



Alberton Camera Club

Proudly presents

1st Alberton Digital Monochrome Salon of Photography

Presentation medium – Digital

PSSA Patronage 'B'

Patronage # 2014/

ALBERTON CAMERA CLUB invites all members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in Southern Africa to participate in their Digital Monochrome Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Willem Botha APSSA

Phone: **083 307 5643**

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CATEGORIES

1. **Nature** (No digital manipulation as defined below – Only monochrome images allowed)
2. **Sport** (No digital manipulation as defined below – Only monochrome images allowed)
3. **Portraits – Human only** (Only monochrome images allowed)
4. **Open** (Only monochrome images allowed)

ADJUDICATING PANEL:

Category 1 (Nature):

- Percy Mitchell – APSSA, AFIAP
- Garth Mc Quade
- Piet Enslin - FPSSA

Category 2 (Sport):

- John Coumbias – APSSA, APSSA, AFIAP, EPSSA, EPSSA(Cis)
- Anne D'Oliveira - APSSA
- Jenny Stilwell – APSSA, AFIAP

Category 3 (Portraits):

- Rose-Mary McQuade
- Elsabe Enslin – FPSSA
- Charles Kok

Category 4 (Open):

- Errol Wagg
- Evelyn Gibson – FPSSA, EFIAP, ARPS, EPSSA(Cis)
- Marius Kemp – LSAPP, ASAPP

JUDGING

Presented images will be adjudicated by onsite judging. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.

AWARDS

- PSSA Silver medal for the overall winner in each category.
- Club Bronze medal for the runner-up in each category.
- Electronic Certificates of Merit will be awarded according to PSSA guidelines.
- Electronic acceptance certificates will be awarded.

SALON CALENDAR

- Closing date: **26 April 2014 @ 23:11**
- Judging: **Onsite – 3 May 2014.**
- Results mailed: **no later than 10 May 2014.**
- No Exhibition will be held

CATEGORY DEFINITIONS

Nature (Monochrome only):

NATURE photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

- Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes, but is not limited to, adding or removing any element by means other than cropping.
- The faithful representation of what was captured at the time of shooting must be maintained. Digital and printing adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted, except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.
- Adding or removing animals, parts of animals, plants, distractions, people, etc. to/from the image is not allowed.

- Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

Falling within the Nature category is WILDLIFE, which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are NATURE subjects, they are not WILDLIFE and cannot be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be wildlife.

NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible wildlife subjects as long as they are not captive subjects. **Digital manipulation *is not* allowed in this section. (See below).**

Sport (Monochrome only):

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation *is not* allowed in this section. (See below).

Portraits – Human only (Monochrome only):

A likeness, personality, and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study. **Digital manipulation *is* allowed in this section. (See below).**

Open (Monochrome only):

In this category the subject matter is totally open.

All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork. **Digital manipulation *is* allowed in this section. (See below).**

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following enhancements are allowed and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were **accepted** by any of the past **ACC Salons** may be entered again
- Where adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

Images must be in the following format:

- JPEG file format

- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.

Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.
- An electronic catalogue containing the salon acceptances will be made available, free of charge, for download. A catalogue on DVD is available at an additional fee of R50.00. Please ensure that the correct postal address is registered on EMMA.
- Payments to be made only after entries have been submitted. An email will be sent out via EMMA confirming entries, advising amount due, banking details and reference number. Your payment should be made to the given banking details using only the reference number.
- Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

This salon will be administered with the EMMA photography software (www.emmaphotozone.com). Entries and judging will be done via EMMA.

**The committee of Alberton Camera
Club wishes you success!**