



Fifth Emfuleni National Circuit Salon 2012

Jointly presented by
Vanderbijlparkse Fotografiese Vereniging and Vereeniging Photographic Society
PSSA Approved, "B" Patronage (2012/03)
Presentation medium – Digital

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

CIRCUIT & SALON DIRECTORS:

Circuit Director	Francois Roux Hon FPSSA, FPSSA, AFIAP	Email: froux@jbv.co.za Tel: 083 572 5603
Vanderbijlpark Salon Director	Koos Fourie	Email: koosfourie@telkomsa.co.za Tel: 083 468 1173
Vereeniging Salon Director	Ernest Arnold APSSA	Email: arnolder1@gmail.com Tel: 083 651 4845.

CATEGORIES

- Category 1: Nature Zoology
- Category 2: Nature Ornithology
- Category 3: Landscapes
- Category 4: Sport
- Category 5: Pictorial

(Please see definitions below).

ADJUDICATING PANEL:

Vanderbijlpark

Nature Zoology	<ol style="list-style-type: none">1. Francois Haarhoff APSSA2. Francois Rousseau APSSA3. Leon Drotsky
Nature Ornithology	<ol style="list-style-type: none">1. Evelyn Gibson FPSSA; EPSSA; AFIAP; ARPS2. Colin Hall APSSA3. Pierre Smith APSSA
Landscapes	<ol style="list-style-type: none">1. Dr. Gerrie Ral APSSA2. Eric Slaghuis APSSA3. Rob Tarr APSSA
Sport	<ol style="list-style-type: none">1. Sue Jewel APSSA2. Gerhard Nieuwoudt APSSA3. Bernie van der Vyver
Pictorial	<ol style="list-style-type: none">1. Ria Katzke APSSA2. Valmai le Grange APSSA3. Charles Kok

Vereeniging

Nature Zoology	<ol style="list-style-type: none">1. Dr. Johan Botha FPSSA, EPSSA; EFIAP2. Margie Botha FPSSA; AFIAP3. Corne de Jager APSSA
Nature Ornithology	<ol style="list-style-type: none">1. Elsabe Enslin FPSSA2. Piet Enslin FPSSA3. Francois Venter APSSA
Landscapes	<ol style="list-style-type: none">1. Dr. Johan Kloppers FPSSA2. Annelise de Jager APSSA3. Norma Hush APSSA
Sport	<ol style="list-style-type: none">1. Fanie Heymans APSSA2. Jeroen Luyk APSSA3. Annette Heymans LPSSA
Pictorial	<ol style="list-style-type: none">1. Dr. Emma Booysen APSSA2. Johan Croukamp APSSA3. Marthie Bredenkamp

JUDGING

Presented images will be adjudicated via “Remote Judging”. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The average of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not

conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

Circuit closing date:	Saturday: 21 April 2012 @ 23h59
Memory sticks with images posted to judges:	Tuesday: 25 April 2012
First round judging:	26 April 2012 to 01 May 2012
Judges results to be received by:	Wednesday: 02 May 2012 @ 10:00
Collate scores and create shortlists.	Wednesday: 02 May 2012
Send shortlist for second round judging	Thursday: 03 May 2012
Second round judging	Sunday: 06 May 2012
Finalise circuit results	Tuesday: 08 May 2012
Send results and publish on PSSA website:	Saturday: 12 May 2012 (see note below)
Exhibition of acceptances:	Saturday: 18:00 on 26 May 2012 at Kliprivier Estates, Vereeniging.
Post circuit DVD's	Tuesday: 15 May 2012
Note: Due to the nature of remote judging an exact date for mailing the results cannot be guaranteed. However the committee will endeavor to limit any delay.	

CATEGORY DEFINITIONS:

Category A: Nature Zoology:

Images must be of animals (excluding birds, domesticated animals, animals in captivity or man-made elements), insects, reptiles or marine life in natural surroundings, so that a well informed person could testify as to its true representation. No Land/seascapes and botanical images will be allowed in this category.

Digital manipulation **is not** allowed in this section. (See below).

Category B: Nature Ornithology:

Birds only (excluding domesticated birds and birds in captivity)

Digital manipulation **is not** allowed in this section. (See below).

Category C: Landscapes:

Any city- land- or seascapes are allowed with or without man made elements.

Digital manipulation **is not** allowed in this section. (See below).

Category D: Sport:

Any image representing sport activities as the main subject may be entered into this section

Digital manipulation **is not** allowed in this section. (See below).

Category E: Pictorial Open:

Any general type of image, which would not fit into any of the other sections, may be entered into this category

Digital manipulation **is** allowed in this section.

DIGITAL MANIPULATION

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure** and contrast. This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters, like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening** of the image. All modern sharpening algorithms and techniques, such as edge sharpening, luminance sharpening and mode sharpening are permissible.
- Cropping and resizing is permissible.
- Digital techniques such as HDR, stacking and stitching, where the end result is a faithful representation of the original scene is not seen as digital manipulation.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were **accepted** by any of the past **Emfuleni Circuits** may be entered again.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 of the adjudicators is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R30.00 for PSSA members and R45.00 for non-PSSA members for each category entered.
- A DVD disk containing the salon acceptances may be ordered at an added cost of R35.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
 - Bank: Absa Bank
 - Branch Name: Vereeniging
 - Account Name: Vanderbijlpark Fotografiese Vereniging
 - Account Number: 92 450 707 16

- Account Type: Savings Account
- **Please use your name & surname as reference when doing an internet payment (this is very important please).** Proof of payment must accompany your entry on <http://www.photovaultonline.com>
- **Entries received with insufficient fees or without proof of payment will be rejected.**

SUBMISSION OF ENTRIES

- All entries to be entered electronically via <http://www.photovaultonline.com> only.
- Please remember to finalise your entry on Photovault after images were uploaded.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.
- Entries not received by the cut-off time will not be accepted.

The Emfuleni Circuit would like to thank you for submitting your images and wishes you good luck with the results.