KRUGERSDORP CAMERA CLUB
NINTH NATIONAL DIGITAL SALON
Presented by: **KRUGERSDORP CAMERA CLUB**

PSSA Approved: Patronage 'B' number 2015/17

KRUGERSDORP CAMERA CLUB invites all members of PSSA and all photographers resident in Southern Africa to participate in their Ninth National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

CATEGORIES:

1. **Wildlife + Birds (Colour)**
2. **Pictorial - Human Portraits (Colour)**
3. **Pictorial - Photojournalism (PJ) & Sport (Colour)**
4. **Pictorial – Scapes (Colour)**
5. **Pictorial - Open (Colour)**
6. **Monochrome - Open**

SALON DIRECTOR:

Name: Cobus Eksteen APSSA (Colour), APSSA (Colour prints)
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CALENDAR:

Closing date: 1 November 2014 (23h59)
Judging: 15 November 2014 (First round)
                  18 November 2014 (Second round)
Results: 22 November 2014

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JUDGING:

Presented images will be adjudicated via "Remote Judging". The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more judges are of the opinion that an image does not conform to the definition of the entered image, the image will be rejected. In the case where 1 judge is of the opinion that an image does not conform to the definition of a specific category, the average point of the 2 remaining judges will represent the final score.

ADJUDICATING PANEL

1. Wildlife + Birds
a. Johan Botha   Hon FPSSA, FPSSA, FAPS, EFIAP, ARPS, EPSSA
b. Margie Botha   FPSSA, AFIAP
c. Eddie Reinecke   EPSSA (Cls), APSSA (Vers)

2. Pictorial - Human Portraits
a. Detlef Basel   Hon PSSA, APSSA
b. Evelyn Gibson   FPSSA, EFIAP, EPSSA(Mille), APSSA(Vers), ARPS
c. Kobus Potgieter

3. Pictorial - Photojournalism (PJ) / Sport
a. Francois Roux   MPSSA, Hon FPSSA, EPSSA, AFIAP
b. Etienne Burger   LPSSA.
c. Henry Kelbrick

4. Pictorial - Scapes
a. Friso Woudstra   APSSA (Vers)
b. Koos Fourie   APSSA
c. Willem Botha   APSSA

5. Pictorial - Open
a. John Coumbias   AFIAP, EPSSA(Com), EPSSA(Pict)
b. Francois Loubser   FPSSA, APSSA(vers), EPSSA
c. Detlef Basel   Hon PSSA, APSSA

6. Monochrome
a. Anne d'Oliveira   APSSA
b. Henk Scheepers   APSSA
c. Anton la Grange   APSSA (Colour), APSSA (Mono), AFIAP

AWARDS:

PSSA Silver Medals for the winners in each category:

- ➢ Wildlife + Birds
- ➢ Pictorial - Portraits
- ➢ Pictorial – PJ + Sport
- ➢ Pictorial - Scapes
- ➢ Pictorial – Open
- ➢ Monochrome – Open

Krugersdorp Silver Medals for the following:

- ➢ Wildllife + Birds: Runner Up
- ➢ Pictorial - Portraits: Runner Up
- ➢ Pictorial – PJ + Sport: Runner Up
- ➢ Pictorial – Scapes: Runner Up
- ➢ Pictorial – Open: Runner Up
- ➢ Monochrome – Open: Runner Up

Certificates of Merit will be awarded where appropriate.
No acceptance certificates will be issued.

CONDITIONS OF ENTRY:

1. Entrants may submit up to four images per category, the categories being:

   - ➢ **Wildlife + Birds (Colour)**
   - ➢ **Pictorial – Portraits (Colour)**
   - ➢ **Pictorial – PJ + Sport (Colour)**
   - ➢ **Pictorial – Scapes (Colour)**
   - ➢ **Pictorial – Open (Colour)**
   - ➢ **Monochrome - Open**

2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. No images that were accepted at any of our previous salons may be entered again.

3. An image entered in the wrong category may be disqualified. If unsure, enter in Pictorial Open, bearing in mind that wildlife -, bird -, portraits, PJ/Sport – and Scapes images may not score well in this category.

4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.

5. Manipulations are prohibited in the applicable categories (Wildlife + Birds and PJ/Sport) and the Salon Director reserves the right to request the author to

submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

6. The entry fee is R5.00 per image for PSSA members and R7.50 per image for non-PSSA members.

7. Internet payments are preferred and can be made directly into our ***ABSA Savings.*** Account held in the name of ***Krugersdorp Camera Club, Account number***: ***38120810151.*** Cheques or Postal Orders must be crossed and made payable to Krugersdorp Camera Club.

8. Please use your surname as reference when you do an internet payment and upload proof of payment together with your images.

9. A catalogue with all acceptances will be made available for download. Detail for download will be available later , and will be available on the Krugersdorp Camera Club website: www.kameraklub.co.za

10. Entries must be submitted online to www.photovaultonline.com.

11. While the utmost care will be exercised whilst handling entries, the Krugersdorp Camera Club cannot accept liability for any loss or damage that may occur. Any entries received which may be unreadable due to corrupt data or any other reason will not be entered in the Salon or judged. Should this situation occur the KCC will contact the entrant.

12. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon Catalogue and on our website, is assumed.

13. No late entries will be accepted, judged or exhibited.

14. All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.

15. Images must be in the following format:

    *   JPG file format.
    *   File size may not exceed 500kb.
    *   No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.
    *   It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
    *   No text or wording may be added to images. Frames or borders are acceptable, subject to the size limits set out above.

16. Monochrome images may only be entered in the Monochrome – Open category. No monochrome images will be allowed in the remainder of the

categories.

17. All acceptances of members of PSSA will count towards the PSSA annual Impala Trophy league.

18. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.

19. Submission of entries signifies acceptance of the conditions of entry.

CATEGORY GUIDELINES

1. Wildlife + Birds (Colour)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. **Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections**. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

2. Pictorial: Human Portraits Only (Colour)

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment.

3. Pictorial: PJ + Sport (Colour)

PJ entries shall consist of images with informative content and emotional impact, including human interest and documentary news. The journalistic value of the image shall be considered over the pictorial quality. In the interest of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in the PJ section. Typical images in this section should be what we see published as newsworthy in magazines and newspapers.

4. Pictorial: Scapes (Colour)

Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes. Manipulation is allowed but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should be entered under Pictorial Open.

5. Pictorial: Open (Colour)

Any general type of image which does not fit into any of the other categories may be entered into this category.

6. Monochrome: Open

PSSA generally follows the international definitions for monochrome photography:
A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. Manipulation allowed.

Digital Manipulation

No manipulation is allowed in the following categories:

- ➢ Wildlife + Birds
- ➢ PJ + Sport

The following will not be considered as digital manipulation:

- o Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.

- o Adjustments to exposure and contrast, including dodging and burning.

- o Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.

- o Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.

- o Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.

- o Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening is permissible. Cropping and resizing is permissible.