area (i.e. film frame or digital sensor). There is no limit on the upper end. Very small details of a large subject are also permitted.

- Digital techniques such as focus stacking is allowed in this section
- No monochrome images are allowed in this section

Digital manipulation **IS** allowed in this category.

Only Colour images are allowed in this category.

Category C: Photo Journalism (Digital Colour)

New PSSA Definition:

- Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, and spot news.
- The journalistic value of the image shall receive priority over the pictorial quality.
- In the interest of credibility, PJ images that misrepresent the truth, and model or staged set-ups are not permitted.
- Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted.

Digital manipulation is **NOT** allowed in this category.

Only Colour images are allowed in this category.

Category D: Open (Digital Colour)

In this category the subject matter is totally open.

Any general type of image, which would not fit into any of the other sections (refer Definitions - General), may be entered in this category. Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflect the personal interpretation of the photographer.

All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Digital manipulation **IS** allowed in this category. (See below).

Only Colour images are allowed in this category.

Digital Manipulation

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture.
- Removing an element from the image that was contained in the original capture
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Wildlife and Photojournalism - digital manipulation is not allowed.

The following will **not** be considered as digital manipulation:

- Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments may also be corrected/ removed.
- Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing is permissible.
- Digital techniques such as HDR, stacking and stitching, where the end result is a faithful representation of the original scene is not seen as digital manipulation. It is however not permitted in Photojournalism.
- In Nature and Wildlife:
 - Stitched images are not permitted.
 - All allowed adjustments must appear natural.
 - Infrared images, either direct-captures or derivations, are not allowed

CONDITIONS OF ENTRY:

- All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
- Same or similar images are not allowed. It should also be emphasized that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in Open or Wildlife etc.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were accepted by any of the past Middelburg Camera Club Salons may be entered again.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Members are also reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution. If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- The right to reproduce all entries for exhibiting and the publishing of a Salon Catalogue and on our website, is assumed.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions below. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

IMAGES MUST BE IN THE FOLLOWING FORMAT:

- JPEG file format
- File size may not exceed 500kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

SUBMISSION OF ENTRIES

- All entries to be entered electronically via <http://www.photovaultonline.com>
- Please remember to “FINALISE” your entry on Photovault after images have been uploaded.
- An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.
- Entries not received by the cut-off time will not be accepted.
- It is very important to indicate the salon as well as your name & surname as reference when electronic payments are made.
- Submission of entries signifies acceptance of and compliance with all conditions of entry.

ENTRY FEES

- The entry fee will be R6.00 per photo for PSSA members and R9.00 per photo for non-PSSA members for each category entered.
- The Catalogue containing the salon acceptances will be distributed via Dropbox to all entrants at no additional cost.

Payments:

- Internet payment is preferred and can be made directly into the following account or you may make a direct deposit at your nearest branch:
 - **Bank:** FNB Middelburg Mpumalanga
 - **Account name:** Middelburg Camera Club
 - **Account no:** 62013003934
 - **Branch code:** 270150Please use “MCC” and your name as reference when doing an internet payment. (Example: “MCC.JohnDoe”). Upload the proof of payment together with your images on: <http://www.photovaultonline.com>
- Entries received with insufficient fees or without proof of payment will be rejected.

**The Middelburg Camera Club
Committee wishes you
success!**