



# Bosveld Fotografieklub

Proudly presents the

## 1<sup>st</sup> BFK National Digital Salon of Photography

PSSA Approved, Patronage 'B'

**Bosveld Fotografieklub (BFK)** invites all members of PSSA and all photographers resident in Southern Africa to participate in their 1<sup>st</sup> National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

### Salon Director:

Pierre Smith APSSA

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### Categories:

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| a. Nature wildlife - excluding birds | (Digital manipulation not allowed) |
| b. Nature - birds only               | (Digital manipulation not allowed) |
| c. Pictorial - Human Portraits       | (Digital manipulation allowed)     |
| d. Pictorial - Open                  | (Digital manipulation allowed)     |
| e. Scapes                            | (Digital manipulation not allowed) |
| f. Altered Reality                   | (Digital manipulation allowed)     |

## **Calendar:**

Closing date: 12 May 2012

Judging: 19 May – 28 May 2012

Results Mailed: 30 May 2012

Posting of Digital Catalogue: 5 June 2012

## **Awards:**

PSSA Silver Medals for the winners in each category

PSSA Bronze Medals for the runners up in each category

Certificates of Merit will be awarded where appropriate

No acceptance certificates will be issued

## **Condition of entry:**

1. Entrants may submit up to four images per category.
2. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for an award.
3. An image entered in the wrong category will be disqualified.
4. The original image must be made by the entrant on photographic emulsion or acquired with a digital camera. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own. The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.
5. Manipulations are prohibited in the applicable categories (Nature, Sport and Birds) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
6. The entry fee is R20.00 per category for PSSA members and R30.00 per category for non-PSSA members.

7. Internet payments are preferred and can be made directly into the Bosveld Fotografieklub's savings account. Banking details are:
  - a. Account name: Bosveld Fotografieklub
  - b. Bank: Standard Bank
  - c. Account number: 036484229
  - d. Branch code: 052747
  - e. Account type: Savings
8. Please use your initials, surname and (BFK) as reference when you do an internet payment and upload proof of payment together with your images.
9. A CD disk containing all acceptances will be available for ordering at an additional cost of R 35-00 per CD disk.
10. Entries must be submitted online to [www.photovaultonline.com](http://www.photovaultonline.com)
11. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
12. No late entries will be accepted, judged or exhibited.
13. All the images will be judged remotely on correctly calibrated monitors, in terms of PSSA standards. The latest version of IrfanView will be used to display the images.
14. Images must be in the following format:
  - a. JPG file format.
  - b. File size may not exceed 500kb.
  - c. No image may exceed 1024 pixels on the horizontal axis and 768 pixels on the vertical axis.
  - d. It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.
15. No text or wording may be added to images. Frames or borders are permitted subject to the size limits set out above.
16. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
17. Submission of entries signifies acceptance of the conditions of entry.

## **Category Guidelines:**

### **Nature wildlife - (excluding birds) (Digital manipulation not allowed)**

Images must be of animals, insects, reptiles, marine or plant life, such that a well-informed person could testify to its true representation. Emphasis will be placed on action and story-telling above aesthetics. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category. No Birds may be entered in this category. No land/seascapes and botanical images will be allowed in this category.

### **Nature wildlife - (Birds only) (Digital manipulation not allowed)**

Images must be of birds only (birds must be the main subject), such that a well-informed person could testify to its true representation. Still life studies, mounted specimens, museum exhibits are not allowed. In terms of PSSA definition, digital manipulations are not allowed. Only images that do not alter the truth of the photographic statement will be eligible in this category. Only Birds may be entered in this category.

### **Pictorial - Human Portraits (Digital manipulation allowed)**

Images may be head and shoulders or full figure of a person(s) depicting the subject's character or emotion at that moment.

### **Pictorial – Open (Digital manipulation allowed)**

Any general type of image which does not fit into any of the other categories may be entered into this category. All elements must be photographic. If graphic elements are included they should enhance the photographic images, but not take over from it. All graphics used should be created by the photographer using their own artwork.

### **Scapes (Digital manipulation not allowed)**

Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a **wide view** with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”.

## **Altered Reality (Digital manipulation allowed)**

An image created by altering reality in an obvious manner. It can be created digitally or in camera. The intention is the creation of a new image that conveys a feeling or message, or tells a story.

## **DIGITAL MANIPULATION**

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure** and contrast. This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening** of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- **Cropping** and **resizing** is permissible.
- Digital techniques such as **HDR**, **stacking** and **stitching**, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

**Bosveld Fotografieclub wishes you success!**