



1st PRETORIA SUPER CIRCUIT 3-IN-1 DIGITAL, PRINT AND AV NATIONAL SALON 2012



Jointly presented by
National Photographic Club, Visual Skills School and Photo Challenge Camera Clubs

PSSA Approved, "B" Patronage

All Individual Members of PSSA and all Photographers resident in South Africa are invited to participate in the 1st Pretoria Super Circuit 3-in-1 Digital, Print and AV Salon 2012.

The Salon will be conducted in accordance with the requirements and practices of PSSA. Salons will be judged traditionally (not remote except for AVs) and will be concluded with a Gala evening and a 1 week exhibition at VSS, best AVs will also be screened.

A 100 page full-colour gloss catalogue will be available featuring all acceptances and will include a DVD with all AV acceptances at a R150-00

AWARD	SECTION	NPC	VSS	PCCC
WINNER	IN EACH CATEGORY IN EACH SALON	PSSA SILVER MEDAL	PSSA SILVER MEDAL	PSSA SILVER MEDAL
RUNNER-UP	IN EACH CATEGORY IN EACH SALON	NPC GOLD MEDAL	VSS GOLD MEDAL	PCCC GOLD MEDAL
BEST JUNIOR	IN EACH CATEGORY IN EACH SALON	NPC SILVER MEDAL	VSS SILVER MEDAL	PCCC SILVER MEDAL
JUDGES' CHOICE	IN EACH CATEGORY IN EACH SALON	NPC 3 X RIBBON	VSS 3 X RIBBON	PCCC 3 X RIBBON
CERTIFICATE OF MERITS	TOP ACCEPTANCES IN EACH CATEGORY IN EACH SALON	YES	YES	YES

Circuit Director: Sarel Naude
NPC Salon Director: Morné Grobler
VSS Salon Director: Christine Waschefort
PCCC Salon Director: Hein Waschefort

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Salon Calendar

Closing date for all entries	18 February 2012
Judging prints	3-4 March 2012
Judging digital	10-11 March 2012
Results mailed	19 March 2012
Prize giving	24 March 2012
Exhibition & screening	24-31 March 2012
Final posting	9 April 2012



Salon Rules

1. Authors may submit up to four images per digital and print category. For AVs see point 6.
2. If two or more entries from the same author (even in different categories) are similar, only the first one receiving an acceptance will be eligible for exhibition and/or award. Digital and print images tendered for this salon may be used in AVs tendered for this salon.
3. Digital Salon (also see categories and definitions):
 - a. The digital entry fee for PSSA members is R50.00 per category and for non-PSSA members R90.00 per section. Please note these fees imply entries for all three salons.
 - b. All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis. The inclusion of a frame or border is permissible as long as it remains within above mentioned size restriction.
 - c. Files must be saved in the JPEG format and once compressed should be no larger than 500kb. It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
 - d. **All digital entries to be entered electronically via <http://www.photovaultonline.com> only.**
4. Print Salon (also see categories and definitions):
 - a. The print entry fee for PSSA members is R50.00 per section and for non-PSSA members R90.00 per category. Please note these fees imply entries for all three salons. The fees above do not include postage and courier cost for returning of prints. Sufficient additional postage must accompany all entries. Courier returns must have a Waybill together with account number or courier fees should accompany your entry.
 - b. Prints must not be mounted, a 5mm border is suggested for display pegs.
 - c. Maximum size of prints: 305mm X 420mm (approximately A3)
Minimum size of prints: 210mm X 300mm (approximately A4)
 - d. A self adhesive label with: 1- Category 2- Title and number (1-4) 3- Author name and an arrow indicating top of image (orientation) must be on back of each print.
 - e. All entries must be send to:

By Post	Hand Delivery
P O Box 17863	186 Jack Hindon Street
Pretoria North 0116	Pretoria North 0182

For entries submitted by registered post or Speed Services, the tracking number MUST be advised by phone to Christine Waschefort Contact number (012) 565 5204 to ensure timely delivery.
5. Audio Visual Salon (also see category definition):
 - a. The AV entry fee for PSSA members is R50.00 per category and for non-PSSA members R90.00 per category. Please note these fees imply entries for all three salons.
 - b. Two categories may be entered:

Section 1- A Story (Maximum 3 minutes)
Section 2- A Comic (Maximum 1 minute)
 - c. A CD/DVD with one or both AVs accompanied by a printed entry form and proof of payment must be send to addresses as per prints (point 4e)
 - d. AVs must be self executable on PC format, an opening page is allowed (after all a book has got a cover), AV does not need to auto shut down (our judges do know where the escape button is).
 - e. No more than 20% of production may be video.
 - f. Limited images not created by author can be used but must be credited.
6. As per PSSA guidelines, no direct family member of any of the judges will be allowed top awards for specific Salon category judged by the family member.
7. The medal for "Most Successful Junior" for each salon will go to the junior (1 to 3 star club rating) with the most salon points. Authors with PSSA honours are not eligible for the Junior medals.
8. Entries received without proof of payment, insufficient fees or incomplete entry forms will not be judged or exhibited, nor will they be returned until sufficient fees to cover return postage are received.
9. Regarding any judgement call needed to be made on the day of salon judging of all entries, the decision of the Salon Director will be final.
10. While the utmost care will be exercised whilst handling entries, the organisers cannot accept liability for any loss or damage that may occur.
11. Submission of entries signifies acceptance of the conditions of entry.
12. No late entries will be accepted, judged or exhibited.
13. All payments must be made to:

Account name	NPC
Bank	FNB BANK
Branch	Menlyn, Pretoria
Branch no.	2524 4500
Account no.	6211 2703 899 (Savings account)
Reference on payment	Author name and surname



Judging

1. Images will be adjudicated at various screenings held at VSS for this purpose and not by remote judging, except for AVs.
2. Where a majority of the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
3. The judges will discuss the short-listed photos to come to a conclusion for the winners as per the PSSA policy.
4. An image or AV that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be rejected.
5. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
6. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
7. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.
8. AVs will be pre-judged at a special screening by a panel of at least 5 judges as an elimination process before being presented to the 3 salons for adjudication.
9. *The 1st Pretoria Super Circuit Salon Directors and Judges will in the spirit of this salon, being a salon for photographers who enjoy their photography as a hobby or profession, strive not to be petty and, where possible, give the benefit of any issue to the author.*
10. Good Luck!!!

Categories and Definitions

Digital Categories

1- Open Red

For General Photography, there is no restriction on subject matter. Red should be a prevalent colour in the image. Manipulation is allowed.

2- Nature general

Images may be of animals, insects, reptiles, marine or plant life and the natural environment, such that a well-informed person could testify to its true representation. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible and digital manipulation is not allowed in this section. Monochrome nature landscapes must be entered under "Mono Scapes" (cat. 2) and birds must be entered under "Birds" (cat. 5).

Manipulation is not allowed. (See chapter on digital manipulation for limitations.)

3- Avant Garde (Altered Reality)

Image can be created digitally or in-camera. The visual content must be of a modernistic nature which stimulates the mind and imagination. *Avant Garde* in art can be seen as a step ahead of contemporary imagery and therefore allows for extreme visual experiences.

Manipulation is allowed but not a pre-requisite.

4- Birds

Images must be of birds in natural surroundings, so that a well informed person could testify as to its true representation. (Specifically excluded are domesticated or farm animals, mounted specimen or obviously set arrangements) Manipulation is not allowed. (See chapter on digital manipulation for limitations.)

5- Street Photography

Is a form of photography that is centred on a person or people in a candid situation within a public space, e.g. streets, parks, beaches, malls, etc. Images with highest impact are generally of activities where the person/persons is/are is not aware of the camera. Moreover, for an image to belong to the street photography genre, it may never be posed.

Manipulation is not allowed. (See chapter on digital manipulation for limitation)

6- Sport and Aerial

Images representing sport activities as the main subject may be entered in this category. Images of air shows and hot air balloons are also allowed.

Manipulation is not allowed. (See chapter on digital manipulation for limitation)



Categories and Definitions

Print Categories

7- Animal Portraits

Images must be of animal and bird portraits, so that a well informed person could testify as to its true representation. Specifically excluded are domesticated or farm animal portraits. Portraits of animals in captivity which does not include man-made surroundings or background are allowed. Macro insect portraits are a challenge and is also included.

Manipulation is not allowed. (See chapter on digital manipulation for limitation)

8- Mono Human Portrait

Images of human portraits must be entered in this section. No pet or animal portraits are allowed. Image must be black and white or toned entirely in a single colour, ranging from visual black through to visual white or steps there of, a single colour tone varying from standard grey may be used as an over-all colour i.e. sepia, any localised colour or extra colour is not allowed. Manipulation is allowed.

9- Open Blue

For General Photography, there is no restriction on subject matter. Blue should be a prevalent colour in the image. Manipulation is allowed.

10- Avant Garde (Altered Reality)

Image can be created digitally or in-camera. The visual content must be of a modernistic nature which stimulates the mind and imagination. *Avant Garde* in art can be seen as a step ahead of contemporary imagery and therefore allows for extreme visual experiences.

Manipulation is allowed but not a pre-requisite.

11- Photo Journalism

Images that would qualify to be printed in newspapers or magazines as breaking news or feature news. Breaking news images are those images that convey information of an event with mass public interest, an example being images of the 9/11 terrorist attacks. Feature news images are images that are published together with longer text articles in magazines such as Newsweek and National Geographic. The subject can range from the mundane to the most important issues facing humanity. For example, images accompanying an article on global warming will generally be of a feature nature. Images of sport, air shows and hot air balloons are not allowed and can be entered under "Sport and Aerial" (cat. 6 (in the Digital section)). In news photography so-called by-lines are used as a tool to contextualize the newsworthiness of images, as such, longer, descriptive titles are allowed in this category.

Manipulation is not allowed. (See chapter on digital manipulation for limitation)

12- Nature general

Images may be of animals, insects, reptiles, marine or plant life and the natural environment, such that a well-informed person could testify to its true representation. Images depicting cultivated plants, domestic animals, still life studies, mounted specimens or museum exhibits are not allowed. Only images that do not alter the truth of the photographic statement will be eligible. Monochrome nature landscapes are not allowed and must be entered under "Mono Scapes" (cat. 2 (in the Digital section)), birds are not allowed and must be entered under "Birds" (cat. 5 (in the Digital section)) and animal portraits are not allowed and must be entered under "Animal Portraits" (cat. 7).

Manipulation is not allowed. (See chapter on digital manipulation for limitation)

Audio Visual Categories

13- A Story (max 3 min)

"A Story" is a narrative or a tale of real or fictitious events – it is an account of imaginary or real people and events told for entertainment and to create a reaction in the minds of the people listening or watching – horror, delight, compassion, etc. A story consists of a plot. A plot is what happens in the story and the order it happens in. In order to be a story, something has to change – it has to move from one point to the next. The plot is therefore like a roadmap that indicates a route from your point of departure to your point of destination. The change could be a physical event; a decision; a change in relationship; a change in a person (from bad to good or vice versa); or a change in the listener/watcher's perspective and understanding of a situation.

14- A Comic (max 1 min)

"A Comic" comprises a series of pictures that tells a story that causes (or is meant to cause) laughter. It is humorous, funny, laughable or ridiculous. The purpose of a comic strip is to entertain. It consists of a sequence of (carefully planned) images usually with text in balloons. Most comic strips contrasts good versus evil, but all causes laughter.



Digital Manipulation

Allowed in all categories

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed.

- White-balance
- Exposure
- Contrast
- Saturation
- Hue
- Digital noise reduction
- Sharpening
- Cropping
- Re-sizing
- Correction of lens distortion
- Perspective adjustments
- Removal of dust spots or scratch marks
- Blending of different exposures of the same scene to broaden the dynamic range
- Focus stacking to widen the depth of field
- Adding of a frame or border to an image

Not Allowed in some categories (nature and photo journalism)

The following software-driven adjustments to an image are specifically excluded in the unmanipulated categories:

- Moving elements in an image
- Cloning in elements from another image
- Duplicating elements in an image
- Distorting elements in an image
- The use of software filters to create artistic effects
- The use of wording or text on an image
- Using layers with images other than that of the original image

Final Notes

1. All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
2. By virtue of submitting an entry, the photographer certifies the work as his/her own.
3. The entered material may be used free of charge for publication or display in media related to the salon, including posting on a web site. [And of course in the 100 page full colour catalogue featuring all accepted images.](#)
4. Great care will be taken to protect the authors' intellectual property, however, this salon cannot assume liability of any misuse of copyright.

The use of the images shall be restricted to judging, subsequent printing in the (electronic and hard copy) catalogue, display/exhibition of the accepted images and winning images might be printed in the Image magazine.