



The Photographic Society of South Africa

Patronage B #2016/13

Proudly presents:

3rd PSSA NATIONAL DIGITAL SALON 2016

The Photographic Society of South Africa invites all members to enter the 3rd PSSA National Digital Salon.

As the internationally recognised Photographic Society in South Africa, PSSA actively embraces the future in its service to all photographers. Our Mission is to bring together all those interested in photography, to promote the highest possible standards and to embrace the future while continually supporting the present.

The purpose of this salon is, in addition to the awards, to give PSSA the opportunity to select images that can be used in the annual Four Nations Competition and/or the FIAP Biennial Competition, as well as any other opportunity that may arise to showcase the member's work.

SALON DIRECTOR

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SALON CALENDAR

Closing date:	20 February 2016
Judging completed:	06 March 2016
Results mailed:	12 March 2016
Posting of Digital Catalogue:	20 April 2016
Posting of Medals and Awards:	20 April 2016
Exhibition in Gauteng	May 2016

AWARDS

PSSA Silver medal for the winner in each category
PSSA Bronze medal for the runner-up in each category
Certificates of Merit will be awarded according to PSSA guidelines
No acceptance certificates will be issued

CATEGORIES

Category 1: OPEN – COLOUR (Manipulation permitted)
Category 2: OPEN – MONOCHROME (Manipulation permitted)
Category 3: NATURE - COLOUR (**NO** Manipulation permitted)
Category 4: NATURE – MONOCHROME (**NO** Manipulation permitted)
Category 5: OUR COUNTRY – COLOUR (Manipulation permitted)
Category 6: SPECIAL THEME – SPRING SEASON (Manipulation permitted)

JUDGING

Judging will be done live at six locations. Each location will judge one category entirely. The judges will receive the PSSA test calibration application and instructions to ensure uniformity in the presentation of images.

Each image will be judged by 3 judges and scored out of a total of 15 points per judge.

The sum of the 3 scores will represent the final score out of a total of 45.

Where there is indecision as regards disqualification the judges will take a decision after discussion.

The judges will select the awards.

ADJUDICATING PANEL

Open Colour	1 Nevil Tyler 2 Geoff Feldon 3 Leon Heyes LPSSA Judged in KZN between 24 February 2016 and 06 March 2016 Convener: Nevil Tyler
Open - Mono	1 Francois Venter APSSA 2 Evelyn Gibson FPSSA, EFIAP, EPSSA (Mille), APSSA (Vers.), ARPS 3 Nico Strydom Judged in Pretoria between 24 February 2016 and 06 March 2016 Convener: Francois Venter
Nature - Colour	1 Francois Roux MPSSA, Hon FPSSA, EPSSA, AFIAP 2 Jan Jacobs APSSA 3 Henk Scheepers APSSA Judged at Klip River Country Estates, Vereeniging on 25 th or 29 th February Convener: Francois Roux
Nature - Mono	1 Johan Kloppers FPSSA 2 Stan Slater APSSA 3 Rob Tar FPSSA, AFIAP Judged by Fish Hoek Photographic Society between 24 February 2016 and 06 March 2016 Convener: Johan Kloppers
Our Country	1 Adri van Oudheusden FPSSA, APSSA (Vers.) 2 Rob Heffer LPSSA 3 Marise Ferreira Judged at Port Elizabeth Camera Club on Wed. 24 February 2016 Convener: Roel van Oudheusden
Special Theme "Spring Season"	1 James Harris LPSSA 2 Fr Leon Pelser APSSA, AFIAP 3 Peter Cavanagh APSSA Judged at Secunda between 24 February 2016 and 06 March 2016 Convener: James Harris

DEFINITIONS

Category 1: OPEN COLOUR

Any general type of image, which would not fit into any of the other sections, may be entered into this category.

Digital manipulation is allowed in this category.
Only Colour images are allowed in this category.

Category 2: OPEN MONOCHROME

Any general type of monochrome image, which would not fit into Nature, may be entered into this category. **Monochrome** is a black and white image. A black and white work fitting from the very dark grey (Black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation is allowed in this category.
Only Monochrome images are allowed in this category.

Category 3: NATURE COLOUR

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Digital manipulation is NOT allowed in this category.
Only Colour images are allowed in this category.

Category 4: NATURE MONOCHROME

The same definitions stated in categories 2 (Nature) and 3 (Monochrome) above, apply here.

Digital manipulation is NOT allowed in this category.
Only Monochrome images are allowed in this category.

Category 5: OUR COUNTRY

Any image that represents or depicts the country in which we live - being South Africa.

**Digital manipulation is allowed in this category.
Only Colour images are allowed in this category.**

Category 6: SPECIAL THEME – SPRING SEASON

An image that depicts the beauty and vibrancy of the spring season anywhere in the world.

**Digital manipulation is allowed in this category.
Only Colour images are allowed in this category.**

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

Manipulation is not allowed in the Nature categories.

In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

CONDITIONS OF ENTRY

1. The exhibition is open to individual and family members of PSSA only, irrespective of residence.
2. An entry may be rejected when the organisers or the judges, in some reasonable discretion, believe the entry does not conform to the exhibition rules and conditions.
3. Entrants may submit up to four images in each category.
4. An image may only be used once in the salon irrespective of the category or whether the image is in colour or monochrome. Any image found in more than one category will be disqualified from all categories.
5. No similar images may be used.
6. Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
7. Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
8. Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
9. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
10. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
11. No title or identification of the maker shall be visible anywhere on the image.
12. Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the organiser and/or judges in this regard.
13. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry will be disqualified.
14. Any image that the Salon Director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
15. PSSA reserves the right to make use of any entry to this salon for submission to the annual Four Nations and/or FIAP Competitions.
16. Any image that has been accepted in any previous PSSA National Salon may not be entered into this salon.
17. No late entries will be accepted, judged or exhibited.
18. The entered material may be used free of charge for publication or display in media related to the exhibition, this may include low resolution posting on a web site.
19. The exhibition assumes no liability for any misuse of copyright by the entrant
20. No judge or family member may enter sections in which he or she is judging.
21. By virtue of submitting an entry, the entrant certifies the work as his/her own as well as acceptance of these conditions of entry.

SUBMISSION OF ENTRIES

Entries must be submitted online to www.photovaultonline.com

Images must be in the following format:

- JPEG file format
- File size may not exceed 1.5MB
- Images must measure 2400 pixels on the longest axis.
- Borders are optional, but within the size restraints as described
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication
- Please upload proof of payment with your entry
- No entries on CD discs will be accepted

FEES

The entry fee for those PSSA members who did enter the 3rd PSSA International Salon 2016, is FREE.

If you have not entered the PSSA International Salon, the entry fee is R6 for each image entered.

A CD containing the salon acceptances may be ordered at an added cost of R50 per CD postage included

Payment must be made by electronic funds transfer to:

Account Holder:	Photographic Society of South Africa (PSSA)
Bank:	ABSA Bank
Branch Code:	630137
Account Number:	4052639245

Use your surname and name + "SALON" as reference on the bank transfer, e.g.: Jones Mike Salon

Proof of payment must accompany your entry.

Entries received with insufficient fees or without proof of payment will be rejected.

RESULTS and CATALOGUE

Entrants will be advised of results by email.

The Acceptance card is the individual email advice to each entrant of their own judging results.

Results will also be published on the PSSA website: www.pssa.co.za

A catalogue with the statistics, details of all the acceptances and awards and selected images will be available to each entrant for download or could be ordered on disk at the additional fee of R50 per CD.

PSSA WISHES YOU SUCCESS WITH YOUR ENTRY