



Photographic Society of South Africa

Patronage C # 2016/18

The Photographic Society of South Africa proudly presents the 10th National “Up-and-Coming” Photographic Competition 2016

This year the Up-and-Coming Competition has had a facelift to the format of prior years. PSSA invite any junior member of an affiliated PSSA Club (1 Star to 3 Star), whether or not they are PSSA members, to enter. Additionally, the competition has expanded to include scholars up to the age of 19 provided they are from a recognised scholastic institution.

This competition will be conducted within the requirements and practices as prescribed by the Photographic Society of South Africa.

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CALENDAR

Closing date:	30 April 2016
Judging:	1 – 2 weeks after closing
Result will be published:	3 – 4 weeks after closing
Winners:	The winning entries will be included in the PSSA Showcase at the PSSA National Congress at Langebaan from 26 August - 1 September 2016

Note: Due to the nature of remote judging an exact date for mailing the results cannot be given. However, the committee will endeavour to limit delays. The winning entries will be published on the PSSA website and in the Image Magazine.

ENTRY FEE

Entry to the competition is free.

AWARDS

PSSA Bronze Medals will be awarded for:

Best Nature and Best Pictorial photograph in Section 1 (Junior)

PSSA Bronze Medals will be awarded for:

Best Open and Best Cell phone photograph in Section 2 (Scholar)

PHOTOGRAPHERS ELIGIBLE FOR ENTRY:

SECTION 1 – JUNIOR

A junior is a person

- Who is a 1 – 3 star photographer at a PSSA affiliated club
- Who need not be a member of PSSA
- Who does not hold any honours titles from PSSA and who is not in the process of applying for any honours titles with PSSA.

If the person has been promoted very recently from 3 to 4 Star, they may enter but only with images they submitted up to 3 Star. The integrity of the photographer is relied upon in this instance.

The main purpose of this competition is to create an opportunity for club members who do not yet feel ready for National Salons to compete in a national competition with their peers.

SECTION 2 – SCHOLAR

A scholar is a person

- Who is presently attending a scholastic institution
- Who is not older than 19 years at the 30 April 2016
- Who need not be a member of PSSA
- Who does not hold any honours titles from PSSA and who is not in the process of applying for any honours titles with PSSA.

The main purpose of this competition is to create an opportunity for scholars to compete in an external competition to any that are run within the schools and to compete with their peers throughout South Africa

CATEGORIES:

SECTION 1 – JUNIOR (1 Star to 3 Star) at a PSSA Affiliated Club

- A: Nature and Wildlife (refer definition below)
- B: Open

SECTION 2 – SCHOLAR

- C: Open (Digital cameras)
- D: Open (Cell phone cameras)

Nature images entered in an open category must comply with the Nature definitions below.

JUDGING

Presented images will be adjudicated via “Remote Judging” by 5 nominated judges. Each image will be judged by 5 judges out of a total of 15 points per judge. The sum of the 5 scores will represent the final score out of a total of 75. If two or more of the adjudicators reject an image as not conforming to the definition of the specific category, the image will be disqualified. In the case where a single adjudicator rejects an image, the image will be accepted and his score will be taken as the average of that awarded by the remaining four adjudicators.

DEFINITIONS

All categories may include monochrome images.

Category A: NATURE and WILDLIFE (Junior)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary

subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

Digital manipulation is not allowed. (See below for definition of Manipulation).

Category B: OPEN (Junior)

This includes images with wide visual appeal. Any subject that is treated pictorially, embodies the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

The original image and all elements therein must have been taken by the photographer.

No images or parts of images downloaded from the internet or copied from any source whatsoever

Digital manipulation is allowed. (See below for definition of Manipulation).

Category C: OPEN (Scholar)

Any subject/genre may be entered. If Nature and Wildlife entries are submitted they must comply with the Nature definition above.

Images should embody the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

The original image and all elements therein must have been taken by the photographer.

No images or parts of images downloaded from the internet or copied from any source whatsoever

Images must have been captured with a digital camera

Digital manipulation is allowed in all other genre with the exception of Nature and Wildlife and Photo journalism. (See below for definition of Manipulation).

Category D: CELL PHONE – OPEN (Scholar)

Any subject/genre may be entered. If Nature and Wildlife entries are submitted they must comply with the Nature definition above.

Images should embody the elements of good design, arrangement or composition and which reflects the personal interpretation of the photographer.

The original image and all elements therein must have been taken by the photographer. No images or parts of images downloaded from the internet or copied from any source whatsoever

Images must have been captured with a cellular device.

Digital manipulation is allowed in all other genre with the exception of Nature and Wildlife and Photo journalism. (See below for definition of Manipulation).

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

HDR and Focus stacking are not allowed in Photojournalism.

CONDITIONS OF ENTRY

SECTION 1 (Junior)

- Entrants may submit **TWO** photographs in each category.
- Entrants who are members of PSSA must supply their PSSA membership number on their entry on PhotovaultOnline and leave blank if not a member.
- Entrants must supply the name of the club they are a member of – **do not** leave the “Nominated Photo Club” as “Independant” on the PhotovaultOnline entry form.
- The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work is his own. The competition coordinator may request applicants to supply him with proof of the authenticity of all the elements in the presented image(s).
- Submission of entries signifies acceptance of these conditions of entry

SECTION 2 (Scholar)

- Entrants may submit **TWO** photographs in each category.
- Entrants must supply the name of their school in their account details – Refer “Important Instructions” below.
- Entrants must supply their date of birth in their account details – refer “Important Instructions” below.
- The original image must be made by the entrant on photographic emulsion or acquired with a digital camera (Category C) or cell phone (Category D).
- All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work is his own. The competition coordinator may request applicants to supply him with proof of the authenticity of all the elements in the presented image(s).
- Submission of entries signifies acceptance of these conditions of entry

IMAGES THAT DO NOT CONFORM TO THESE RULES WILL BE DISQUALIFIED.

SUBMISSION OF ENTRIES:

Images must be in the following format

- JPEG file format
- File size may not exceed 500kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional but restrain sizes unless the border is meant to be an integral part of the image.
- No text or watermark may be added to the images.

No late entries will be accepted

The competition will make use of the PhotovaultOnline.com online entry system.

Type the address <http://www.photovaultonline.com> in your browser and log in to the system and register if you are not already a user.

Entries to the competition will be found under the tab “My Entries” – PSSA Specific on the drop menu. At “Event Name” click on the arrow and select “PSSA 10th National Up-and-Coming Competition” then “Go to My Event Entries”.

IMPORTANT INSTRUCTIONS:

Section 1 – Junior

Junior entrants to ensure their Club detail and if relevant, their PSSA members number is selected when entering the competition.

Section 2 – Scholars

- Scholars who have previously registered on PhotovaultOnline please update your account by going to “My Details” and ensure you have entered your date of birth. This is a non-compulsory field but is required for this competition.

Additionally in “My Details” enter the name of your school on the last line of the Address (just above the postal code).

- Scholars registering on PhotovaultOnline for the first time **must** include their date of birth (a non-compulsory field but is required for this competition). On the last line of the Address (just above the postal code) enter the name of your school (a non-compulsory field but is required for this competition).

There is a detailed user manual available for download under the Help menu option.

PSSA WISHES YOU GOOD LUCK IN THIS COMPETITION