



SANDTON PHOTOGRAPHIC SOCIETY

Proudly presents

The

Second Sandton National Digital Salon

PSSA Patronage 'B'

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Name of Salon Director: Doug Emanuel
Mobile Phone Number: 082 654 8200
Email: doug@ccxpe.co.za
Postal Address: PostNet Suite 159, Private Bag X1, Jukskei Park, 2153

Alternates:	Jenny Stilwell	Tom Bayford
Mobile Phone Number:	083 659 1810	083 655 2894
Email:	jenny@thenet.co.za	mwtandm@mweb.co.za

CATEGORIES

- Category A: Pictorial
- Category B: Nature
- Category C: Sport
- Category D: Architecture

SALON CALENDAR:

- Closing date: 2nd June, 2012
- Judging: 9th June, 2012
- Results mailed: 23rd June, 2012

ADJUDICATING PANEL:

Category A (Pictorial – Colour):

- Anne d’Oliveira APSSA
- Sadie Glibbery FPSSA APSSA (Vers)
- Amy Ansell MPSSA Hon EPSSA EPSSA

Category B (Nature - Colour):

- John Coumbias APSSA AFIAP
- Percy Mitchell APSSA
- Francois Venter APSSA

Category C (Sport – Colour):

- Reg Ansell Hon FPSSA Hon EPSSA EPSSA FPSSA
- Colin Hall
- Francois Roux Hon FPSSA FPSSA

Category D (Architecture - Colour):

- Eric Slaghuis APSSA
- Evelyn Gibson FPSSA, EPSSA, AFIAP, ARPS
- Piet Enslin FPSSA

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Bronze medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

CATEGORY DEFINITIONS:

Category A: Pictorial - Colour:

- Any subject that is treated pictorially, embodying the elements of good design, arrangement of composition, and which reflects the personal interpretation of the photographer may be entered into this category.
- Any general type of image that does not fit into any of the other categories.
- No monochrome images are allowed.
- Digital manipulation *is* allowed in this section. (See below).

Category B: Nature:

- Images must be of animals, birds, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics.
- Images depicting cultivated plants, domestic or farm animals, animals living in captivity, still life studies, mounted specimens, museum exhibits are not allowed.
- Land and seascapes may be included in this section.
- Human elements may not be present, except on the rare occasion where those human elements enhance the nature story.
- The presence of scientific bands on wild animals is acceptable.
- No monochrome images are allowed.
- Digital manipulation *is not* allowed in this section. (See below).

Category C: Sport:

- Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs of a competitive nature.
- Images in this section could include the judge or umpire in a sporting event.
- No monochrome images are allowed.
- Digital manipulation *is not* allowed in this section. (See below).

Category D: Architecture:

- This category includes any type of building – houses, town halls, libraries, skyscrapers, bridges, monuments, memorials, dams, windmills, etc.
- No monochrome images are allowed.
- Digital manipulation *is* allowed in this section. (See below).

DIGITAL MANIPULATION

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure** and contrast. This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening** of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing is permissible.
- Digital techniques such as HDR, stacking and stitching, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were **accepted** by the First Sandton Photographic Society Salon may be entered again.
- Where 3 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 2 or fewer adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 3 or more adjudicators will represent the final score.
- Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R20.00 for PSSA members and R30.00 for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R35.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
 - Account Name: Sandton Photographic Society
 - Account no: 1973011204
 - Bank: Nedbank
 - Branch: Benmore Gardens, Sandton
 - Branch code: 197 305
- Please use your name as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

- Entries may only be submitted online to www.photovaultonline.com
- No entries on CD discs will be accepted
- No late entries will be accepted, judged or exhibited.