



2016

2nd LOWVELD NATIONAL SALON OF PHOTOGRAPHY

Hosted by: **Lowveld Photographic Club**

PSSA Patronage B
2016/15



Lowveld Photographic Club invites all members of PSSA and all photographers resident in South Africa to participate in the 2nd Lowveld National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices as prescribed by PSSA.

Judges

Nature

Ian Crook
Andre Serfontein APSSA EPSSA(c)
Human Meyer FPSSA AFIAP

Nature Birds

Andre Serfontein APSSA EPSSA(c)
Human Meyer FPSSA AFIAP
Karin Crook LPSSA

Pictorial

Peter Cavanagh APSSA
Cornel Nortier LPSSA
Colyn Serfontein LPSSA

Sports

Robin du Bois LPSSA
Steve de Villiers LPSSA
Martin Slabbert LPSSA

Portraits

Karin du Bois APSSA
Jacobus Aucamp APSSA
Roeloff Jansen van Vuuren FPSSA EPSSA

Monochrome

Maria Jansen van Vuuren APSSA
Jacobus Aucamp APSSA
Cornel Nortier LPSSA

Salon Director

Name: **Marchand Rossouw**
Phone: 0825516773
E-Mail Address: rossouwm@tsb.co.za

Alternative

Name: **Kevin Scott**
Phone: 0836001751
E-Mail Address: kwsscott@gmail.com

Salon Calendar

Closing date: **25 March 2016**
Judging Date: 09 April 2016
Results Notification: 15 April 2016
Final Posting: 03 May 2016
Award presentation and Exhibition: 30 April 2016 at Cycad Lodge in Nelspruit

Awards

PSSA Silver Medal - for a First place in each section.
Silver Club Medal - for a Second place in each section.
Certificates of Merit - Digital Certificates will be awarded.

CATEGORIES

Category A - Nature excluding birds (Digital manipulation is not allowed) - Colour
Category B - Nature Birds (Digital manipulation is not allowed) - Colour
Category C - Open (Digital manipulation is allowed) - Colour
Category D - Sports (Digital manipulation is not allowed) - Colour
Category E - Human Portraits (Digital manipulation is allowed) - Colour
Category F - Open (Digital manipulation is allowed) - Monochrome

Lowveld Photographic Club will be using their own club members as judges, with the exception of one external judge in each category. This Salon will not be open to any members of the Lowveld Photographic Club.

CATEGORIES and DEFINITIONS:

A - Nature excluding Birds (Colour only)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed. Digital manipulation is **NOT** allowed in this section.

B - Nature Birds Only (Colour only)

Definition as for Category A, but limited to Wild Birds only. Digital manipulation is **NOT** allowed in this section.

C - Open / Pictorial – (Colour Only)

In this category the subject matter is totally open. Any general type of image, which would not fit into any of the other sections (refer Definitions - General), may be entered in this category. Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflect the personal interpretation of the photographer. All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Digital manipulation is allowed in this category. However, no manipulated Nature or Sport images may be entered here.

Only Colour images are allowed in this category.

D - Sport - (Colour only)

Sport Photography covers any aspect of a sporting event.

Images must depict an active pastime or recreation involving physical exertion and/or skill that are governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation **is not** allowed in this section.

E - Human Portraiture (Colour only)

A likeness, personality and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Digital manipulation **is** allowed in this section.

F - Monochrome

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Only Monochrome images are allowed in this category.

Digital manipulation **is** allowed in this section.

Digital Manipulation

Manipulation shall constitute any or all of the following modifications to the original image:

Adding an element to the image that was not contained in the original capture.

Removing an element from the image that was contained in the original capture

Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature, Wildlife and Photojournalism (including Sport) - digital manipulation is not allowed.

The following will not be considered as digital manipulation:

Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments may also be corrected/ removed.

Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.

Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.

Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.

Sharpening of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.

Cropping and resizing is permissible.

Digital techniques such as HDR, stacking and stitching, where the end result is a faithful representation of the original scene is not seen as digital manipulation. It is however not permitted in Photojournalism.

In Nature and Wildlife:

Stitched images are not permitted.

All allowed adjustments must appear natural.

Infrared images, either direct---captures or derivations, are not allowed

CONDITIONS OF ENTRY:

Lowveld Photographic Club will be using their own club members as judges, with the exception of one external judge in each category. This Salon will not be open to any members of the Lowveld Photographic Club.

Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.

No images that were **accepted** by any of the past Lowveld Salon may be entered again.

An image may only be used once in the salon irrespective of the category or whether the image is in color or monochrome. Any image found in more than one category will be disqualified from the categories.

No title or identification of the maker shall be visible anywhere on the image.

Any image that the salon director consider pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.

No judge or family member may enter sections in which he or she is judging.

No late entries will be accepted, judged or exhibited.

Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.

The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.

The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image (s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.

The exhibition assumes no liability for any misuse of copyright by the entrant.

Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.

Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.

Images must be in the following format:

- 1. JPEG file format
- 2. File size may not exceed 500 kb
- 3. Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
- 4. It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- 5. Borders are optional, but within the size restraints as described.

Submission of entries signifies acceptance of these conditions of entry.

JUDGING •

Presented images will be adjudicated via the new PSSA ruling where all the judging will be done “live”.

- There will be three judges per category.
- Each judge will score every image out of 15. The sum of the three scores will represent the final score out of 45 per image.
- After processing of the score sheets, the judges will select the winners and COMs at the live session.
- In the case of a tie, the images will be referred back to the adjudicators for a final verdict.
- The organizing committee will screen all the images beforehand to ensure conformance to the definition of a category. Non-conformance may lead to disqualification. However the judges will have the right to question any disqualification. The screening is being done in order to reduce the burden on the judge allowing him/her to rather concentrate on the pictorial/photographic merit of the image.

ENTRY FEES

The entry fee will be **R6.00** per photo for PSSA members and **R9.00** per photo for non-PSSA members for each category entered. The Catalogue containing the salon acceptances will be distributed via Dropbox to all entrants at no additional cost. The catalogue will also be available on DVD at an extra cost of **R40.00** per DVD

Payments:

Internet payment is preferred and can be made directly into the following account: you may make a direct deposit at your nearest branch:

Bank:	FNB Nelspruit Mpumalanga
Account name:	Lowveld Photographic Club
Account no:	62304118145
Branch code:	256405
Branch name:	Riverside Park

In the case of a direct cash deposit please add an extra R16.50.

Please use “LFKS” and your name as reference when doing an internet payment. (Example: “LFKS.John Doe”). Upload the proof of payment together with your images on: <http://www.photovaultonline.com>

Entries received with insufficient fees or without proof of payment will be rejected.