



CTPS 125th Anniversary AV Salon

I would like to thank CTPS for making this AV Salon possible. Nicol was a great support right through the process. Adri van Oudheusden will now have some peace and calm after being bombarded with my emails and phone calls. She was always ready to help and extremely patient in answering my questions and helping me sort out problems. It was Adri who sent out the regular reminders to all AV makers about our Salon – thanks a lot Adri!

The judges were all ready, willing, and very able! Thank you for making yourselves available to judge the entries and for doing it with careful deliberation. I am grateful for the manner in which you carried out your task. Thank you too for enabling me to give feedback to our entrants.

The Open category's judges were Friso Woudstra APSSA, Izak van Niekerk APSSA and Paddy Howes APSSA. The Documentary section judges were Thomas Niemeyer AV- AFIAP, Ronnie Hazell APSSA and Juan Venter LPSSA.

The projectionist for the Open section was Joy Wellbeloved and for the Documentary section was Ken Woods. Salon Director and Score keeper was Nellian Bekker LPSSA.

There were 40 AVs entered by 20 entrants. 17 entrants entered 26 AVs in the Open Category and 14 AVs were entered by 9 entrants in the Documentary Category.

Submissions used a great variety in subject matter, style, interpretation, and technique. The AVs varied in length from 1 to 5 minutes. It is interesting to see that 62.5% of the AVs were 1920px. The 1024px format comprised only 25% of entries. The rest were 1620px and 1400px.

There were 3 successful entries in the Documentary Category from 3 different entrants. The Open category had 10 successful entries from 6 entrants.

THE OPEN CATEGORY:

The standard of the entries in the Open category was very high. Unfortunately, this meant that a number of good entries did not make the cut.

Results:

PSSA Silver Medal for the best AV
CTPS Silver medal
COM
CTPS Bronze medal

Incest - Daleen Engelbrecht
Shoes - Daleen Engelbrecht
Le Chant du Violon - Adri van Oudheusden
A Faraway Land - Hannelore Seifart

In no specific order:

Acceptance
Acceptance
Acceptance
Acceptance
Acceptance
Acceptance

Bee - Adri van Oudheusden
Anatomy of an Accident - Adri van Oudheusden
Kerse in die Donker – Luana Laubscher
All From the Same Tree – Nellian Bekker
Artistic Close Ups – Jeanette du Toit
Kokerboomkloof – Nellian Bekker

The overall acceptance rate was 33%

THE DOCUMENTARY CATEGORY:

The judges of the Documentary Category considered the standard of the AVs to be very poor. The participants had a poor idea of what constitutes a documentary.

Results:

CTPS Silver Medal
CTPS Bronze Medal
Acceptance

Gaudi's Legacy - Eric Thorburn
Abandoned Dreams - Hannelore Seifart
Mooihoek – Jeff Morris

All the successful AVs will be shown at the CTPS's Prestige Evening on 9 December. We will have an exhibition of the successful Prints, PDIs and AVs in the town hall for the greater part of December. At the opening of the exhibition, the successful entrants will receive their awards. More details will follow.

The electronic Certificates of Merit will be emailed to the recipients. They can print them should they wish to do so.

I would like to express my thanks to all the entrants as it is impossible to have an AV Salon without entrants. Congratulations to all who received acceptances. To those who did not receive an acceptance, please do not despair. One can only learn by trying again and again and listening to what other people have to say about your AV. Apply what is recommended and enter again – maybe the next round is your turn to succeed.

Enjoy your day!

CTPS 125th Anniversary AV Salon Director
Nellian Bekker (LPSSA)