



Bosveld Fotografie Klub

Proudly presents the

2nd BFK National Digital Salon of Photography

PSSA Approved, Patronage 'B'

Patronage number: 2015/11

Presentation medium – Digital (Colour)

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

Salon Director:

Pierre Smith APSSA, AFIAP

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Salon Administrator:

Elize Kruger

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Categories & Adjudicating Panel:

a. Nature Wildlife - excluding Birds (Digital manipulation not allowed)

Johan Klopper FPSSA, APSSA(vers)
Koot Marais FPSSA, EPSSA, APSSA(vers)
Anton la Grange APSSA, AFIAP

b. Nature Wildlife - Birds only (Digital manipulation not allowed)

Piet Enslin FPSSA
Francois Loubser FPSSA
John Coumbias APSSA, EPSSA(mille), AFIAP

c. Pictorial - Human Portraits (Digital manipulation allowed)

Hein Waschefort FPSSA(dux), EPSSA
Anne d'Oliveira APSSA
Elsabe Enslin FPSSA

d. Pictorial – Open (Digital manipulation allowed)

Evelyn Gibson FPSSA, EPSSA(mille), APSSA(vers), EFIAP, ARPS
Laetitia Kenny MPSSA, EPSSA(cis), FPSSA, AFIAP
Jenny Stillwell APSSA, EPSSA, AFIAP

e. Pictorial – Sports Action (Digital manipulation not allowed)

GB Jordaan FPSSA
Christine Waschefort APSSA
Colin Hall

f. Scapes (Digital manipulation not allowed)

Francois Roux MPSSA, FPSSA(hon), EPSSA, AFIAP
Johan Hosten APSSA
Johann van der Walt FPSSA

Judging:

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion.

Calendar:

Closing date: 8 November 2014

Judging: 22 November 2014

Results Mailed: 29 November 2014

Posting of Digital Catalogue / Medals: December 2014

Awards:

PSSA Silver Medals for the winners in each category

PSSA Bronze Medals for the runners up in each category

Certificates of Merit will be awarded where appropriate

No acceptance certificates will be issued

Condition of entry:

1. Entrants may submit up to four (4) images per category.
2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for an award.
3. An image entered in the wrong category will be disqualified.
4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.
5. Manipulations are prohibited in the applicable categories (Nature, Nature Birds, Scapes and Sport) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
6. The entry fee is R5.00 per image for PSSA members and R7.50 per image for non-PSSA members. R50.00 per electronic catalogue (CD) containing the accepted images.
7. Internet payments are preferred and can be made directly into the Bosveld Fotografie Klub's savings account. Banking details are:
 - a. Account name: Bosveld Fotografie Klub
 - b. Bank: Standard Bank
 - c. Account number: 03 648 422 9
 - d. Branch code: 051001
 - e. Branch name: Modimolle
 - e. Account type: Savings

8. Please use your initials, surname and (BFK) as reference when you do an internet payment and upload proof of payment together with your images.
9. Entries must be submitted online to www.photovaultonline.com
Upload proof of payment together with your images. No entry will be received by hand, courier or post.
10. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
11. No late entries will be accepted, judged or exhibited.
12. All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.
13. Images must be in the following format:
 - a. JPG file format.
 - b. File size may not exceed 500kb.
 - c. No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.
 - d. It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
14. No text or wording may be added to images. Frames or borders are permitted subject to the size limits set out above.
15. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
16. As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for the specific salon category judges by the family member.
17. If no payment is received, the author's images will not be judged.
18. Submission of entries signifies acceptance of the conditions of entry.

Category Guidelines:

Nature Wildlife - (excl.Birds) (Digital manipulation not allowed)

(Colour)

NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation.

- Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes

but is not limited to adding or removing any element by means other than cropping. Please read the full definition for manipulation.

- The faithful representation of what was captured at the time of shooting must be maintained. Digital & printing adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.
- Adding or removing animals, parts of animals, plants, distractions, people etc. into/from the image is not allowed.
- Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

Wildlife

Falling within the Nature category is WILDLIFE which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

- Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are NATURE subjects they are not WILDLIFE and could not be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife.
- NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible wildlife subjects as long as they are not captive subjects. The main subjects must be living organisms therefore Landscapes are not eligible wildlife subjects.

No Birds Allowed in this category

Nature Wildlife - (Birds only) (Digital manipulation not allowed)

(Colour)

See above for definition for Nature wildlife

Only Birds Allowed in this category

Pictorial - Human Portraits (Digital manipulation allowed) (Colour)

A likeness, personality, and mood of a human where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Pictorial – Sports Action (Digital manipulation not allowed) (Colour)

Sports people in action. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games.

Pictorial – Open (Digital manipulation allowed) (Colour)

In this category the subject matter is totally open.

- All acceptance points accumulating from non nature sections will count in the open section.
- All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer

Scapes (Digital manipulation not allowed) (Colour)

Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a **wide view** with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”. Man made objects are allowed.

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature Wildlife, Scapes and Sports Action, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image. The following which enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

Bosveld Fotografie Klub wishes you success!