



Tafelberg Fotografieklub

Proudly present the

5th TAF Digital Salon

Presentation medium: Digital Colour Only
PSSA Patronage "B"
Patronage 2015/09

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

CATEGORIES:

- a. **Wildlife including Wild Birds**
- b. **Human portraiture**
- c. **Scapes - Panorama**
- d. **Movement**
- e. **Open / Pictorial**

N.B : Please read the definitions and limitations for each category carefully.

CALENDAR:

- Closing Date: 18 October 2014
- Judging will take place between 29 October 2014 and 6 November 2014
- Results should be available from about 11 November 2014
- DVD Catalogues posted from 18 November 2014
- Exhibition: No exhibition will be held.

SALON DIRECTOR:

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ENTRIES AND FEES

ENTRIES:

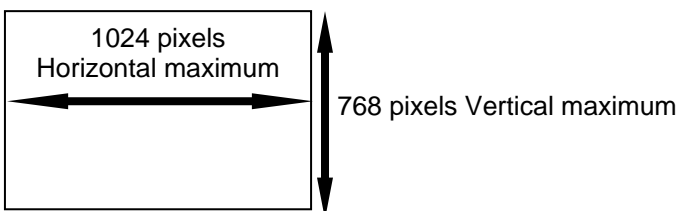
- The only method of entry is online at **www.photovaultonline.com**.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-off time will not be accepted.
- No entry will be received by hand, courier or post.
- Submission of an entry automatically confers the right to TAF to reproduce/copy the images for judging as well as for inclusion in the salon catalogue.
- Submission of an entry by a photographer hereby automatically indemnifies TAF from any claim whatsoever.

CONDITIONS OF ENTRY:

- An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be disqualified.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
- Each author may submit a **maximum of 4 images per section**.
- If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- By virtue of submitting an entry, the entrant certifies that the work is his/her own. Any post processing to the image must have been done by the entrant. The Salon Director may request an entrant to supply him with proof of the photographic authenticity of all the elements in the presented image(s).
- Tafelberg Fotografieclub assumes no liability for any misuse of copyright by the entrant.

IMAGE FORMAT:

- JPEG file format.
- File **size may not exceed 500 Kb**
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.



- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

FEES:

- The non-refundable entry fee will be:
 - **R5.00 per photo for PSSA members**
 - and **R7.50 per photo for non-PSSA members** for each category entered.
 - R40 per Digital catalogue (DVD)
- Payments must be made directly into our savings account. **This is the only acceptable method of payment.**

Banking details:

- Tafelberg Afrikaanse Fotografieklub
- **ABSA savings account no: 9149865821**
- Branch Code: **632005**
- Please use your **name and surname as reference** when doing a payment **and upload a copy of the proof of payment on Photovault.**

METHOD OF ADJUDICATION

Images will be adjudicated via “**Remote Judging**”.

The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.

Where there is indecision with regards to disqualification the judges will take a decision after discussion.

ADJUDICATING PANEL:

Category A: Wildlife including Wild Birds

- Johan Kloppers FPSSA APSSA (Vers)
- Neal Cooper
- Johan Botha Hon FPSSA FAPOS EFIAP EPSSA ARPS

Category B: Human Portraiture

- Jan Marais LPSSA
- Susan Myburgh LPSSA
- Karen Crook LPSSA

Category C: Scapes - Panorama

- Phillip De Lange APSSA
- Birgit Hoffmeyer FPSSA
- George Swart APSSA

Category D: Movement

- Robert Johnson LPSSA
- Peter Hardcastle APSSA
- Kittie Groenewald

Category E: Open / Pictorial

- Bennie Vivier LPSSA
- Tiens Mey
- Margie Botha FPSSA AFIAP

AWARDS:

- PSSA Silver medal for the overall winner in each category
- TAF medal for the runner-up in each category
- Certificates of merit will be awarded according to the PSSA guidelines
- No acceptance cards will be issued. Results will be emailed.

CATEGORIES and DEFINITIONS:

Category A: Wildlife including Wild Birds

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Digital manipulation is **NOT** allowed in this section.

Acceptances in this Category will count to the Impala Trophy – Nature League Category

Category B: Human Portraiture

Images may be head and shoulders or full figure of a **human person(s)** depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (**human only**) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Digital manipulation allowed.

Acceptances in this Category will count to the Impala Trophy – Open League Category

Category C: Scapes - Panorama

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a **wide view** with its elements arranged

into a coherent composition. An image with elongated fields of view, with **an aspect ratio of 2:1 or larger**, the image being at least twice as wide as its height. A horizon often (but not necessarily) forms part of a “scape”. Scapes may be natural or man-made.

Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snowscape
- Streetscape
- Urbanscape
- Landscape
- Etc.

Digital manipulation **NOT** allowed

Acceptances in this Category will count to the Impala Trophy – Open League Category

Category D: Movement

Any image that portrays movement utilising the techniques of panning or blurring of the main subject, or alternatively freezing of the main subject.

Digital manipulation allowed.

Acceptances in this Category will count to the Impala Trophy – Open League Category

Category E: Open / Pictorial

Any general type of image which does not fit into any of the other categories may be entered into this category.

Digital manipulation allowed.

Acceptances in this Category will count to the Impala Trophy – Open League Category

DIGITAL MANIPULATION

The following software-driven adjustments (selective or applied to the whole image) to enhance an image **is allowed**:

- White-balance
- Exposure and contrast including dodging and burning. Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range is allowed.
- Reduction of digital noise
- Sharpening
- Cropping and resizing
- Correction of lens distortion, vignette and perspective distortions
- Minor retouching of distracting blemishes that will not result in altering the essence of the original photographic statement.
- Simple borders may be used but within the size restraints as described below

DIGITAL MANIPULATION: Specific Exclusions

In categories A and C the following software-driven adjustments to an image are specifically excluded:

- Rearranging specific elements in an image
- Adding different elements from more than one image to create a new image.
- Duplicating elements in an image
- The use of software filters to create artistic effect
- The addition of wording or text

We at Tafelberg Fotografieklub wish you success.