



Cape Town Photographic Society



Proudly presents

125th anniversary salon

Presentation medium – Digital, Print and AV

PSSA Patronage 'B'

Patronage # Print and Digital **2016/08**; Audio Visual **2016/03**

Members of the Photographic Society of South Africa (PSSA), as well as all photographers and audio visual enthusiasts residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR (co-ordinating the three salons):

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DIGITAL SALON DIRECTOR:

Lesley Parolis

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Antenie Carstens FPSSA, ARPS

Phone 073 303 7125

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AV SALON DIRECTOR:

Nellian Bekker

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For more information of the AV salon please refer to the separate brochure in the AV section

SALON CALENDAR:

- Closing date: 24 October 2015
- Judging: Live – finished by 7 November 2015.
- Results mailed: not later than 12 November 2015.
- Exhibition will be held at a venue and time to be announced.

AWARDS:

- PSSA Silver medal for the winner in each category.
- CTPS Silver medal for the runner-up in each category.
- CTPS Bronze medal for the best CTPS club member in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

DIGITAL CATEGORIES – ALL COLOUR

- Category A: Open
- Category B: Macro
- Category C: Photojournalism

PRINT CATEGORIES – COLOUR OR MONOCHROME

- Category D: Open
- Category E: Macro
- Category F: Photojournalism

JUDGING

Presented images will be adjudicated via “Live Judging”. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion.

ADJUDICATING PANEL for Digital Images:

Category A (PDI Open):

- Johan Kloppers FPSSA
- Robert Johnson LPSSA
- Tiens Mey

Category B (PDI Macro):

- Bennie Viviers LPSSA
- Birgit Hofmeyer FPSSA
- Deon Kuhn

Category C (PDI Photojournalism):

- Dinkie Marais Hon PSSA, APSSA
- Derick Nel
- Jean du Plessis

ADJUDICATING PANEL for Prints:

Category D (Prints Open):

- Almut Hofmeyer LPSSA
- Lee Slabber FPSSA
- Niel Goslett

Category E (Prints Macro):

- Peter Hardcastle APSSA
- Peter Brandt
- Philip de Lange APSSA

Category F (Prints Photojournalism):

- Peter Hardcastle APSSA
- Peter Brandt
- Philip de Lange APSSA

CATEGORY DEFINITIONS:

Category A and D: Open:

In this category the subject matter is totally open.

All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Digital manipulation *is* allowed in this category. (See below).

Only Colour images are allowed in the Projected Digital Image category but both colour and monochrome may be entered in the print category.

Category B and E: Macro:

A photographic situation where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film plane (i.e. film or digital sensor). There is no limit on the upper end.

Digital manipulation *is* allowed in this category. (See below).

Only Colour images are allowed in the Projected Digital Image category but both colour and monochrome may be entered in the print category.

Category C and F: Photojournalism:

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, and spot news.

The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ images that misrepresent the truth, and model or staged set-ups are not permitted.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. Colour images can be converted to greyscale.

Only Colour images are allowed in the Projected Digital Image category but both colour and monochrome may be entered in the print category.

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the category Photojournalism, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following enhancements are allowed and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

CONDITIONS OF ENTRY:

- No images or parts of images downloaded from the internet or copied from any source whatsoever may be used in work entered in any PSSA event, including this salon.
- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome, PDI or print. No similar images may be used.
- Entrants are also reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
- Entrants may submit up to four images in each digital category and up to six in each print category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Where 3 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 2 or fewer adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 3 or more adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

SUBMISSION OF ENTRIES

- **Digital Images must be in the following format (please note that digital copies of prints must also be uploaded through Photo Vault):**
 - JPEG file format
 - File size may not exceed 1.2 Mbyte
 - Images must be resized to a maximum of 1920 pixels on the horizontal axis and a maximum of 1080 pixels on the vertical axis. For panoramas, the vertical axis may not exceed 1080 px.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders for digital images are optional, but within the size restraints as described.
- **Prints:**
 - **Prints must be unmounted** with a 5mm border to facilitate judging and display
 - Maximum size of prints 305mm x 420mm. (approximately A3)
 - Minimum size of prints 210mm x 300mm (approximately A4)
 - A self-adhesive label with Category – Title – Author's name and an arrow indicating top of image (orientation) must be on the back of each print.
- Entries including digital copies of print images must be submitted online to www.photovaultonline.com. No entries on CD discs will be accepted
- Photovault confirmation must accompany all print entries.
- **All print entries** must be sent to:
 - Post: P O Box 12197, Mill Street Post Office 8010
 - Hand or Courier: 22 Rocklands Avenue, Vredehoek, Cape Town 8001
- For entries submitted by registered post or Speed Services, the tracking number must be advised by email to nicol@sportstrader.co.za to ensure timely delivery.
- No late entries will be accepted, judged or exhibited.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R6.00 per photo for PSSA members and R9.00 per photo for non-PSSA members for each image entered whether digital image or print.
- Salon fees do not include postage and courier cost for returning prints. If entrants want their prints to be returned an additional payment of R 100.00 must be made. This will include packing material and registered postage.
- A printed full colour catalogue of all acceptances may be ordered at an additional cost of R 160.00 which will include the CD/DVD disc referred to below and registered postage.
- A CD/DVD disk containing the salon acceptances may be ordered at an additional cost of R 70.00 which will include registered postage.
- Internet payment is preferred and can be made directly into our cheque account or you may make a direct deposit at your nearest branch. Add R10 to your entry fee should you make a direct cash or cheque deposit to cover bank charges:
 - Account / name: Cape Town Photographic Society
 - Account no: 1047021390
 - Bank: Nedbank
 - Branch code: 198765
- Please use your name as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.