



Tafelberg Fotografieklub

Proudly present the

7th TAF Digital Salon 2016

Presentation medium: Projected Digital Images
Colour and Monochrome

PSSA Patronage "B" # 2016/19

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

Niël Goslett

Mobile Phone: 083 305 7366

E-Mail: tafklubsalon@gmail.com

SALON ADMINISTRATOR:

Anlie Botha

082 776 4648

tafklubsalon@gmail.com

CALENDAR:

- Closing Date: 21 May 2016
- Judging will take place between 23 May 2016 and 5 June 2015
- Results available on 11 June 2016
- DVD Catalogues mailed from 5 July 2016. Preferred delivery method will be by Dropbox or similar.
- Exhibition will be at the club on 5 July 2016 at 19:00.

AWARDS:

- PSSA Silver medal for the overall winner in each category
- TAF medal for the runner-up in each category
- Certificates of merit will be awarded according to the PSSA guidelines
- No acceptance cards will be issued. Results will be emailed.

CATEGORIES:

- a. Wildlife excluding Wild Birds – Colour Only
- b. Wild Birds – Colour Only
- c. Human portraiture – Colour Only
- d. Scapes – Colour Only
- e. Open – Colour Only
- f. Open – Monochrome Only

N.B: Please read the definitions and limitations for each category carefully.

METHOD OF ADJUDICATION

Images will be adjudicated live in an adapted format of "Remote Judging". Various categories have been allocated to groups of judges who will judge the allocated category live at their club or at a venue suited to PSSA salon judging standards.

The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.

Where there is indecision with regards to disqualification the judges will take a decision after discussion.

ADJUDICATING PANEL:

Category A: Wildlife excluding Wild Birds – Colour Only

- Juan Venter LPSSA – Tafelberg Fotografieklub
- Derick Nel – Tafelberg Fotografieklub
- Neels Beyers AFIAP, APSSA (Vers), EPSSA – Tafelberg Fotografieklub

Date of Judging: 28 May 2016

Venue: Contact Tafelberg Photography Club
Orms, Bellville. (Venue may change).

Category B: Wild Birds – Colour Only

- Rob Tarr EFIAP, FPSSA – Fish Hoek Photographic Society
- Stan Slater APSSA – Fish Hoek Photographic Society
- Johan Kloppers FPSSA, APSSA(Vers) – Fish Hoek Photographic Society

Date of Judging: 28 May 2016

Venue: Contact Fish Hoek Photographic Society.

Category C: Human Portraiture – Colour Only

- Phillip De Lange APSSA (Slides) – Swartland Fotografieklub
- Jan Marais LPSSA (Mono) LPSSA (colour) - Paarl Photographic Society
- Peter Hardcastle APSSA - Swartland Fotografieklub / Charlene Vernooy - Paarl Photographic Society

Date of Judging: 28 May 2016

Venue: Contact Swartland Fotografieklub.
Nederduits Gereformeerde kerk "Die Kelder", 40 Bergzicht Straat, Malmesbury (Venue may change)

Category D: Scapes – Colour Only

- Juan Venter LPSSA – Tafelberg Fotografieklub
- Riaan van den Berg – Tafelberg Fotografieklub
- Manie Wessels APSSA, EPSSA – Tafelberg Fotografieklub

Date of Judging: 28 May 2016

Venue: Contact Tafelberg Photography Club
Orms, Bellville. (Venue may change)

Category E: Open – Colour Only

- Bennie Vivier LPSSA – Tygerberg Photographic Society
- Francois du Bois - Tygerberg Photographic Society
- Joe Inns - Tygerberg Photographic Society

Date of Judging: 28 May 2016

Venue: Contact Tygerberg Photographic Society.

Category F: Open – Monochrome

- Antenie Carstens FPSSA, APSSA(Vers), ARPS - Cape Town Photographic Society
- Malcolm Jones - Cape Town Photographic Society
- Kim Stevens LPSSA - Cape Town Photographic Society

Date of Judging: 28 May 2016

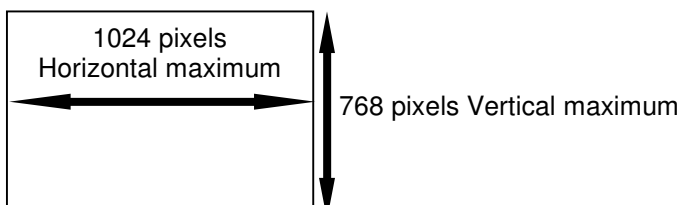
Venue: Contact Cape Town Photographic Society
Cape Town School of Photography. (Venue may change)

SUBMISSION OF ENTRIES:

- The only method of entry is online at **www.photovaultonline.com**.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-off time will not be judged.
- No entry will be received by hand, courier or post.
- Submission of an entry automatically confers the right to TAF to reproduce/copy the images for judging as well as for inclusion in the salon catalogue.
- Submission of an entry by a photographer hereby automatically indemnifies TAF from any claim whatsoever.

IMAGE FORMAT:

- JPEG file format.
- File **size may not exceed 500 Kb**
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.



- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

FEES:

- The non-refundable entry fee will be:
 - **R6.00 per photo for PSSA members**
 - **R9.00 per photo for non-PSSA members**
 - **R40** per Digital catalogue (DVD) if ordered specifically. The same catalogue will be available for download at no cost via Dropbox.

Payments must be made directly into our savings account. **This is the only acceptable method of payment.**

Banking details:

- Tafelberg Afrikaanse Fotografieklub
- **ABSA savings account no: 9149865821**
- Branch Code: **632005**
- Please use your **name and surname as reference** when doing a payment **and upload a copy of the proof of payment on Photovault.**

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category.
- Same or similar Colour and Mono images are not allowed. It should also be emphasized that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature etc.
- If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- An image entered in the wrong category may be disqualified.
- Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
- No image that was accepted by any of the past Tafelberg Fotografieklub Salons may be entered again.
- No image or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in this salon.
- Images entered must have a unique name i.e. the name of an image must not be changed at any time as acceptance records are based on the image name.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the category definitions. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- No late entries will be accepted, judged or exhibited.
- Submission of entries signifies acceptance of these conditions of entry.

CATEGORIES and DEFINITIONS:

Category A: Wildlife excluding Wild Birds

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Macro fits as a subsection of Open as well as Nature; when entered in a Nature section, manipulation is NOT allowed.

Digital manipulation is **NOT** allowed in this section.

Category B: Wildlife - Wild Birds Only

Definition as for Category A, but limited to Wild Birds only.

Digital manipulation is **NOT** allowed in this section.

Category C: Human Portraiture

Images may be head and shoulders or full figure of a **human person(s)** depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (**human only**) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Digital manipulation allowed.

Category D: Scapes

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions. Scapes may be natural or man-made.

Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snowscape
- Streetscape
- Urbanscape
- Landscape etc.

Digital manipulation allowed.

Category E: Open – Colour Only

Any general type of image which does not fit into any of the other categories may be entered into this category.

Digital manipulation allowed.

Category F: Open – Monochrome Only

Any general type of monochrome image which does not fit into any of the other categories may be entered into this category.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation allowed.

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism, manipulation is not allowed.

In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range eg High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene;

Please note: HDR and Focus stacking are not allowed in Photo Journalism and Street Photography.

We at Tafelberg Fotografieklub wish you success with your entries.