



Westville Camera Club



Proudly presents

WCC 2nd National Digital Salon 2015

Presentation medium – Digital Colour Only

PSSA Patronage 'B'
Patronage # 2016/06

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Pieter Venter – APSSA

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SALON ADMINISTRATOR:

Conrad Kelsey

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SALON CALENDAR:

- Closing date: 22 August 2015
- Judging: Live in various centres – Finished by 6 September 2015
- Results mailed: not later than 13 September 2015
- Exhibition will be held – 18h30 for 19h00 on Wednesday 14 October 2014
at Westville Camera Club (Westville Methodist Church 38 Jan Hofmeyer Rd, Westville)



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CATEGORIES

- Category A: Nature (excl. birds)
- Category B: Nature birds only
- Category C: Landscapes
- Category D: Open Pictorial
- Category E: Photojournalism (incl. Sport)
- Category F: Human Portraits

ADJUDICATING PANEL:

Category A (Nature – excl. birds): - NO DIGITAL MANIPULATION

Judged by Bloemfontein Camera Club on Monday 31 August

- Willem Kruger -APSSA, ARPS, PPSA, AFIAP, EPSSA(CIs)
- Teresa Nel -APSSA, AFIAP, ARPS
- Bessie Vermeulen

Category B (Nature birds only): - NO DIGITAL MANIPULATION

Judged by Bethlehem Camera Club between 24 August and 5 September

- Kobus Potgieter
- Koos Janse van Rensburg
- Francois Potgieter -LPSSA

Category C (Landscapes): - DIGITAL MANIPULATION ALLOWED

Judged by Fish Hoek Photographic Society between 24 August and 5 September

- Johan Kloppers -FPSSA, APSSA(Vers)
- Stan Slater -APSSA
- Michelle Slater -LPSSA, LPSSA

Category D (Open Pictorial): - DIGITAL MANIPULATION ALLOWED

Judged by Camera Club of Johannesburg between 24 August and 5 September

- Anne d'Oliveira -APSSA
- Kittie Groenewald
- Jenny Stilwell -APSSA, EPSSA, AFIAP

Category E (Photojournalism incl. Sport): - NO DIGITAL MANIPULATION

Judged by Magalies Camera Club between 24 August and 5 September

- Francois Loubser -FPSSA, APSSA(VERS), EPSSA
- Hannes Buys -APSSA
- Valmai le Grange -LPSSA

Category E (Human Portraits): - DIGITAL MANIPULATION ALLOWED

Judged by Port Elizabeth Camera Club on Friday 28 August

- Adri van Oudheusden -FPSSA, APSSA(Vers)
- Jill Sneesby -Hon MPSSA, MPSSA, FPSSA(Dux)
- Leslie Clemence -APSSA



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JUDGING

Presented images will be adjudicated “Live” via an adapted format of “Remote Judging”. Various categories have been allocated to groups of judges who will judge the allocated category live at their club. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion.

AWARDS:

- PSSA Silver medal for the winner in each category.
- PSSA Bronze medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.



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CATEGORY DEFINITIONS:

Category A: Nature (Only):

NO BIRD OR LANDSCAPE IMAGES WILL BE ACCEPTED IN THIS CATEGORY

Digital manipulation ***IS NOT*** allowed in this section. (See DIGITAL MANIPULATION Page 7)

Only Colour images are allowed in this section.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome.

Stitched images are not permitted.

Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. [This salon requires all landscape and bird images to be entered in their own category.](#)

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.



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Category B: Nature (birds only):

ONLY BIRD IMAGES WILL BE ACCEPTED IN THIS CATEGORY

The definition of this category is identical to A Nature with the only difference that in this category only images of birds will be accepted.

Digital manipulation ***IS NOT*** allowed in this section. (See DIGITAL MANIPULATION Page 7)

Only Colour images are allowed in this section.

Category C: Landscapes:

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, cityscapes, abstract elements like lightning and weather conditions.

Digital manipulation ***is*** allowed in this section.

Only Colour images are allowed in this section.

Category D: Open Pictorial

NO NATURE, BIRDS, LANDSCAPE, PJ, SPORT or HUMAN PORTRAITS IMAGES WILL BE ACCEPTED IN THIS CATEGORY

In this category the subject matter is totally open. Any general type of image, which does not fit into any of the other categories, may be entered into this category.

All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Digital manipulation ***is*** allowed in this section.

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Category E: Photojournalism & Sport

An image that tell a news story. Photojournalism is distinguished from other close branches of photography by the qualities of:

Timeliness — the images have meaning in the context of a recently published record of events.

Objectivity — the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone.

Narrative — the images combine with other news elements to make facts relatable to the viewer or reader on a cultural level.

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation **IS NOT** allowed in this section. (See DIGITAL MANIPULATION Page 7)

Only Colour images are allowed in this section.

Category F: Human Portraits

A likeness, personality, and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Digital manipulation **is** allowed in this section.

Only Colour images are allowed in this section.



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DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following which enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR); **Not allowed in Photo Journalism.**
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene. **Not allowed in Photo Journalism**



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CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. Same or similar Colour and Mono images are not allowed. It should also be emphasised that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature etc.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Members are also reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.



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FEES

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R40.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
 - Account / name: **Westville Camera Club**
 - Account no: **054 950 651**
 - Bank: **Standard Bank (Westville)**
 - Branch code: **045426**
- Please use your **Name-Salon** (ie **“Shutter Maree-Salon”**) as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

Entries must be submitted online to www.photovaultonline.com. Upload proof of payment together with your images