Heigel Photo Club

Proudly presents:

1ˢᵗ *National Colour Digital Salon*

Presentation medium – Digital (Colour)
PSSA Patronage 'B' (2015/03)

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulations should never be used to the extent that the main theme of the image becomes unrecognizable.

SALON DIRECTOR:

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Alternate

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CATEGORIES

- **Category 1:** NATURE (Wildlife and Birds)
- **Category 2:** SCAPES
- **Category 3:** PORTRAITS (Human)
- **Category 4:** OPEN

ADJUDICATING PANEL:

Category 1- NATURE (Wildlife and Birds):
- Martilie Weidman - FPSSA
- Cathy Jonker - APSSA
- Eric Slaghuis - APSSA

Category 2 - SCAPES:
- Johan Hosten - APSSA
- Dawn van Staden - LPSSA
- Malie van der Vyver - LPSSA

Category 3 - PORTRAITS:
- Laetitia Kenny - FPSSA
- Karin Crook - LPSSA
- Susan Myburgh - LPSSA

Category 4 - OPEN:
- Marguerite Vermeulen – APSSA, AFIAP
- Sadie Glibbery – FPSSA, APSSA (vers)
- Jason Stander (LPSSA)

JUDGING

1. Presented images will be adjudicated via "Remote Judging".
2. A memory stick containing the entered images, together with a score-sheet in MS Excel format, will be couriered to each adjudicator. He/she will, in the comfort of their own home, adjudicate the images on a properly calibrated screen.
3. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
4. Three judges per section will score each image out of 15.
5. The sum total of the 3 scores will represent the final score.
6. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
7. The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.
8. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
9. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered, the rest will be disqualified.

10. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Silver medal for the runner-up in each category.
- Electronic Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance certificates will be issued.

SALON CALENDAR:

- **Salon closing date:** Saturday, 26 July 2014 @ 23:59
- **Memory sticks with images posted to judges:** Monday, 28 July 2014
- **First round judging:** Tuesday, 29 July 2014 to Tuesday, 5 August 2014
- **Judges results to be received by:** Tuesday, 5 August 2014 @10:00
- **Collate scores and create shortlists**: Thursday, 7 August 2014
- **Send shortlist for second round judging**: Thursday, 7 August 2014
- **Second round judging results received by:** Monday, 11 August 2014
- **Finalise salon results**: Tuesday, 12 August 2014
- **Send results and publish on PSSA website:** Saturday, 16 August 2014
- **Post salon DVD's:** Tuesday, 16 September 2014

CATEGORY GUIDELINES AND DEFINITIONS:

Category 1- NATURE (Wildlife and Birds) - (Digital manipulation not allowed)

Falling within the Nature category is WILDLIFE which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are NATURE subjects they are not WILDLIFE and could not be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife. NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible wildlife subjects as long as they are not captive subjects. The main subjects must be living organisms therefore Landscapes are not eligible wildlife subjects.

Category 2 - SCAPES (Digital manipulation not allowed)

Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". Scapes could include the following but is not limiting to it: Cityscapes, Seascapes, Nightscapes, Snowscapes, Streetscapes, Urbanscapes, Underwater scapes, Desert Scapes, Landscapes, and Sandscapes etc. Colour images only.

Category 3 - PORTRAITS (Digital manipulation allowed)

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study. This can include studio photos, street photos, sport photos or photo travel photos where the main subject is the human. Manipulation IS allowed. (See section on digital manipulation for limitations.)

Category 4 - OPEN (Digital manipulation allowed)

In this category the subject matter is totally open. Any general type of image, which would not fit into any of the other sections, may be entered into this category. Colour images only. Digital manipulation is allowed in this section. This would include, but not be limited to, table top, PJ and street scenes, altered reality, travel, manipulated nature or nature where the human influence plays a large roll.

DIGITAL MANIPULATION

Manipulation is not allowed in the categories Nature and Scapes. There are however no restrictions whatsoever in the way authors in choose to post process an image in the Open and Portrait categories. Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

The status quo remains for the following actions which are allowed and are not seen as manipulation:

- Cropping and resizing is permissible.
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- In the case of Nature and Wildlife HDR, stitching for panoramas and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene.
- Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.
- Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters is allowed.
- Reduction of digital noise, especially in high ISO images from digital cameras.

- Sharpening of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- An image entered in the wrong category will be disqualified
- Entries must be submitted online to www.photovaultonline.com
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- No late entries will be accepted, judged or exhibited.
- All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.
- Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- Submission of entries signifies acceptance of the conditions of entry
- As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for specific Salon category judged by the family member.
- All category winners as well as authors of COM's must provide the original images on request which upon failure to do so such image will be disqualified.

Images must be in the following format:

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R5.00 per image for PSSA members and R7.50 for non-PSSA members for each category entered.
- A CD containing the salon acceptances may be ordered at an added cost of R40-00 per CD postage included.
- Only Internet payments will be accepted and can be made directly into the following account:

  - **Bank:** FIRST NATIONAL BANK
  - **Branch:** THE VICTORIAN
  - **Branch Code:** 250054
  - **Account Holder:** HEIGEL FOTOKLUB
  - **Account Number:** 62446699160
  - **Account Type:** Cheque Account

- Please use "Salon" and your name & surname as reference when doing the internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

THE "HEIGEL DIGITAL SALON COMMITTEE" WISH YOU SUCCESS!