



Tafelberg Fotografieklub

Proudly present the

6th TAF Digital Salon

Presentation medium: Digital Colour and Digital Monochrome
PSSA Patronage "B"
Patronage 2015/30

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

CATEGORIES:

- a. **Wildlife excluding Wild Birds – Colour Only**
- b. **Wild Birds – Colour Only**
- c. **Human portraiture – Colour Only**
- d. **Scapes – Colour Only**
- e. **Open / Pictorial – Colour Only**
- f. **Open / Pictorial – Monochrome Only**

N.B : Please read the definitions and limitations for each category carefully.

CALENDAR:

- Closing Date: 6 June 2015
- Judging will take place between 11 June 2015 and 26 June 2015
- Results should be available from about 1 July 2015
- DVD Catalogues mailed from 6 July 2015. Preferred delivery method will be by Dropbox or similar.
- Exhibition: No exhibition will be held.

SALON DIRECTOR:

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ENTRIES AND FEES

ENTRIES:

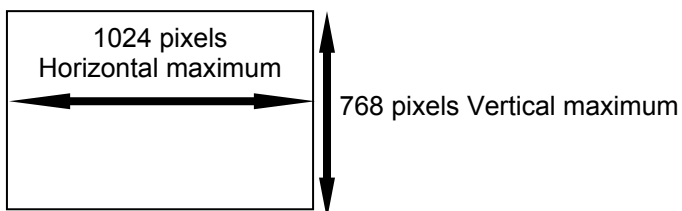
- The only method of entry is online at **www.photovaultonline.com**.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-off time will not be accepted.
- No entry will be received by hand, courier or post.
- Submission of an entry automatically confers the right to TAF to reproduce/copy the images for judging as well as for inclusion in the salon catalogue.
- Submission of an entry by a photographer hereby automatically indemnifies TAF from any claim whatsoever.

CONDITIONS OF ENTRY:

- An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be disqualified.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
- Each author may submit a **maximum of 4 images per section**.
- If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- By virtue of submitting an entry, the entrant certifies that the work is his/her own. Any post processing to the image must have been done by the entrant. The Salon Director may request an entrant to supply him with proof of the photographic authenticity of all the elements in the presented image(s).
- Tafelberg Fotografieclub assumes no liability for any misuse of copyright by the entrant.

IMAGE FORMAT:

- JPEG file format.
- File **size may not exceed 500 Kb**
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.



- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

FEES:

- The non-refundable entry fee will be:
 - **R5.00 per photo for PSSA members**
 - and **R7.50 per photo for non-PSSA members** for each category entered.
 - **R40** per Digital catalogue (DVD). Information will be made available via Dropbox unless DVD requested.
- Payments must be made directly into our savings account. **This is the only acceptable method of payment.**

Banking details:

- Tafelberg Afrikaanse Fotografieklub
- **ABSA savings account no: 9149865821**
- Branch Code: **632005**
- Please use your **name and surname as reference** when doing a payment **and upload a copy of the proof of payment on Photovault.**

METHOD OF ADJUDICATION

Images will be adjudicated via “**Remote Judging**”.

The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.

Where there is indecision with regards to disqualification the judges will take a decision after discussion.

ADJUDICATING PANEL:

Category A: Wildlife excluding Wild Birds

- Johan Botha Hon.FPSSA, MPSSA, FAPS, EFIAP, EPSSA, ARPS
- Margie Botha FPSSA, AFIAP
- Eddie Reinecke EPSSA (CIs) APSSA (Vers)

Category B: Wild Birds

- Bennie Vivier LPSSA
- Johan Kloppers FPSSA, APSSA (Vers)
- George Swart APSSA

Category C: Human Portraiture

- Peter Hardcastle APSSA
- Jan Marais LPSSA
- Charlene Vernooy -

Category D: Scapes

- Birgit Hoffmeyer FPSSA
- Susan Myburgh LPSSA
- Johann van der Walt Hon PSSA, FPSSA

Category E: Open / Pictorial

- Willem van der Post FPSSA, AFIAP
- Kittie Groenewald -
- Eric Slaghuis APSSA

Category F: Open / Pictorial – Monochrome

- Phillip de Lange APSSA
- Robert Johnson LPSSA
- Karen Crook LPSSA

AWARDS:

- PSSA Silver medal for the overall winner in each category
- TAF medal for the runner-up in each category
- Certificates of merit will be awarded according to the PSSA guidelines
- No acceptance cards will be issued. Results will be emailed.

CATEGORIES and DEFINITIONS:

Category A: Wildlife excluding Wild Birds

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Digital manipulation is **NOT** allowed in this section.

Acceptances in this Category will count to the Impala Trophy – Nature League Category.

Category B: Wildlife - Wild Birds Only

Definition as for Category A, but limited to Wild Birds only.

Digital manipulation is **NOT** allowed in this section.

Acceptances in this Category will count to the Impala Trophy – Nature League Category.

Category C: Human Portraiture

Images may be head and shoulders or full figure of a **human person(s)** depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (**human only**) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Digital manipulation allowed.

Acceptances in this Category will count to the Impala Trophy – Open League Category

Category D: Scapes

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions. Scapes may be natural or man-made.

Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snowscape
- Streetscape
- Urbanscape
- Sandscape
- Etc.

Digital manipulation allowed.

Acceptances in this Category will count to the Impala Trophy – Open League Category.

Category E: Open / Pictorial – Colour Only

Any general type of image which does not fit into any of the other categories may be entered into this category.

Digital manipulation allowed.

Acceptances in this Category will count to the Impala Trophy – Open League Category.

Category F: Open / Pictorial – Monochrome Only

Any general type of image which does not fit into any of the other categories may be entered into this category.

Digital manipulation allowed.

Acceptances in this Category will count to the Impala Trophy – Open League Category

DIGITAL MANIPULATION

The following software-driven adjustments (selective or applied to the whole image) to enhance an image **is allowed**:

- White-balance
- Exposure and contrast including dodging and burning. Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range is allowed.
- Reduction of digital noise
- Sharpening
- Cropping and resizing
- Correction of lens distortion, vignette and perspective distortions
- Minor retouching of distracting blemishes that will not result in altering the essence of the original photographic statement.
- Simple borders may be used but within the size restraints as described below

DIGITAL MANIPULATION: Specific Exclusions

In categories A and B the following software-driven adjustments to an image are specifically excluded:

- Rearranging specific elements in an image
- Adding different elements from more than one image to create a new image.
- Duplicating elements in an image
- The use of software filters to create artistic effect
- The addition of wording or text

We at Tafelberg Fotografieklub wish you success.