



CAPE TOWN PHOTOGRAPHIC SOCIETY - 125TH ANNIVERSARY SALON

PSSA PATRONAGE REFERENCE: B2016/03

All PSSA members and any Audio Visual enthusiasts resident in South Africa are cordially invited to enter.

FESTIVAL DIRECTOR (AV):

Nellian Bekker

Contact numbers: **021 558 6502/084 558 6502**

E Mail: nellian@wam.co.za

POSTAL ADDRESS FOR ENTRIES:

N. Bekker
13 Nabygelegen Close
Kleinbosch
Parow
7500

ADDRESS FOR ENTRIES VIA WETRANSFER, DROPBOX, ETC.:

nicol@sportstrader.co.za

SALON TIMETABLE:

24 October 2015 - Entries close
31 October 2015 - Live judging
07 November 2015 - Report to Administrator
09 November 2015 - Results emailed
09 November 2015 - Publish Results
16 November 2015 - Awards posted
05 December 2015 - CDs sent

JUDGING PANEL:

DOCUMENTARY

Judge 1 – Thomas Niemeyer – AV AFIAP
Judge 2 – Friso Woudstra – APSSA (Vers.)
Judge 3 – Paddy Howes – APSSA

OPEN

Judge 1 – Izak van Niekerk – FPSSA
Judge 2 – Ronnie Hazell – APSSA
Judge 3 – Friso Woudstra – APSSA (Vers.)

RESULTS AND AWARDS:

PSSA Silver Medals may be awarded by the judges.

A CTPS Medal will be awarded to the runner-up in each category.

Certificates of Merit may be issued on the recommendation of the judges.

Entrants will be advised of results by email.

Acceptance cards will not be issued.

Results will be published on the PSSA website: www.pssa.co.za

CONDITIONS OF ENTRY:

- 1 There are two categories – Documentary and Open.
 - A Documentary / History / Events / Biography / Personal: A record or report of facts, especially using images or recordings, etc. of people involved, past events, or the story of a person's life.
 - B Open: Anything not covered under Documentary.
- 2 Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor manipulation during the taking or reproduction stages of the photography.
- 3 With the exception of documentary/archival works where third party images may be included, all images contributing to the final AV must be the original work of the photographer.

- 4 If graphic elements or artworks are included they should enhance the photography but not take over from it. All graphics/artworks used should be created by the photographer using their own artwork.
- 5 Images, photographs, drawings, paintings, clipart or other imagery derived from a commercial source are not regarded as the original work of the photographer and may not be entered in the Open category.
- 6 Video/movie content is permitted but should not dominate the presentation. The end product will determine whether the inclusion of movie content added to the overall effectiveness of the AV or not.
- 7 Entry is open to single entrants and/or groups. (Groups will not be considered for Diamond Ratings or the Impala Trophy).
8. AVs accepted in the First Cape Of Good Hope Audio Visual 333 Salon 2013 may not be entered in this salon.
- 9 Entrants may submit any number of AVs but are limited to a combined total duration of 10 minutes. The maximum duration per AV is 5 minutes.
- 10 Copyright: Submission of an entry implies that the entrant has obtained any necessary licences or permission to use any copyright material included in the sequence. The use of archival third party images irrespective of its source, may be used only as documentary reference where it would have been impossible for the producer of the AV to have made the image himself. All third party images must be appropriately identified and credited on the entry form or separate document.
- 11 Resolution: From 1024 px x 768 px (4:3 aspect ratio) up to 1920 px x 1080 px (16:9 aspect ratio) may be submitted.
- 12 AVs may contain the entrant's name. Entrants may acknowledge the work of other artists (e.g. music) in the AV.
- 13 The file size of a sequence should **not exceed 500Mb** when submitted via an Internet service provider such as www.wetransfer.com, Dropbox, Google docs, etc. but need to be received prior to the closing date.

AVs exceeding 500Mb must be sent on CD or DVD to the postal address above.

- 14 Email your **entry form** with **proof of payment** (with DVD tracking number, if applicable) to nellian@wam.co.za so that we can follow up on the arrival of your CD/DVD/file transfer.

Enquire if you do not get an email confirming receipt of your entry by 25 October 2015.

- 15 No entries will be returned and disks will be destroyed after judging.

16 Your CD/DVD must contain one folder comprising of the following files:

- 16.1 Entry form (excel identification sheet) fully completed and saved with your name and surname e.g. Tom Jones.xls
- 16.2 Your AVs with files named correctly, i.e. sequence file has number and title only e.g. 01 Yellowstone.exe, 02 Mardigras.mp4
- 16.3 Small portrait of authors included as 512 x 768 px jpg
- 16.4 A jpeg poster for the sequence entered (1920 px on the long side) @ 300dpi
- 16.5 Proof of payment with your name as reference (Copy of electronic funds transfer).
- 16.6 Instructions how to launch and close your AV should a click not suffice.

17 **ENTRY FEE AND METHOD OF PAYMENT:**

R50 per entrant (PSSA members)

R75 per entrant (non-PSSA member)

R100 per group

R30 per DVD (Electronic Catalogue of all accepted AVs)

Payments must be made by electronic transfer to:

Account holder:	Cape Town Photographic Society
Bank:	Nedbank
Branch code:	198 765
Account No:	1047 021 390
Account Type:	Current Account
Reference:	Surname & Name + CTPS AV Salon

No cash deposits please.