

Midlens Photo Club

Proudly presents



1ST Midlens Photo Club Digital Salon of Photography

Presentation medium –Digital Colour and Digital Mono

PSSA Patronage 'B'
Patronage # 2015/6

Midlens Photography Club invites all members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa to participate in their Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALONDIRECTOR:

Johan Cullen

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Alternates : Gaelene Gangel

Phone: 082 354 6659

14h00 onwards

Marcelle Franklin

082 323 9490

08h00 to 14h00

CATEGORIES

- Category A Nature –birds only (digital manipulation not allowed)- Colour
- Category B Nature wildlife-excluding birds (Digital manipulation not allowed)-Colour
- Category C Macro (Digital manipulation not allowed)-Colour
- Category D Sport Action(Digital manipulation not allowed)-Colour
- Category E Human Portraiture (Digital manipulation is allowed)- Monochrome
- Category F Open (Digital manipulation is allowed) – Colour

ADJUDICATING PANEL:

Digital

Category A: Nature –birds only - Colour Digital

Fanie Heymans	APSSA (Vers), FPSSA, EPSSA
Melanie Loubser	APSSA
Eric Slaghuis	APSSA

Category B: Nature wildlife-excluding bird - Colour Digital

Jenny Stilwell	APSSA, EPSSA, AFIAP
Rob Tarr	AFIAP, FPSSA
Francois Venter	APSSA

Category C :Macro – Colour Digital

Anne d' Oliveira	APSSA
Ria Katzke	APSSA, AFIAP
Leon Pelser	LPSSA

Category D: Sport Action – Colour Digital

Neels van den Heever	APSSA
Maggie Lally	APSSA
Johan Britz	APSSA

Category E: Human Portraiture – Monochrome Digital

Deon Harris	APSSA (Vers)
Valmai le Grange	APSSA
Karin Crook	LPSSA

Category F: Open – Colour Digital

Jason Stander	APSSA
Francois Haarhoff	
Kittie Groenewald	

AWARDS

- PSSA Silver medal for the overall winner in each category.
- PSSA Bronze medal for the runner-up in each category.
Electronic Certificates of Merit will be awarded according to PSSA standards
No Acceptance Certificates will be issued.

SALONCALENDAR

- Closing date: **4 October 2014 @ 23:59**
- Judging: **Remotely – 18 October 2014**
- Results mailed: **no later than 4 November 2014**
- Results Published on the PSSA website: **no later than 11 November 2014**
- No Exhibition will be held

Judging

1. Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
2. Three (3) adjudicators per section will score each image out of 15.
3. The three scores for each image received from the adjudicators will be accumulated and the average calculated in order to determine the salon acceptances and other awards.
4. Where two or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
5. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
6. In the case where a single adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
7. The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.
8. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
9. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

CATEGORY DEFINITIONS

Category A: Nature-birds only (Colour)

Images must be of free living birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. See Category B definition for the full definition.

In terms of PSSA definition, digital manipulation is not allowed.

Digital manipulation is **not** allowed in this section (see below)

Category B: Nature Wildlife-excluding birds (Colour)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

No Birds to be entered in this Category.

In terms of PSSA definition, digital manipulation is not allowed.

Digital manipulation is **not** allowed in this section (see below)

Category C: Macro (Colour)

A photographic situation where you get close to a small subject by physical or optical means. Starting at approximately ¼ life size i.e. when the subject being photographed is

four (4) times the size of the film plane (i.e. film or digital sensor). There is no limit on the upper end.

Digital manipulation not allowed.

Category D: Sport Action (Colour)

Sport people in action. Images must depict an active pastime or recreation involving physical exertion and or/ skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic games.

Digital manipulation not allowed.

Category E: Human Portraiture (Monochrome Digital)

The image may be of head and shoulders or full figure but may include just part of the face or a back view but must depict the subject's character or emotion at that moment.

No colour images are allowed.

Digital manipulation is allowed in this section.

Category F: Open (Digital Colour)

Any image which do not comply with any of the above mentioned categories may be entered here. The image may be digital colour only.

Digital manipulation **is** allowed in this section (see below)

Condition of entry

1. Each author may submit a maximum of 4 Digital images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
2. All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis
3. The inclusion of the frame or border is permissible as long as it remains within above mentioned size restriction.
4. Files must be saved in the JPEG format and once compressed should be no larger than 500kb
5. It is recommended that the image be converted to the sRGB colour profile ensure correct colours during display and judging.

6. All entries to be entered electronically via <http://www.photovaultonline.com> only.
7. Please remember to finalise your entry on photo vault after images were uploaded.
8. An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director.
9. Entries not received by the cut-off time will not be accepted.
10. It is very important to indicate salon as well as your name & surname as reference when electronic payments are made.
11. Submission of entries signifies acceptance of and compliance with all conditions of entry.

Digital Manipulation

The following will not be considered as digital manipulation:

1. Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing *may also be corrected/removed*
2. Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.
3. Adjustment/correction of balance. This can either be done selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
4. Application of colour saturation. Non-selective saturated that is applied to the whole image is permissible.
5. Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
6. Sharpening of the images. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible
7. Cropping and resizing is permissible
8. Compositing, multiple exposures, sandwich/montage shots and double exposures are classified as digital manipulation.
9. Digital techniques such as HDR, stacking and stitching where the end results is a representation of the original scene is not seen as digital manipulation.

Entry Fees

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R50.00 each.
- An electronic catalogue containing the salon acceptances will be made available, free of charge, for download.
- Payments:
 - Internet payment is preferred and can be made directly into the following account or you may make a direct deposit at your nearest branch:
 - Bank: FNB Middelburg Transvaal
 - Account name: Middelburg Camera Club
 - Account no: 62013003934
 - Branch code: 270150
 - Please use "MPC" and your name as reference when doing an internet payment. (Example: "MPC.JohnDoe"). Upload the proof of payment together with your images on: <http://www.photovaultonline.com>
- Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

All digital entries must be entered electronically via www.photovaultonline.com

Closing notes

1. All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
2. By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulation should never be used to the extent that the main theme of the image becomes unrecognizable.
3. The entered material may be used free of charge for publication or display in media related to the salon, including posting on a web site. The salon assumes no liability of any misuse of copyright.
4. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

**The committee of Midlens Photo
Club wishes you success!**