



The Paarl Photographic Club



Proudly presents the

First PPC Colour Salon of Photography

Presentation medium – Digital

PSSA Patronage 'B'

Patronage # 2014/26

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Salon Director Jan Marais

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Email: salondirector@paarlphotographic.co.za

Alternate: Adri Beukes salonadmin@paarlphotographic.co.co

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

- Closing date: 24 May 2014.
- Judging: Remotely – finished by 8 June 2014.
- Results mailed: 11 June 2014.
- No exhibition shall be held.

CATEGORIES

- **Category A: People**
- **Category B: Scapes**
- **Category C: Story Telling**
- **Category D: Abstract**
- **Category E: Sport**
- **Category F: Pictorial Open**

ADJUDICATING PANELS:

Category A - People:

- Deon Harris APSSA (Vers)
- Dr Robert Johnson
- Celia Fouche

Category B - Scapes:

- Lee Slabber AFIAP FPSSA
- Dr Johan Kloppers FPSSA APSSA(Vers)
- Stan Slater APSSA

Category C - Story Telling:

- Valmai le Grange APSSA
- John Coumbias APSSA AFIAP EPSSA EPSSA(CIs)
- Margie Botha FPSSA AFIAP

Category D - Abstract:

- Adri van Oudheusden FPSSA
- Chris Daly FPSSA APSSA(Vers) AFIAP
- Laetitia Kenny MPSSA EPSSA AFIAP

Category E – Sport:

- Koot Marais FPSSA EPSSA APSSA(Vers)
- Nico Strydom
- Nico Smit FPSSA EPSSA MPSSA APSSA(Vers)

Category F – Pictorial Open:

- Francois Roux MPSSA Hon FPSSA EPSSA AFIAP
- Hein Waschefort FPSSA(Dux) EPSSA
- Michelle Slater LPSSA

JUDGING

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

CATEGORY DEFINITIONS:

Category A: People - Colour

Included in this category are:

Human Interest - an image depicting a person or persons in an interactive, emotional or unusual situation.

Portraiture – A likeness, personality, and mood of a human subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full-length study.

Digital manipulation *is* allowed in this section. (See below).

Category B: Scapes - Colour

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”. Scapes may be natural or man-made. Derived terms include Cityscape, Seascape, Nightscape, Snowscape, Streetscape, Urbanscape, Sandscape, Etc.

Digital manipulation *is not* allowed in this section. (See below).

Category C: Story Telling

The story telling image falls into a sub-genre of photojournalism, where the story of the image does not have to be newsworthy. A good story telling image would capture the imagination of the viewer, taking his mind far beyond what his eyes see. The image would often evoke some kind of emotion - joy, pity, sadness, humour, empathy, etc. - and would stay with the viewer long after the image was seen. For this reason the technical quality of the image is of lessor importance than the contents. A good story telling image can stand on its own, and would not need the viewer to have some basic knowledge or experience of a

certain subject to be able to appreciate the image or be captivated by the message the image conveys. While investigative journalism would often be a source of story telling images, the well timed photo of something gone wrong at a wedding or family gathering makes just as good a story. As in photojournalism the image must portray the truth of the situation, but minor manipulation, which does not alter the truth of the original photograph, is allowed. **It is also allowed to do overall or selective desaturation.**

Limited Digital manipulation **is** allowed in this section. (See below).

Category D: Abstract - Colour

Abstract is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important and the result is not intended to be anything. The abstract image would utilize ordinary everyday items or scenes, or parts thereof, to capture the elements of visual design in order to arrive at a visually appealing work of art. The picture may involve elements of Macro photography.

Digital manipulation **is** allowed in this section. (See below).

Category E: Sport - Colour

Sports Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that are governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation **is not** allowed in this section. (See below).

Category F: Pictorial Open - Colour

Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence.

□ Images in Pictorial Category are not confined to any particular subject, type, or style of photography. Pictorial photography is not just about the information contained by the images, but rather about the effect and the mood they translate.

Digital manipulation **is** allowed in this section. (See below).

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories **Scapes** and **Sport**, manipulation is **not allowed**.

In the category **Story Telling** limited manipulation is allowed, such as selective or overall desaturation and selective or overall blur or fading. It is however not allowed to add, remove or move around any elements in the image.

In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for award.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.

- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.
- All images to be entered electronically via <http://www.photovaultonline.com> ONLY.
- Remember to FINALISE your entry on Photovault after the images have been uploaded.

FEES

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R40.00
- Internet payment is the only acceptable form of payment and should be made directly into our savings account:
 - Account name: Paarl Photographic Society
 - Account no: 278263771
 - Bank: Standard Bank South Africa
 - Branch code: 051001
 - Account Type: Savings
- Please use the following format when doing an internet payment – **{Surname} {Name} PPC Salon**
- Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

PPC wishes you good luck with your entries.