



JUDGING PROCESS

Remote judging provides some advantages over traditional (at a physical venue) judging, of which the most prominent is the fact that a Salon Director has the opportunity to select judges from all corners of our country and even from around the world. It also presents new challenges; the biggest, most likely being communication with and between judges.

COMMUNICATING WITH JUDGES

Keep the judges informed of the current process and expectations throughout the salon process.

- Inform the adjudicator of the anticipated day of dispatch of the Electronic transfer, DVD or flash drive.
- Inform the adjudicator of the dispatch and supply the tracking number.
- Acknowledge receipt of the results, together with a sincere note of gratitude.

THE JUDGING SYSTEM

The judging system is designed to:

- Help the Salon Director in facilitating the judges' selection of Audio Visuals
- Ensure that a judge does not feel intimidated by the other judges
- Ensure that the opinions of all judges count

The remote judging system is a three-stage process to finally arrive at the results of acceptances and award winners. Each stage is divided into a judging section and an administration section.



JUDGING

CALIBRATION

Before judging starts it is essential that the system that will be used is calibrated according to PSSA guidelines. PSSA makes available to all its members a small calibration application which must be used to confirm calibration. It is available in both Microsoft Windows and Apple format from the PSSA Website, <http://www.pssa.co.za/>.

The Salon Director will ensure that the correct version of this application is included on the disk containing the Audio Visuals to be judged. This calibration application will guide you through the steps to ensure that both the brightness and contrast of your setup are correct. It is recommended that a colorimeter is used after setting the brightness and contrast correctly, to create a colour profile for eliminating any colour cast in your system.

VIEWING THE AVS

To ensure correct synchronisation, all entries should be copied to a hard drive and judges should play the entries from the hard drive and not from the CD or DVD.

Projected Audio Visuals

A calibrated digital projector must be used during judging, as the impact of viewing an Audio Visual on a large screen is much higher than on a computer screen.

The recommended viewing distance is three times the diagonal measure of the projected image. Example: If the diagonal size of an image projected on a screen measures two metres, the distance that the Audio Visuals should be judged from is six metres.

Judging on a monitor

The PSSA test chart must be used to check calibration. The viewer should be at a comfortable distance, between 66cm and 1m and should be able to see the entire screen.

Sound equipment

An amplified sound system is recommended for quality sound.