

# MAGALIES FOTO FUN CLUB

Proudly presents

## MFFC 4<sup>th</sup> National Digital Salon 2015



## PSSA Patronage no: 2015 /30

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

PSSA Patronage 'B' Category. Points allocated to the PSSA Impala Trophy.

### SPECIAL NOTE

**Photos accepted in any previous MFFC salons, either colour or mono, may not be entered and will not be judged.**

## CALENDAR

- Closing date: Saturday 20 June 2015 at 23h59
- Results available on 11 July 2015
- Exhibition: No exhibition is envisaged

SALON DIRECTOR	SALON ADMINISTRATOR
Valmai le Grange APSSA	Susan Kruger
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## METHOD OF ENTRY AND FEES PAYABLE

Entry fees:

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered. Please note that no cash deposits will be accepted.
- The catalogue will be made available on **Dropbox** - No CD or DVD will be made available

## JPEG file format

- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
- The only method of entry is via [www.photovaultonline.com](http://www.photovaultonline.com)
- An acknowledgement of receipt of an entry will be returned to the entrant. If no confirmation is received within three working days after finalising the entry the participant should contact the salon administrator or director.
- Entries not received by the cut-off time will not be accepted.

Payments must be made directly (**via EFT only**) into the following MFFC bank account **BEFORE** the entries are submitted:

Account name:	<b>Magalies Foto Fun Club</b>
Bank:	<b>Absa (Montana)</b>
Account number:	<b>911 675 9093</b> (Cheque account)
Branch code:	<b>632 005</b>
Reference:	Your <b>name and surname</b>
<b>PLEASE NOTE:</b>	<b>NO CASH DEPOSITS WILL BE ACCEPTED</b>

## CONDITIONS OF ENTRY

- All images submitted in this salon shall originate as photographs by the entrant either digitally or from photographic film.
- An image that, in the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions, may be rejected.
- Any image that, in the Salon Director, considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
- Each author may submit a maximum of 4 images per section.
- Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- No image or similar may be entered into more than one category.
- An image entered in the wrong category may be disqualified.
- Where the majority of the Adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- Monochrome images will only be accepted in the Monochrome category and will be disqualified if entered in any other category.
- **A photograph may only be entered once into this salon.**
- If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
- **Photos accepted in any previous MFFC salons either colour or mono will not be judged.**
- By virtue of submitting an entry, the entrant certifies that the work is her/his own. Any post processing to the image must have been done by the entrant. The Salon Director may request an entrant to supply him/her with proof of the photographic authenticity of all the elements in the presented image(s) as well as the RAW file.
- Great care will be taken to protect the authors' intellectual property; however, this salon cannot assume liability for any misuse of copyright. The entered material may be used by MFFC free of charge for publication or display in media related to the salon, including posting on a web site.
- Submission of an entry by a photographer hereby automatically indemnifies MFFC from any claim whatsoever.

## METHOD OF ADJUDICATION

Images will be adjudicated via **"Remote Judging"**.

- Three adjudicators per section will score each image out of 15.
- Visit the PSSA website for more information regarding remote judging.

<b>ADJUDICATING PANEL</b>
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**Open category (colour only)**

Anton la Grange	APSSA AFIAP
Leon Pelser	LPSSA
Anne de Oliviera	FPSSA

**Nature category (colour only)**

Martilie Weideman	FPSSA
Henning de Beer	FPSSA
WP Labuschagne	APSSA

**Scapes category (colour only)**

François Roux	MPSSA, Hon FPSSA, EPSSA, AFIAP
Johann vd Walt	FPSSA
Percy Mitchell	APSSA

**Open category (monochrome only)**

Maggie Botha	FPSSA AFIAP
Francois Rousseau	APSSA
Eric Slaghuis	APSSA

**Human portraiture category (monochrome only)**

Francois Venter	APSSA
Marius Kemp	ASAPP
Nico Strydom	

**Pets category (monochrome only)**

Wilma Labuschagne	APSSA
John Coumbias	(APSSA VERS). AFIAP.EPSSA (MONO). EPSSA (MILLE PICT.) EPSSA (MILLE Comb.)
Sadie Glibbery	APSSA(Vers); FPSSA; Hon PSSA

**AWARDS**

1. PSSA Silver medal for the overall winner in each category. No member from MFFC will be eligible for a PSSA medal.
2. MFFC club medal for the most outstanding image in each category.
3. Judge's choice certificates for the photographs pointed out as the most favourite of each of the judges.

4. Club medal for the most outstanding image entered by a member of MFFC in each category.
5. Certificates of merit will be awarded according to the PSSA guidelines.
6. No acceptance certificates will be issued.

### **DEFINITION OF MONOCHROME**

A black and white image ranging from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

Sepia pictures will be allowed as monochrome.

**Please note that a de-saturated colour photograph is still a colour photo.**

### **CATEGORIES**

Each author may submit a maximum of 4 images per category, namely:

1. **Open colour – manipulation allowed**
2. **Wildlife Nature colour - *manipulation not allowed***
3. **Scapes colour – manipulation allowed**
4. **Open monochrome – manipulation allowed**
5. **Human Portraits monochrome – manipulation allowed**
6. **Pets mono monochrome – manipulation allowed**

### **CATEGORY DEFINITIONS**

#### **1. Open Colour – *manipulation allowed***

Definition of category:

- **EXCLUDING SCAPES, WILDLIFE OR NATURE IMAGES**
- In this category the subject matter is totally open.
- All acceptance points accumulating from non-nature sections will count in the open section.
- All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork. Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer
- **MANIPULATION ALLOWED**

#### **2. Wildlife Nature Colour – *manipulation not allowed***

**NATURE** (Coordinated Nature Definition)

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the

pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- All allowed adjustments must appear natural.
- **Stitched images are not permitted.**
- **Infrared images, either direct-captures or derivations, are not allowed.**
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

### **3. Scapes colour– *manipulation allowed***

Definition of category:

- A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, abstract elements like lightning and weather conditions.

- Man-made objects and human activities as well as techniques such as High Dynamic Range (HDR) are allowed.
- Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes
- Digital manipulation is allowed in this section. (See below).
- Only colour images are allowed in this section.
- MANIPULATION ALLOWED

#### 4. Open monochrome – *manipulation allowed*

Definition of category:

- **EXCLUDING PORTRAITS AND PETS**
- Any general type of image, which would not fit into any of the other sections, may be entered into this category.
- Digital manipulation is allowed in this section. (See below).
- Only monochrome images are allowed in this section.
- MANIPULATION ALLOWED

#### 5. Portraits monochrome – *manipulation allowed*

Definition of category:

- A likeness, personality, and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.
- Digital manipulation is allowed in this section. (See below).
- Only monochrome images are allowed in this section.
- MANIPULATION ALLOWED

#### 6. Pets monochrome– *manipulation allowed*

Definition of category:

- Pets any
- Anything goes.
- MANIPULATION ALLOWED

### DIGITAL ENHANCEMENT/MANIPULATION

#### MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.
- In the categories **Nature and Photo Journalism, manipulation is not allowed.**

- In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR); **Not allowed in Photo Journalism.**
- Focus stacking to widen the depth of field especially in Macro photography.
- In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene. **Not allowed in Photo Journalism**
- No wording or text will be allowed on an image.

**May you have fun entering in our salon**

**May the results bring a smile to your face**

**REMEMBER - THE *f*-stops HERE !!**