SOUTHERN SUBURBS CAMERA CLUB
Proudly presents
3rd SSCC National Digital Salon

Presentation medium – Projected Digital Images
PSSA Approved: Patronage 'B' number 2016/16

Southern Suburbs Camera Club invites all members of the Photographic Society of South Africa (PSSA) and all photographers resident in South Africa to participate in their National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

Name: Malcolm Barnard   Alternate Contact: Don Brotherston
Phone: 082 457 4987   Phone: 083 308 1000

Email: mbarnard@excelnet.co.za   Email: dbrother@mweb.co.za

CATEGORIES

- Category 1: Wildlife (digital manipulation is NOT allowed)   - Colour
- Category 2: Scapes (digital manipulation is restricted-refer definition below)   - Colour
- Category 3: Photojournalism and Sport (digital manipulation is NOT allowed) - Colour
- Category 4: Open (digital manipulation allowed)   - Colour
- Category 5: Portraiture (digital manipulation allowed)   - Monochrome
- Category 6: Open (digital manipulation allowed)   - Monochrome

SALON CALENDAR:

- Closing date: 09 April 2016
- Judging Completed: 24 April 2016
- Results mailed: 02 May 2016.
- Posting of Digital Catalogue: 09 May 2016
- Posting of Medals and Awards: 09 May 2016
- Exhibition   07 May 2016

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Southern Suburbs Camera Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance certificates will be issued.

JUDGING

The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.

The respective teams of judges will view the digital images simultaneously projected onto a big screen. Each image will be judged by 3 judges and scored out of a total of 15 points per judge. The sum of the 3 scores will represent the final score out of a total of 45.

A category winner is not necessarily the top scoring image; the selection of certificates of merit and medals will be done by the adjudicators.

Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the judges will take a decision after discussion.

Entries will be adjudicated live at the following judging venues and dates:

ADJUDICATING PANEL:

CATEGORY 1 – Wildlife - Colour
Hibiscus Coast Photographic Society
Margate Art Museum Activity Room
Judging date: between 12 and 22 April 2016

Judge 1	Kathy Kay	APSSA
Judge 2	Henry Oppel	LPSSA
Judge 3	Ari Du Toit	

CATEGORY 2 – Scapes - Colour
Southern Suburbs Camera Club
21 The Broads, Mulbarton, Johannesburg
Judging date: Saturday, 16 April 2016

Judge 1	Francois van Jaarsveld	LPSSA
Judge 2	Martin Barber	FPSSA
Judge 3	Cliff Els	

CATEGORY 3 – Photojournalism and Sport - Colour
Southern Suburbs Camera Club
21 The Broads, Mulbarton, Johannesburg
Judging date: Saturday, 16 April 2016

Judge 1	Don Brotherston	APSSA, AFIAP
Judge 2	Aubrey Siebert	APSSA
Judge 3	Neil Lane	

CATEGORY 4 - Open - Colour
Bethal Fotografieklub
Grasslands Conference and Wedding Venue, 34 Orchard Ave, Bethal
Judging date: between 12 and 22 April 2016

Judge 1	Bernie van der Vyver	APSSA
Judge 2	Wikus Cronje	
Judge 3	Francois Rousseau	APSSA

CATEGORY 5 – Human Portraiture - Monochrome
Sandton Photographic Society –
St Mungo's United Church Hall, cnr William Nicol and Grosvenor Rd, Bryanston, Sandton
Monday, 14 April 2016 at 18:30

Judge 1	Anne d'Oliviera	APSSA
Judge 2	Johann van der Walt	FPSSA, FRPS, Hon PSSA, Hon CPA
Judge 3	Dudley Watson	APSSA

CATEGORY 6 – Open - Monochrome
Westville Camera Club
Methodist Church, 38 Jan Hofmeyer Rd, Westville
Judging date: between 12 and 22 April 2016

Judge 1	Pieter Venter	APSSA
Judge 2	Ben Myburgh	APSSA
Judge 3	Geoff Feldon	

CATEGORY DEFINITIONS:

Category 1: Wildlife - Colour

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All allowed adjustments must appear natural.

Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in <u>Nature</u> category meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in <u>Wildlife</u> catego**r**y meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife category. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature category of Exhibitions.

Digital manipulation *is not* allowed in this **Category**. (See below).
   *Macro fits as a subcategory of Open as well as Nature; when entered in a Nature or Wildlife **Category**, manipulation is NOT allowed.

Category 2: Scapes - Colour

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions.
Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes.

Manipulation is allowed but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should be entered under Open - Colour.

Category 3: Photojournalism and Sport - Colour

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, news and sport.
The journalistic value of the image shall receive priority over the pictorial quality.
In the interest of credibility, PJ images that misrepresent the truth, and model or staged set-ups are not permitted.
Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted.
Sports Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this category could include, for instance, the judge or umpire in a sporting event.
Digital manipulation *is not* allowed in this category. (See below).

Category 4: Human Portraits - Monochrome

Portraiture - A likeness, personality, and mood of a human/person where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Digital manipulation *is* allowed in this category. (See below).

Category 5: Open - Colour

Subject matter is open and any general type of image, which would not fit into any of the other colour categories, may be entered into this category. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer.
Digital manipulation *is* allowed in this category.

Category 6: Open - Monochrome

Subject matter is open and any general type of image, which would not fit into any of the other monochrome categories, may be entered into this category. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer.
Digital manipulation *is* allowed in this category.

MONOCHROME

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.
A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.
An image is considered Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)
On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:
  • Adding an element to the image that was not contained in the original capture;
  • Removing an element from the image that was contained in the original capture;
  • Moving or repositioning an element of the image that was contained in the original capture.

Manipulation is not allowed in the Nature, wildlife, Photo Journalism and Sport categories.
In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:
  • Cropping
  • Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
  • Removal of dust spots or scratch marks from sensor or scanned images;
  • The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
  • Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
  • Focus stacking to widen the depth of field especially in Macro photography.
  • In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.
  • **Please note**: HDR and Focus stacking are **not allowed** in Photo Journalism, Sport and Street Photography.

CONDITIONS OF ENTRY:

1   Same or similar Colour and Mono images are not allowed. It should also be emphasized that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature etc.

2   Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. An image entered in the wrong category may be disqualified; if unsure, enter in Colour Open.

3   Monochrome images may only be entered in either the Monochrome – Open, or Monochrome – Human Portraits categories. No monochrome images will be allowed in any of the other categories.

4   Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.

5   No images that were accepted by any of the past Southern Suburbs Camera Club Salons may be entered again.

6   No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.

7   Members are also reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.

8   The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.

9   The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.

10 The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.

11 The exhibition assumes no liability for any misuse of copyright by the entrant.

12 Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

13 No late entries will be accepted, judged or exhibited.

14 Submission of entries signifies acceptance of these conditions of entry.

SUBMISSION OF ENTRIES

All entries to be entered electronically via **http://www.photovaultonline.com** only.
Please remember to 'FINALISE" your entry on Photovault after images have been uploaded. An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.

Images must be in the following format:
- JPEG file format.
- File size may not exceed 500 kb.
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.

FEES

The entry fee will be R6 per image for PSSA members and R9 per image for non-PSSA members for each category entered.
Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch.

Account name: **Southern Suburbs Camera Club**
Bank: **ABSA - Southdale**
Account No.:   **15164739**
Branch code: **632005**

Please use the word "salon" and your name as reference (example: salon joe blog) when doing an internet payment.
Proof of payment must accompany your entry in pdf format. Entries received with insufficient fees or without proof of payment will be rejected.

Catalogue
A catalogue with all acceptances will be made available on CD/DVD disk and may be ordered at an additional cost of R50.00

EXHIBITION

A Salon Exhibition will be held at the Southern Suburbs Camera Club, (*Venue to be confirmed*) on Saturday, 7 May 2016 at 19h00.

SOUTHERN SUBURBS CAMERA CLUB THANKS YOU FOR YOUR PARTICIPATION AND WE WISH YOU ALL THE SUCCESS WITH YOUR ENTRIES