



Westville Camera Club



Proudly presents

WCC 1st National Digital Salon 2014

Presentation medium – Digital Colour Only

PSSA Patronage 'B'
Patronage # 2015/05

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Pieter Venter – APSSA

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SALON ADMINISTRATOR:

Agustin Ritacco

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CATEGORIES

- Category 1: Nature (excl birds)
- Category 2: Nature birds only
- Category 3: Landscapes
- Category 4: Open Pictorial
- Category 5: Photojournalism (incl Sport)



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ADJUDICATING PANEL:

Category A (Nature - excl birds): - NO DIGITAL MANIPULATION

- Koot Marais - FPSSA, APSSA (Vers), EPSSA
- Willem Kruger - APSSA, AFIAP
- Leon Pelser - LPSSA

Category B (Nature birds only): - NO DIGITAL MANIPULATION

- Francois vd Walt - FPSSA
- Henning de Beer - FPSSA
- Francois Retief - APSSA

Category C (Landscapes): - DIGITAL MANIPULATION ALLOWED

- Johann vd Walt - FPSSA
- Francois Roux - MPSSA, Hon FPSSA, EPSSA, AFIAP
- Francois Rousseau - APSSA

Category D (Open Pictorial): - DIGITAL MANIPULATION ALLOWED

- Valmai le Grange - APSSA
- Anton la Grange - APSSA, AFIAP
- Laetitia Kenny - MPSSA, EPSSA, AFIAP

Category E (Photojournalism incl Sport): - NO DIGITAL MANIPULATION

- GB Jordaan - FPSSA
- Francois Loubser - FPSSA, APSSA (Vers), EPSSA
- Kobus Potgieter



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JUDGING

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion.

AWARDS:

- PSSA Silver medal for the winner in each category.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.

SALON CALENDAR:

- Closing date: 16 August 2014
- Judging: Remotely – Finished by 24 August 2014
- 2nd Round Judging – Finished 31 August 2014
- Results mailed: not later than 3 September 2014
- Exhibition will be held – 18h00 for 19h00 on 8 October 2014 at WestvilleCamera Club (Westville Methodist Church 38 Jan Hofmeyer Rd, Westville)



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CATEGORY DEFINITIONS:

Category A: Nature (No birds, No Scapes):

NO BIRD OR LANDSCAPE IMAGES WILL BE ACCEPTED IN THIS CATEGORY

NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.

- Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes but is not limited to adding or removing any element by means other than cropping. Please read the full definition for manipulation.
- The faithful representation of what was captured at the time of shooting must be maintained. Digital & printing adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted except for new digital techniques such as HDR, stacking and stitching **where the end result is a faithful representation of the original scene.**
- Adding or removing animals, parts of animals, plants, distractions, people etc into/from the image is not allowed.
- Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

Digital manipulation *is not* allowed in this section. (See below).

Only Colour images are allowed in this section.



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Category B: Nature birds only: ONLY BIRD IMAGES WILL BE ACCEPTED IN THIS CATEGORY

NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.

- Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes but is not limited to adding or removing any element by means other than cropping. Please read the full definition for manipulation.
- The faithful representation of what was captured at the time of shooting must be maintained. Digital & printing adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted except for new digital techniques such as HDR, stacking and stitching **where the end result is a faithful representation of the original scene.**
- Adding or removing animals, parts of animals, plants, distractions, people etc into/from the image is not allowed.
- Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

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Category C: Landscapes:

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, cityscapes, abstract elements like lightning and weather conditions.

Digital manipulation *is* allowed in this section. (See below).

Only Colour images are allowed in this section.

Category D: Open Pictorial

In this category the subject matter is totally open. Any general type of image, which does not fit into any of the other categories, may be entered into this category.

- All acceptance points accumulating from non nature sections will count in the open section.
- All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.
- No Nature and / or Birds will be accepted in this category

Digital manipulation *is* allowed in this section. (See below).

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Category E: Photojournalism (incl Sport)

An image that tell a news story. Photojournalism is distinguished from other close branches of photography by the qualities of:

- **Timeliness** — the images have meaning in the context of a recently published record of events.
- **Objectivity** — the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone.
- **Narrative** — the images combine with other news elements to make facts relatable to the viewer or reader on a cultural level.

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation **is not** allowed in this section. (See below).

Only Colour images are allowed in this section.

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following which enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.



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CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R40.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
 - Account / name: **Westville Camera Club**
 - Account no: **054 950 651**
 - Bank: **Standard Bank (Westville)**
 - Branch code: **045426**
- Please use your **Name-Salon** (ie **“Shutter du Toit-Salon”**) as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.



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SUBMISSION OF ENTRIES

Entries must be submitted online to www.photovaultonline.com. Upload proof of payment together with your images.

