



Swartland Fotografieklub

Proudly presents



2nd Swartland Fotografieklub Colour Digital Salon 2014

Presentation medium – Digital

PSSA Patronage 'B'

Patronage # 2015/14

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Name of Salon Director: Peter Hardcastle
Phone: 083 628 9668
Email: salon.swartland@gmail.com
Alternate: Phillip de Lange (073 327 4855)

CATEGORIES (Colour only)

- Category A: Nature (no birds)
- Category B: Nature (birds only)
- Category C: Scapes
- Category D: Portraits
- Category E: Altered Reality
- Category F: Open / Pictorial
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ADJUDICATING PANEL:

Category A: Nature (no birds)

- Johan Brits - APSSA
- Dr Johan Klopper - FPSSA, APSSA (Vers)
- Hein Wasshefort – FPSSA (dux), EPSSA

Category B: Nature (birds only)

- Neels Beyers
- Deon Kuhn
- Ian Crook

Category C: Scapes

- Francois Roux – Hon FPSSA, FPSSA, AFIAP
- Johan Hosten - APSSA
- Terry Smith – FPSSA



Category D: Portraits

- Karin Crook - LPSSA
- Robert Johnson
- Johann van der Walt – Hon PSSA, FPSSA

Category E: Altered Reality

- Antenie Carstens (APSSA)
- Celia Fouche
- Leatitia Kelly

Category F: Open / Picotrial

- Sadie Glibbery – FPSSA, APSSA (vers)
- Jan Marais - LPSSA
- Manie Wessels - APSSA

JUDGING

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 or more adjudicators will represent the final score.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

- Closing date: 09 August 2014
- Judging: Remotely – finished by 18 August 2014.
- Results mailed: not later than 05 September 2014.
- No exhibition will be held.

CATEGORY DEFINITIONS:

A: Nature (no birds):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those



human elements are integral parts of the nature story such as nature subjects, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

No bird to be entered in this category

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

Entries in this category will count towards the PSSA Impala Trophy.

B: Nature (birds only):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Birds only to be entered in this category

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

Entries in this category will count towards the PSSA Impala Trophy.

C: Scapes:

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". Scapes may be natural or manmade. Derived terms include:

- Cityscape
- Seascape
- Nightscape



- Snowscape
- Streetscape
- Urbanscape
- Landscape

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

Entries in this category will count towards the PSSA Impala Trophy.

D: Portraits:

Images may be head and shoulders or full figure of a living person(s) depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Colour images only.

No monochrome images in this category

Nude images are not allowed (no showing of gender/private body part, not even in silhouette).

Digital manipulation is allowed in this section. (See below).

Entries in this category will count towards the PSSA Impala Trophy.

E: Altered Reality:

An image created by altering reality in an obvious manner. It can be created digitally or in camera. The intention is the creation of a new image that conveys a feeling or message, or tells a story.

No monochrome images in this category

Digital manipulation is allowed in this section. (See below).

Entries in this category will count towards the PSSA Impala Trophy.

F: Open / Pictorial:

Images with a wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

No monochrome images in this category

Digital manipulation is allowed in this section. (See below).

Entries in this category will count towards the PSSA Impala Trophy.

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.



The following which enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were accepted by any of the previous **Swartland Salon** may be entered again.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.



FEES

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R40.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
 - Account / name: SFK
 - Account no: 132 140 8445
 - Branch Code: 470010
 - Account Type: Savings
 - Bank: Capitec Bank
 - Branch code: Malmesbury
- Payments must be made directly into the bank account of Swartland Photographic Club. This is the only acceptable method of payment.
- Please use your name as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without “SFK02 + surname + initials” (e.g. SFK02-smithgd).
- Please save a copy of your proof of payment on your computer for uploading to <http://www.photovaultonline.com>

SUBMISSION OF ENTRIES

1. All images to be entered electronically via <http://www.photovaultonline.com>. No images will be accepted via e-mail.
2. Remember to finalize your entry on Photovault after the images have been uploaded.
3. Acknowledgement of receipt for an entry will be returned to the participant after the participant has finalized his/her entry on Photovault. If no confirmation has been received within 3 working days after the entry has been finalized, please contact the Salon Administrator or Director.

We at Swartland Photographic Club wish you success with the salon. More important, enjoy it.