



## ***4<sup>th</sup> AFO National Digital Salon 2012***

Presented by

AFO Photography Club

PSSA Approved, "B" Patronage

Presentation medium – Digital

***Patronage #2012/10***

All Individual Members of PSSA and all Photographers resident in South Africa are cordially invited to participate in the 4<sup>th</sup> AFO National Digital Salon of Photography.

The Salon will be conducted in accordance with the requirements and practices of PSSA.

### **AWARDS**

- PSSA Silver Medal for Best Image in each category.
- AFO Club Medals for Runners-up in each category.
- Certificates of Merit will be issued as per PSSA Guidelines.
- No Acceptance Certificates will be issued.

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## CALENDAR

Closing Date:	23 June 2012 @ 23:59
CDs with images couriered to judges:	25 June 2012
Remote judging dates:	26 June 2012 – 2 July 2012
Judges' results to be received by:	3 July 2012
Results mailed to participants:	10 July 2012
Catalogue of acceptances mailed:	14 July 2012
Results posted on the PSSA Web Site:	14 July 2012
Exhibition of acceptances:	No exhibition
Medals, Awards and CD's posted:	23 July 2012

## CONDITIONS OF ENTRY

1. Each author may submit a maximum of 4 Digital Images in each category.
2. Entries must be submitted online at <http://www.photovaultonline.com>
3. No entry will be received by hand, courier or post.
4. The entry fee is
  - a. R20 per category for PSSA members and
  - b. R30 per category for non-PSSA members.
  - c. R30 per electronic catalogue (CD) containing the accepted images.
5. Payments must be made to the following bank account:
  - a. Bank: **ABSA Bank**
  - b. Branch Name: **Lynnwoodrif, Pretoria**
  - c. Account Name: **AFO**
  - d. Account Number: **0010176727**
  - e. Account Type: **Current Account**
  - f. Reference: **Salon +(YOUR NAME AND SURNAME)**
6. Upload the proof of payment together with your photos.
7. All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis. Files must be saved in the jpeg format and once compressed should be no larger than 500kb. The inclusion of a frame or border is permissible as long as it remains within the above mentioned size restrictions. It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
8. Entries must originate as photographs made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part on a salon CD. The entered material may be used free of charge for publication or display in media related to the exhibition, including posting on a

web site. The exhibition assumes no liability of any misuse of copyright. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

9. All medal candidates may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.
10. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified (on consultation with the judges.)
11. All the images will be judged using a calibrated monitor using IrfanView software, the gamma of the monitor will be 2.2 and the white point on the monitor will be set at 6500 degrees Kelvin.
12. As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for specific Salon category judged by the family member.
13. Submission of entries signifies acceptance of the conditions of entry.
14. No late entries will be accepted, judged or exhibited.

## **JUDGING**

1. Presented images will be adjudicated via "Remote Judging". A CD containing the entered images, together with a score-sheet in MS Excel format, will be couriered to each adjudicator. He/she will, in the comfort of their own home, adjudicate the images on a properly calibrated screen. The completed score sheet will be emailed back to the salon director and salon co-coordinator.
2. Three (3) adjudicators per section will score each image out of 15.
3. The three scores for each image received from the adjudicators will be accumulated and the average calculated in order to determine the salon acceptances and other awards.
4. Where two or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
5. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
6. In the case where a single adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
7. The selection of certificates of merit and medals will be done via correspondence amongst the adjudicators.
8. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
9. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

## ADJUDICATING PANEL

<b>CATEGORY</b>	<b>JUDGES</b>	<b>HONOURS</b>
<b>NATURE – including (no birds) (Color)</b>	<b>Percy Mitchell</b>	<b>APSSA</b>
	<b>Francois Rousseau</b>	<b>APSSA</b>
	<b>Jill Sneesby</b>	<b>Hon FPSSA FPSSA (Dux) MPSSA ESFIAP Hon MPSSA</b>
<b>BIRDS (only) (Color)</b>	<b>Barrie Wilkins</b>	<b>Hon MPSSA FPSSA (Dux) Hon FRPS FPSA ESFIAP Hon PSA</b>
	<b>Hans Slaghuis</b>	<b>FPSSA APSSA (Vers)</b>
	<b>Pierre Smith</b>	<b>APSSA</b>
<b>HUMAN PORTRAITS (Color)</b>	<b>Evelyn Gibson</b>	<b>FPSSA, EPSSA, AFIAP, ARPS</b>
	<b>Anne d'Oliviera</b>	<b>APSSA</b>
	<b>Tessa Steyn</b>	<b>LPSSA</b>
<b>SPORT (Color )</b>	<b>Ernest Arnold</b>	<b>APSSA</b>
	<b>Piet Enslin</b>	<b>FPSSA</b>
	<b>Francois Roux</b>	<b>Hon FPSSA FPSSA AFIAP</b>
<b>MONOCHROME OPEN (Monochrome)</b>	<b>Johann van der Walt</b>	<b>FPSSA</b>
	<b>Kittie Groenewald</b>	<b>LPSSA</b>
	<b>Francois Venter</b>	<b>APSSA</b>
<b>PICTORIAL OPEN (Color)</b>	<b>Kobus Potgieter</b>	<b>FPSSA</b>
	<b>Jenny Stilwell</b>	<b>APSSA</b>
	<b>Sarel Naude</b>	<b>LPSSA</b>

## CATEGORIES and DEFINITIONS

### 1. NATURE (Excluding Birds) – colour only

Images may be of animals, insects, reptiles, marine or plant life and the natural environment, such that a well-informed person could testify to its true representation. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible and

digital manipulation is not allowed in this section. **Macro images and nature landscapes must be entered under this category.** Manipulation is **NOT allowed.** (See section on digital manipulation for limitations.)

**Please note**, acceptances received by PSSA members in this category will count towards the annual Impala Trophy log.

## **2. BIRDS (only) – colour only**

Images must be of birds in natural surroundings, so that a well informed person could testify as to its true representation. (Specifically excluded are domesticated or farm animals, mounted specimen or obviously set arrangements) **No nature and no landscape images may be entered in this category.** Manipulation is **NOT allowed.** (See section on digital manipulation for limitations.)

**Please note**, acceptances received by PSSA members in this category will count towards the annual Impala Trophy log.

## **3. SPORT – colour only**

Any image representing sport activities as the main subject may be entered into this section. **Manipulation is NOT allowed.** (See section on digital manipulation for limitations.)

**Please note**, acceptances received by PSSA members in this category will count towards the annual Impala Trophy log.

## **4. HUMAN PORTRAITS – colour**

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment. A likeness, personality, and mode of living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study. **Manipulation IS allowed.** (See section on digital manipulation for limitations.)

**Please note**, acceptances received by PSSA members in this category will count towards the annual Impala Trophy log.

## **5. PICTORIAL OPEN – colour and monochrome**

Subject – Free/Open. Any general type of image which does not fit into any of the other categories may be entered into this category. This would include, but not be limited to, table top, PJ and street scenes, altered reality, travel, colour scapes, manipulated nature or nature where the human influence plays a large roll. **Manipulation IS allowed.** (See section on digital manipulation for limitations.)

**Please note**, acceptances received by PSSA members in this category will count towards the annual Impala Trophy log.

## **6. MONOCHROME – Monochrome Only**

Subject – Free/Open. A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned **entirely** in a single colour will remain a monochrome work able to stand in the black and white category. **Manipulation IS allowed.** (See section on digital manipulation for limitations.)

**Please note**, acceptances received by PSSA members in this category will count towards the annual Mono League log.

## **DIGITAL MANIPULATION**

### **• The following *IS ALLOWED* in all categories**

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed.

- White-balance. This can either be done by selecting an appropriate white balance during the conversion of RAW images, or by adding/subtracting colours in the photo editing software. The post-capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed.
- Exposure
- Contrast, including dodging and burning.
- Saturation
- Hue
- Digital noise reduction, especially in high ISO images from digital cameras, or film grain in scanned images.
- Sharpening. All modern sharpening algorithms and techniques such as edge-sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping
- Re-sizing
- Correction of lens distortion
- Perspective adjustments
- Removal of dust spots or scratch marks. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected or removed.
- Blending of different exposures of the same scene to broaden the dynamic range
- Focus stacking to widen the depth of field
- Adding of a frame or border to an image

- **The following is ONLY Allowed in the Human Portraits, Pictorial Open and Monochrome Open Categories**

The following software-driven adjustments to an image are specifically excluded in the unmanipulated categories:

- Moving elements in an image
- Cloning in elements from another image
- Duplicating elements in an image
- Distorting elements in an image
- The use of software filters to create artistic effects
- The use of wording or text on an image
- Using layers with images other than that of the original image

## **FINAL NOTES**

1. All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
2. By virtue of submitting an entry, the photographer certifies the work as his/her own.
3. Thank you for your participation in the 4<sup>th</sup> AFO Digital Salon and Good Luck.