



Bethlehem Fotografieklub

Proudly present the

1st Bethlehem Fotografieklub Monochrome Salon

Presentation medium “Projected Digital Images”



PSSA Patronage ‘B’

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

Preamble

All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulation should never be used to the extent that the main theme of the image becomes unrecognizable.

The entered material may be used free of charge for publication or display in media related to the salon, including posting on a web site. The salon assumes no liability of any misuse of copyright. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

SALON DIRECTOR:**Kobus Potgieter FPSSA**

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E-Mail: kobus@pbamakelaars.co.za**Alternative contact:****Douwlna Boshoff**

Mobile Phone: 0836296550

E-mail: douwlna@telkomsa.net**CATEGORIES:**

- a. Nature (monochrome)
- b. Scapes (monochrome)
- c. Photojournalism (monochrome)
- d. Open (monochrome)

CALENDAR:

Closing date: Saturday 14 April 2012 at 24h00

- Judging will take place approximately 7 days after the closing date
- Results will be available by 28 April 2012
- No exhibition will be held

ENTRIES AND FEES

Each entrant may submit a maximum of 4 Digital Images in each category.

Fees: R20 per section for PSSA Members

R30 per section for non-PSSA members

R40 per electronic catalogue (CD) containing the accepted images.

Payments must be made directly into our savings account:**Bethlehem Fotografieklub en Fotex, Standard Bank Bethlehem,****Account nr: 147061806****Branch code: 055033**

Please use your name as reference when doing a payment.

Please save a copy of proof of payment to your computer for inclusion in your entry.

METHOD OF ADJUDICATION

- Images will be adjudicated on a properly calibrated projector with 4 judges per category.
- Where two or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where only one adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining adjudicators will represent the final score.

AWARDS:

PSSA Silver medal for the overall winner in each category

Bethlehem Fotografieklub medal for the runner-up in each category.

Certificates of merit will be awarded according to the PSSA guidelines

No acceptance cards will be issued.

PRIZES:

We will print and post a high quality A2 print of their winning image for each medal winner. For this each medal winner must provide us with a high resolution file of their image when we ask for it. This file will only be used to make this one print and will be destroyed thereafter.

CONDITIONS OF ENTRY:

- An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be rejected.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
- If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
- All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.
- No image for which the entry fee has not been paid will be judged.

ADJUDICATING PANEL:**Nature** (monochrome)

Ernest Arnold APSSA
Johan Brits APSSA
Corné de Jager APSSA
Koos van Rensburg

Scapes (monochrome)

Francois Roux Hon FPSSA, FPSSA
Mark van der Wal
Johann van der Walt FPSSA
Danie van Niekerk

Photojournalism (monochrome)

Ernest Arnold APSSA
Bennie Cilliers
Francois Potgieter
Francois Roux Hon FPSSA, FPSSA

Open (monochrome)

Douwlna Boshoff
Johan Brits APSSA
Johann van der Walt FPSSA
Sarie van Rooyen

CATEGORIES and DEFINITIONS:

Definition of monochrome

PSSA generally follows the international definitions for monochrome photography:
A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

Category a – Nature (monochrome) *(Digital Manipulation not allowed)*

Images must be of any undomesticated member/s of the Animal Kingdom.

Category b – Scapes (monochrome) *(Digital Manipulation not allowed)*

Any scenery will fit this category.

Category c – Photojournalism (monochrome) *(Digital Manipulation not allowed)*

Any image that could contribute to the news media. Please comply with the rigid ethical framework which demands that the work is both honest and impartial whilst telling the story in strictly journalistic terms.

Category d – Open (monochrome) *(Digital Manipulation allowed)*

If you can capture it, we will judge it. No image that will better fit into one of the other categories may be entered here.

Digital manipulation

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed:

- White-balance
- Exposure
- Contrast
- Saturation
- Hue
- Digital noise reduction
- Sharpening
- Cropping
- Re-sizing of the image
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments.
- Removal of dust spots or scratch marks from sensor or scanned images.
- Minor clean-up of an image to remove small distracting elements.
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range is allowed.
- Focus stacking to widen the depth of field especially in Macro photography is allowed.
- Adding of a frame or border to an image as long as the final image remains within the prescribed image size.

The following software-driven adjustments to an image are specifically excluded in the unmanipulated categories:

- Moving elements in an image
- Cloning in elements from another image
- Duplicating elements in an image
- Distorting elements in an image
- The use of software filters to create artistic effects
- The use of wording or text on an image unless it is an integral part of the image.

IMAGE FORMAT:

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

ENTRIES:

- The only method of entry is online at www.photovaultonline.com.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-of time will not be accepted.