

MAGALIES FOTO FUN CLUB

Proudly presents

MFFC 3rd Salon of Digital Monochrome Photography



PSSA Patronage no: 2014/29



Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Monochrome Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA. PSSA Patronage 'B' Category. Points allocated to the PSSA Mono League Trophy.

SPECIAL NOTE

Only monochrome photos can be entered into this salon.

CALENDAR

- Closing date: Saturday 28 June 2014 at 24h00
- Results should be available about 21 days after the closing date
- Exhibition: No exhibition is envisaged

SALON DIRECTOR

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SALON ADMINISTRATOR

Susan Kruger
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METHOD OF ENTRY AND FEES PAYABLE

Entry fees:

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.

- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R40.00
- The only method of entry is via www.photovaultonline.com
- An acknowledgement of receipt of an entry will be returned to the entrant. If no confirmation is received within three working days after finalising the entry the participant should contact the salon administrator or director.
- Entries not received by the cut-off time will not be accepted.

Payments must be made directly into the following MFFC bank account **BEFORE** the entries are submitted:

Account name: Magalies Foto Fun Club

Bank: Absa (Montana)

Account number: 911 675 9093 (Cheque account)

Branch code: 632 005

Reference: Your name and surname

CONDITIONS OF ENTRY

- All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
- An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions, may be rejected.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
- Each author may submit a maximum of 4 images per section.
- A photograph may only be entered once into this salon.
- If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
- By virtue of submitting an entry, the entrant certifies that the work is her/his own. Any post processing to the image must have been done by the entrant. The Salon Director may request an entrant to supply him/her with proof of the photographic authenticity of all the elements in the presented image(s).
- Great care will be taken to protect the authors' intellectual property; however, this salon cannot assume liability for any misuse of copyright. The entered material may be used by MFFC free of charge for publication or display in media related to the salon, including posting on a web site.
- Submission of an entry by a photographer hereby automatically indemnifies MFFC from any claim whatsoever.

METHOD OF ADJUDICATION

- Images will be adjudicated via "**Remote Judging**".
- Three adjudicators per section will score each image out of 15.
- Visit the PSSA website for more information regarding remote judging.

ADJUDICATING PANEL

Animal Portrait category

Francois Venter APSSA

Leon Drotsky

Kobus Potgieter FPSSA

Scapes category

Eddie Reinecke	APSSA
Wendy Freer	EPSSA
Peter Hardcastle	APSSA

Architecture category

Chris Daly	FPSSA APSSA (VERS)
Marius Kemp	LPSSA
Ria Katzke	APSSA AFIAP

Children category

Deon Harris	APSSA
Manie Wessels	APSSA
Errol Wagg	

Nature category

Johan Kloppers	FPSSA
André Serfontein Snr	APSSA
Morné Grobler	APSSA AFIAP

Open category

Francois Roux	Hon FPSSA AFIAP
Sadie Glibbery	FPSSA APSSA (VERS)
Jacobus Aucamp	LPSSA

AWARDS

1. PSSA Silver medal for the overall winner in each category. No member from MFFC will be eligible for a PSSA medal.
2. MFFC club medal for the most outstanding image in each category .
3. Judge's choice certificates for the photographs pointed out as the most favourite of each of the judges.
4. Certificate for the most outstanding image entered by a member of MFFC in each category.
5. Certificates of merit will be awarded according to the PSSA guidelines.

DEFINITION OF MONOCHROME

A black and white image ranging from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. Sepia pictures will be allowed as monochrome. Please note that a de-saturated color photograph is still a color photo.

CATEGORIES

Each author may submit a maximum of 4 monochrome images per category, namely:

1. Animal portraiture
2. Scapes
3. Architecture
4. Children
5. Nature
6. Open

CATEGORY DEFINITIONS

Animal portraiture – *NO manipulation allowed*

- This category includes wildlife, domestic, farm and pet animals – as long as it is a portrait of an animal.
- All living creatures big or small are accepted.
- Images should be the face or head and shoulders or full body of an animal depicting the subject's character or emotion at that moment.
- The animal's head and shoulders should be prominent and should make out at least 60% of the photograph.
- In terms of PSSA definition, digital manipulations are not allowed.

Scapes – *manipulation allowed*

- Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes.
- Manipulation is allowed but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should be entered under the Open category.
- Digital manipulation is allowed in the section. (See below)

Architecture - *manipulation allowed*

- This category includes any type or part of man-made structures – houses, town halls, libraries, skyscrapers, bridges, monuments, memorials, dams, windmills, any structure with a geometric abstract form, etc.
- Digital manipulation is allowed in this section. (See below).

Children – *manipulation allowed*

- Portraits of children (toddlers to teenagers) in any form are allowed in this category. Pictures of children in their environment, playing situation or activities may be included.
- Images may be head and shoulders or full figure of children clearly depicting the subject's character or emotion at that moment.
- Images of babies should be entered under the Open category.

Nature – No Scapes – *NO manipulation allowed*

- NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.
- Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes, but is not limited to, adding or removing any element by means other than cropping.
- The faithful representation of what was captured at the time of shooting must be maintained. Digital and printing adjustments are only acceptable if

limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.

- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted, except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.
- Adding or removing animals, parts of animals, plants, distractions, people, etc. to/from the image is not allowed.
- Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.
- Falling within the Nature category is WILDLIFE, which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.
- Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are NATURE subjects, they are not WILDLIFE and cannot be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife.
- NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible wildlife subjects as long as they are not captive subjects. The main subjects must be living organisms; therefore landscapes are not eligible wildlife subjects. Digital manipulation is not allowed in this section. (See below).

Open – *manipulation allowed*

- Any photograph that does not fall within another category is welcome in this category.
- Anything goes.

IMAGE FORMAT

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
- It is recommended that the image be converted to the sRGB color profile to ensure correct colors during display and judging.

DIGITAL ENHANCEMENT/MANIPULATION

No wording or text will be allowed on an image.

Within limits, the following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture, is allowed in all categories and will NOT be seen as manipulation.

- White-balance
- Exposure and Contrast
- Hue & Saturation (within limits)
- Digital noise reduction
- Sharpening and Cropping
- Re-sizing and Correction of lens distortion
- Perspective adjustments

- Removal of dust spots or scratch marks
- Blending of different exposures of the same scene to broaden the dynamic range (HDR)
- Focus stacking to widen the depth of field
- Adding a border, that do not distract from the image, to the photograph.
- Dodging and burning (within limits!)

The following software-driven adjustments to an image are specifically EXCLUDED in the categories Wild-life, Photo-journalism and Street photography & Panoramic scapes

- Moving elements in an image
- Cloning in elements from another image
- Duplicating elements in an image
- Distorting elements in an image
- The use of software filters to create artistic effects
- Using layers with images other than that of the original image

May you have fun entering in our salon

May the results bring a smile to your face

REMEMBER - THE *f*-stops HERE !!