



Impala Platinum Camera Club

Proudly presents

IPCC 1st National Digital Salon of Photography *Presentation medium – Digital*

PSSA Patronage 'B'
PSSA Patronage 'C'
Patronage # 2014/18

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Salon Director: Nico Strydom
Phone: 082 900 8569
Email: impala.cc@gmail.com
Alternate: Pieter Gravett 082 446 8809

CATEGORIES

Category 1: Nature (Colour)
Category 2: Nature (Junior Only) (Colour)
Category 3: Open (Colour)
Category 4: Open (Junior Only) (Colour)
Category 5: Street Photography (Monochrome)
Category 6: Abstract (Monochrome)

ADJUDICATING PANEL:

Category A Nature:

- Percy Mitchell (APSSA,AFIAP)
- Llewellyn Louw
- Theophilus Van Der Merwe

Category B Nature Junior:

- Marius Kemp
- Pieter Gravett
- Vaughan Townsend

Category C Open:

- John Coumbias
- Bruce Helps
- Connie Seegers

Category D Open Junior:

- Dave Gordon
- Riëtte Coetzer
- Helouise Mulder

Category E Street Photography:

- Colin Hall
- Andre Norris
- Nico Strydom

Category F Abstract:

- Errol Wagg
- Bernard Richard
- Evelyn Gibson

JUDGING

Presented images will be adjudicated via "Remote Judging".

All the images will be projected on screen that has been calibrated using the official PSSA test calibration application to ensure uniformity in the presentation of all the images.

Each photo will be judged by 3 judges. The total of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 of the adjudicators is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 will represent the final score.

AWARDS:

- PSSA Silver medal for the overall winner in category 1, 3, 5 and 6.
- PSSA Bronze medal for the overall winner in category 2 and 4.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

- Closing date: 15 March 2014.
- Judging: 29 March 2014.
- Results mailed: 5 April 2014.
- Exhibition will be held at 17:00 on 14 September 2014 at Impala Refineries, Cowles Street, Springs.

CATEGORY DEFINITIONS:

Category A: Nature (Colour only):

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, excluding anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.

The presence of scientific bands on wild animals is acceptable.

Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes but is not limited to adding or removing any element by means other than cropping.

The faithful representation of what was captured at the time of shooting must be maintained. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour saturation and contrast work, dodging and burning. Sharpening is allowed.

Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.

Adding or removing animals, parts of animals, plant, distractions, people etc into/from the image is not allowed.

Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

Falling within the Nature category is Wildlife which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are Nature subjects they are not Wildlife and could not be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be Wildlife.

NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible Wildlife subjects as long as they are not captive subjects. The main subjects must be living organisms therefore Landscapes are not eligible Wildlife subjects.

Digital manipulation *is not* allowed in this section. (See below).

Monochrome images are not allowed in this section. (See definition below).

The category is open to all photographers, irrespective of the photographer's current star grading at his Home Club.

Category B: Nature Junior (Colour only):

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.

The presence of scientific bands on wild animals is acceptable.

Photographs of artificially produced hybrid plants or animals, domestic and farm animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Manipulation includes but is not limited to adding or removing any element by means other than cropping.

The faithful representation of what was captured at the time of shooting must be maintained. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour saturation and contrast work, dodging and burning. Sharpening is allowed.

Compositing, multiple exposures, sandwich/montage shots and double exposures are not permitted except for new digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene.

Adding or removing animals, parts of animals, plant, distractions, people etc into/from the image is not allowed.

Borders, if used in digital projections, should be unobtrusive and generally limited to a thin stroke that separates the image area from the black projection background.

Falling within the Nature category is Wildlife which is defined as one or more organisms living free and unrestrained in a natural or adopted habitat.

Therefore, while photographs of zoo or any other animals in captivity, insects or other creatures photographed in the studio or other controlled locations are Nature subjects they are not Wildlife and could not be entered in a Wildlife section. Animals living free and unrestrained on game farms, private game reserves and National Parks are considered to be Wildlife.

NOTE: Wildlife subjects are not limited to birds and mammals. Insects, reptiles, amphibians, sea creatures and botany are also eligible Wildlife subjects as long as they are not captive subjects. The main subjects must be living organisms therefore Landscapes are not eligible Wildlife subjects.

Digital manipulation is not allowed in this section. (See below).

Monochrome images are not allowed in this section. (See definition below).

The category is only for photographers that is a Junior photographer (usually a 1, 2 or 3 star photographer) at their respective Home Clubs. A Home Club is the club that the photographer chooses as his nominated club in June of every year. The Salon Committee reserves the right to request prove of the star rating of any photographer that entered into the category.

Images that were entered into “Category A: Nature” are not allowed to be entered into this category and will be disqualified.

Category C: Open (Colour only):

Any general type of image which would not fit into any of the other categories may be entered here.

Digital manipulation *is* allowed in this section. (See below).

Monochrome images are not allowed in this section. (See definition below).

The category is open to all photographers, irrespective of the photographer’s current star grading at his Home Club.

Category D: Open Junior (Colour only):

Any general type of image which would not fit into any of the other categories may be entered here.

Digital manipulation *is* allowed in this section. (See below).

Monochrome images are not allowed in this section. (See definition below).

The category is only for photographers that is a Junior photographer (usually a 1, 2 or 3 star photographer) at their respective Home Clubs. A Home Club is the club that the photographer chooses as his nominated club in June of every year. The Salon Committee reserves the right to request prove of the star rating of any photographer that entered into the category.

Images that were entered into “Category C: Open” are not allowed to be entered into this category and will be disqualified.

Category E: Street Photography (Monochrome only):

Images that are candid photos taken in public spaces which include human elements may be entered here. Street Photography is a form of photography that is centred on a person or people in a candid situation within a public space, for example streets, parks, beaches, malls, etc.

Digital manipulation *is not* allowed in this section. (See below).

Only monochrome images are allowed in this section. (See definition below).

Category F: Abstract (Monochrome only):

An abstract image is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important and the result is not intended to be anything.

Digital manipulation *is* allowed in this section. (See below).

Only monochrome images are allowed in this section. (See definition below).

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Street Photography, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

MONOCHROME DEFINITION

Monochrome is a black and white image from the very dark grey (black) to the very clear grey (white) and all the various shades of grey in between.

A black and white image toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand, a black and white image modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and does not conform to the monochrome definition.

CONDITIONS OF ENTRY:

- All images must conform with the monochrome definition as set above.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer. All actions in reaching the final presentation must be made by the photographer. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The Salon Director may request an entrant into Category B and Category C to supply the Salon Committee with proof of his/her star status at time of entry into the salon.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R5.00 per photo for PSSA members and R7.50 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R50.00
- An electronic catalogue containing all the salon acceptances will be made available for download to all entrants at no additional charge.
- Internet payment is preferred and can be made directly into the following account or you may make a direct deposit at your nearest branch:
 - Account name: Impala Platinum Limited
 - Account no: 6226 979 6036

- Bank: First National Bank
- Branch code: 250655
- Please use “IPCC” and your name as reference when doing an internet payment. Proof of payment must accompany your entry (Example: “ipccJohnDoe”). Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

All digital entries can be entered electronically via www.photovaultonline.com.