1st National Digital Circuit Salon of HKK Photography 2014

PSSA Approved, "B" Patronage

Proudly hosted by :

Highveld Photography Club
Kosmos Photography Club
Kriel Photography Club

Presentation medium : Digital

Members of the Photographic Society of South Africa (PSSA) and all photographers , resideing in South-Africa are cordially invited to participate in this circuit salon which will be conducted in accordance with the requirements and practices as prescribed by the PSSA.

Circuit Director

James Harris LPSSA
E-mail : jcharris@mweb.co.za
Tel : 082 903 1926

Highveld Salon Director

Piet Potgieter
Email: pietpot001@gmail.com
Tel: 082 571 3751

Kosmos Salon Director

Jannie van Niekerk
Email: Jannie.vNiekerk@labour.gov.za
Tel: 082 809 7172

Kriel Salon Director

Hendrik Venter
Email: hendrik.venter@exxaro.com
Tel: 073 224 6844

Categories

- Category 1 – Panoramic Scapes   (Digital manipulation not allowed)
- Category 2 – Portraits   (Manipulation allowed)
- Category 3 – Photo Journalism   (Digital manipulation not allowed)
- Category 4 – Wildlife   (Digital manipulation not allowed)
- Category 5 -   Open   (Digital manipulation allowed **)**

Calendar

- Closing date: Saturday 10 May 2014 at 23h59.
- 15 May 2014 – Memory sticks with images posted to judges
- Judges results to be received by the 24 May 2014.
- Collate scores and create shortlists 31st May 2014
- Finalise circuit results 4 June 2014
- Send results and publish on PSSA website – 7th June 2014
- Post circuit DVD's 21st June 2014

Awards

PSSA Silver Medal for Best Image in each category.
Club Silver Medal for Runners-up in each category.
No acceptance Certificates will be issued.

Adjudication Panel - Highveld

Panoramic Scapes :

1. Bibi Andreas   APSSA
2. Willma Labuschagne   APSSA
3. Sarel Naude   APSSA, AFIAP

Portraits :

1. Karen Crook   APSSA
2. Emma Booysen   FPSSA
3. Christa Strauss   none

Wildlife :

1. Ken van Wyk   FPSSA APSSA (vers)
2. Hendrik Louw   APSSA
3. Willie Labuschagne   APSSA

Open

1. Sadie Glibbery   Hon FPSSA FPSSA
2. Evelyn Gibson   FPSSA, EPSSA(Cls), EFIAP, ARPS
3. Jason Stander   APSSA

Photo Journalism

1. Piet Enslin   FPSSA
2. Neil Laigh   none
3. GB Jordaan   FPSSA

Adjudication Panel - Kosmos

Panoramic Scapes :

1. Jacobus Aucamp   APSSA
2. Peter Cavanach   APSSA
3 Valmai Le Grange   APSSA

Portraits :

1. Anne d' Oliveira   APSSA
2. Lompies Lombaard   APSSA
3. Marthie Bredenkamp   APSSA

Wildlife :

1. Lompies Lombaard   APSSA
2. Peter Cavanach   APSSA
3. Lourens Smit   APSSA

Open

1. Anne d' Oliveira   APSSA
2. Jacobus Aucamp   APSSA
3. Lourens Smit   APSSA

Photo Journalism

1. Peter Cavanach   APSSA
2. Marthie Bredenkamp   LPSSA
3. Valmai Le Grange   APSSA

Adjudication Panel - Kriel

Panoramic Scapes :

1. Johan Du Busson   none
2. Barry Wilkins   Hon MPSSA, FPSSA(Dux), Hon FRPS, Hon PSA, MFIAP, FPSA, ESFIAP
3. Kobus Eksteen   APSSA

Portraits :

1. Jenny Stillwell   APSSA AFIAP
2. Peter Hardcastle   APSSA
3. Deon Harris   APSSA(Vers)

Wildlife :

1. WP Labuschagne   APSSA
2. Kobus Potgieter   FPSSA
3. Jill Sneesby   Hon MPSSA, MPSSA, FPSSA(Dux), MFIAP, ESFIAP

Open

1. Kitty Groenewald   APSSA
2. Laetitia Kenny   FPSSA, EPSSA , MPSSA EN AFIAP
3. Woutra Fisco   APSSA (vers)

Photo Journalism

1. Francois Roux   Hon FPSSA, MPSSA, AFIAP, EPSSA
2. Willem Botha   APSSA
3. Ria Katzke   APSSA, AFIAP

Judging

1. Images will be adjudicated via Remote Judging with three judges per category.
2. Where three or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where two or less adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining adjudicators will represent the final score.
3. The judges will discuss the shortlisted photos to come to a conclusion for the winners as per the PSSA policy.
4. An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be rejected.
5. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
6. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
7. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

Entry fees

1. The entry fee covering all three salons, is R10.00 per image for paid –up PSSA members.
2. For non PSSA members the fee will be R 15.00 per image.
3. R 40.00 per cd catalogue containing all the accepted images

4. Payments must be made to the following bank account:

   Bank Details
   Bank: Standard Bank
   Account Name: E. H. POTGIETER
   Account Number: 137506619
   Branch Code: 053444
   Payment Reference: Please use your name and surname as the reference

Please email proof of payment to : congresshfc@gmail.com

Reference: Your name and surname (very important please)

5. Upload the proof of payment together with your images on http://www.photovaultonline.com
6. No image for which the entry fee has not been paid will be judged.

Categories & definitions

Category 1– Panoramic Scapes   *(Digital Manipulation not allowed)(only color images)*

An image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

Category 2– Portraits   *(Digital Manipulation allowed) (only color images)*

A likeness, personality, and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Category 3 – Wildlife   *(Digital Manipulation not allowed))(only color images)*

Falling within the Nature category is WILDLIFE which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

• Therefore, while photographs of zoo or **any other animals in captivity,** insects or other creatures photographed in the studio or other controlled locations are NATURE subjects they are not WILDLIFE and could not be entered in a Wildlife section. **Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife.**

NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible wildlife subjects as long as they are not captive subjects. The main subjects must be living organisms therefore Landscapes are not eligible wildlife subjects.

Category 4– Open   *(Digital Manipulation allowed)(only color images)*

In this category the subject matter is totally open.

• All acceptance points accumulating from non nature sections will count in the open section.

- All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Category 5– Photo Journalism   *(Digital Manipulation not allowed) (only color images)*

An image that tell a news story. Photojournalism is distinguished from other close branches of photography by the qualities of:

- *Timeliness* — the images have meaning in the context of a recently published record of events.

- *Objectivity* — the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone.

Narrative — the images combine with other news elements to make facts relatable to the viewer or reader on a cultural level

Conditions of entry

1. Each author may submit a maximum of 4 Digital Images in each category.
2. All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis.
3. The inclusion of a frame or border is permissible as long as it remains within above mentioned size restriction.
4. Files must be saved in the JPEG format and once compressed should be no larger than 500kb.
5. It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
6. All entries to be entered electronically via http://www.photovaultonline.com only.
7. Please remember to finalise your entry on Photovault after images were uploaded.
8. An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director.
9. Entries not received by the cut-off time will not be accepted.
10. It is very important to indicate you name and surname as reference when electronic payments are made.
11. Submission of entries signifies acceptance of and compliance with all the conditions of entry.

Digital Manipulation

The following will not be considered as digital manipulation:

1. Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
2. Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.
3. Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
4. Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.
5. Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.

6. Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible.
7. Cropping and resizing is permissible.
8. Compositing, multiple exposures, sandwich/montage shots and double exposures are classified as digital manipulation.
9. Digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene is not seen as digital manipulation.

Closing notes

1. All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
2. By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulation should never be used to the extent that the main theme of the image becomes unrecognizable.
3. The entered material may be used free of charge for publication or display in media related to the salon, including posting on a web site. The salon assumes no liability of any misuse of copyright.
4. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

Highveld , Kosmos and Kriel Photographic clubs would like to thank you for submitting your images and wishes you all of the best with your entries..