



## PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

### NATIONAL INTER-CLUB COMPETITION

2015

PSSA invites all affiliated Clubs to participate in the National Inter-Club Competition. The Competition will be conducted in accordance with the requirements and practices of PSSA.

**The competition will be in the digital medium only**

#### CALENDAR

<b>Closing Date for Entries:</b>	30 May 2015
<b>Judged by:</b>	22 June 2015
<b>Results:</b>	Announced at the PSSA National Congress
<b>Exhibition:</b>	National Congress: 09.08.2015 - 14.08.2015

#### COMPETITION CONVENOR CONTACT DETAILS

<b>Competition Convener:</b>	Anne d'Oliveira
<b>Email:</b> <a href="mailto:anned@iafrica.com">anned@iafrica.com</a>	Tel: (H) 0117931603; (W) 0118868262; (C) 083 325 0478

#### JUDGES FOR COMPETITION

The competition will be judged by five judges selected from clubs that have not entered the competition.

#### METHOD OF SCORING

Scoring by five judges will be done using scores of between 1 and 15. The sum of the 5 scores will represent the final score.

#### AWARDS

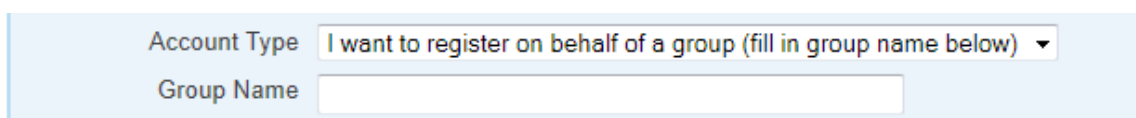
<b>Winning Club Overall:</b>	<b>PSSA Silver Medal</b>
<b>Winning Junior Club:</b>	<b>PSSA Bronze Medal</b>
<b>Winning Senior Club:</b>	<b>PSSA Bronze Medal</b>
<b>Best Junior Image:</b>	<b>PSSA Bronze Medal</b>
<b>Best Senior Image:</b>	<b>PSSA Bronze Medal</b>

## CONDITIONS OF ENTRY

- 1 The National PSSA Inter-club Competition is held annually and is hosted by the Society.
- 2 Affiliated clubs may enter DIGITAL images in two separate sections.
  - Junior Section – 1 to 3 Stars – 15 entries
  - Senior Section – 4 Stars and upwards – 15 entries
- 3 Clubs may enter either one or both sections depending on the status of membership ratings within the club at the time of the competition.
- 4 Photographers should enter the applicable section as per their current star rating within the club. However, a 1 to 3 Star photographer who is in possession of an Honours award may not enter as a Junior.
- 5 If a club member has only recently been promoted from the junior to the senior section their images may be entered in the junior section. However, a club member may **not** be entered into both sections - it is either the junior or the senior section but not both.
- 6 No one author may enter more than a total of three (3) images.
- 7 Where a photographer is a member of more than one club he/she may not submit the same image at more than one club. In cases where this occurs, the image will be disqualified in all clubs' entry submissions resulting in a no score for that particular image towards the club's total scores.
- 8 All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrants certify the work as their own and permit the organisers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright by the entrants. All final work must be in digital format.
- 9 Although "categories" have been defined below, there is no stipulation or limitation as to how many images within these categories may be entered within each section.
- 10 No entry fee is payable.
- 11 Clubs entering must have paid their annual subscriptions to PSSA.
- 12 Digital entries will only be accepted via PhotoVault Online.com.
- 13 Submission of entries signifies acceptance of the conditions of entry.
- 14 Closing of entries on PhotoVault will be at 11:59 on 30 May 2015.
- 15 With respect to the judging, the decision of the Convener will be final and no correspondence will be entered into.
- 16 Additionally to entering on PhotoVault each club must complete an entry form for each section and an electronic copy of these entry forms must be emailed to the Convener at [anned@iafrica.com](mailto:anned@iafrica.com).

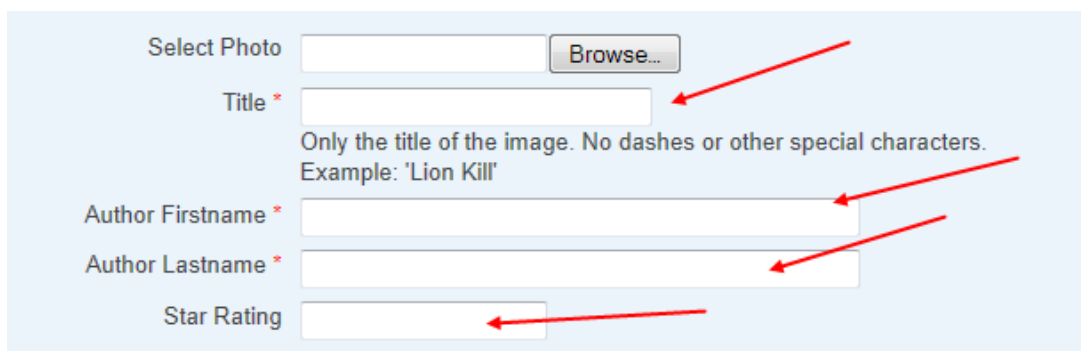
## **SUBMISSION OF IMAGES**

- 1 All the images will be judged remotely on a calibrated monitor using IrfanView software.
- 2 Images must be resized so that the horizontal axis will not exceed 1024 pixels and the vertical axis will not exceed 768 pixels. The inclusion of a frame or border on an image is permissible as long as it stays within the above mentioned size restrictions. No wording or text is allowed on the image unless it is an integral part of the image.
- 3 It is also strongly recommended that images be converted to sRGB colour profile, as it cannot be guaranteed that images, which have a different colour space, will display correctly when judged. Maximum JPEG size may not exceed 500kb.
- 4 Entries must be submitted via PhotoVault Online.com.
- 5 Clubs will use the same submission instructions as those used when entering the “PSSA Club of the Month” competition. If a club has not previously entered this competition (or any other PSSA related competitions) and wishes to enter the Inter-club they will need to register their club on PhotoVault Online.com. Club entries are uploaded onto <http://photovaultonline.com>. A club representative uploads the photos on behalf of the CLUB using a PhotoVault Online.com Group Account. If you are not already using this method for the Club of the Month Competition you will need to register a login for your club.  
To create a new account, if the club does not already have one, create an account on PhotovaultOnline.com and ensure that you select “Group Account” in the dropdown control for the type of account. Fill in the name of the club in the “Group Name” field. See below:



The screenshot shows a registration form with two fields. The first field is labeled "Account Type" and has a dropdown menu with the selected option "I want to register on behalf of a group (fill in group name below)". The second field is labeled "Group Name" and is an empty text input box.

After logging in, upload the images into the group account’s Photo Vault. For each photo, enter the title in the field provided. Also enter the Author’s details (name, surname and star rating) in the fields provided. See below:



The screenshot shows a form for submitting a photo. It includes a "Select Photo" field with a "Browse..." button. Below this are four required fields: "Title \*", "Author Firstname \*", "Author Lastname \*", and "Star Rating". Red arrows point to each of these fields. A note under the "Title \*" field states: "Only the title of the image. No dashes or other special characters. Example: 'Lion Kill'".

- 6 The Junior and Senior sections must be entered separately on PhotovaultOnline.com. Do not combine them into one entry.
- 7 Once all photos are uploaded, select the “PSSA National Inter-club Competition” event from the “My Events” menu.

## **CATEGORY DEFINITIONS FOR THE PURPOSE OF IMAGE IDENTIFICATION**

### **INTRODUCTION**

For the purposes of competitions, salons and specialist honours applications all images are divided into three categories i.e. **Nature** and **Open** and **Photojournalism** in each division (Prints, Projected Digital Images and Audio Visual).

The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.

No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including any salon or honours application

Members are also reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.

### **CATEGORY DEFINITIONS:**

#### **1 MONOCHROME**

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

#### **2 NATURE (Coordinated Nature Definition)**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome.

Stitched images are not permitted.

Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

### **3 OPEN**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

### **4 PHOTOJOURNALISM (PJ)**

An image that tells a news story. Photojournalism is distinguished from other close branches of photography by the qualities of:

- Timeliness — the images have meaning in the context of a recently published record of events.
- Objectivity — the situation implied by the images is a fair and accurate representation of the events they depict in both content and tone.
- Narrative — the images combined with other news elements to make facts relatable to the viewer or reader on a cultural level.

## **MANIPULATION**

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories **Nature and Photo Journalism, manipulation is not allowed.**

In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR); **Not allowed in Photo Journalism.**
- Focus stacking to widen the depth of field especially in Macro photography.
- In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene. **Not allowed in Photo Journalism**