



Bloemfontein Camera Club

National Digital Salon 2011



PSSA Approved, "B" Patronage

All Individual Members of PSSA and all Photographers resident in South Africa are invited to participate in the Bloemfontein Camera Club National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

Contact details	
Salon director Name: E-mail address:	Robert Bragg bragrr@ufs.ac.za
Salon Enquiries Salon Director's Number: Fax: E-mail address: Web address: Postal Address:	082 850 9511 051 446 3013 bragrr@ufs.ac.za http://www.bkk.co.za P.O. Box 38656 Langenhoven Park Bloemfontein 9330

Salon Calendar	
Closing Date for Entries	5 November 2011
Judging	26 November 2011
Results Mailed	10 December 2011
Finalisation	14 January 2012

Salon Exhibition	
Date	TBA
Venue	TBA
Time	TBA

Salon Entries	
Closing Date	The closing date for entries is 23:55 on 5 November 2011 No late entries will be accepted, judged or exhibited.
Entries	All entries to be entered electronically via http://www.photovaultonline.com only. Please remember to "FINALISE" your entry on PhotovaultOnline after images are uploaded. An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.

General Conditions of Entry
Entrants may submit up to 4 images per section.
If two or more entries from the same entrant are similar, only the first one that receives an acceptance will be eligible for exhibition and/or an award.
The same image / photograph may not be entered in more than one section,
An image entered in the wrong section will be disqualified.
No text or wording may be added to images.
Monochrome images will be accepted in any of the categories as long as the image complies to the category definition
Submission of entries signifies acceptance of the conditions of entry.
Regarding any judgement call needed to be made on the day of salon judging of all entries, the decision of the Salon Director will be final.
Images that do not conform to these rules will be disqualified

File Format & Naming Convention
All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis.
The inclusion of a frame or border is permissible as long as it remains within above mentioned size restriction.
Files must be saved in the JPEG format and once compressed should be no larger than 500kb.
It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
All entries to be entered electronically via http://www.photovaultonline.com only

Copyright & Manipulation

Manipulations are prohibited in the applicable categories (Nature, Botanical and Sport) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the authenticity of the image. Where no RAW file is available, the committee will evaluate the entry and the author may be asked to submit evidence to the committee. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard.

The exhibition assumes no liability for any misuse of copyright by the entrant. Any modification of the original image must be made by the entrant. All final work must be in digital format.

The original image must be made by the entrant. All images must be original and must not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own.

The right to reproduce all entries for judging, exhibiting and the publishing is assumed. Including, but not limited to, a Salon CD/DVD, Catalogue, and Calendar and website publication with recognition to the various authors.

The Salon Director may request from Medal and COM winners to supply him with the original RAW images, and/or original JPEG images on both sides of the image for authenticity of an image.

Digital Manipulation

The following will not be considered as digital manipulation.

Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.

Adjustments to exposure and contrast, including dodging and burning.

Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software.

Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.

Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.

Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening. Luminance sharpening and mode sharpening is permissible.

Cropping and resizing is permissible

Adjudication

Adjudicating panels assigned by the salon director consist of accredited members of the PSSA. Panel members are listed per category.

All the images will be displayed for judging using IrfanView and projected using a calibrated digital data projector (in terms of PSSA standards). The gamma of the projector will be at 2.2 and the White Point of the monitor set at 6500°K and the projector White Point will be Native.

It is recommended that the submitted images be saved in the sRGB colour space, since it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly during judging.

Salon Fees

Payments	<p>The Bloemfontein Camera Club will only accept Internet payments/EFT and direct deposit.</p> <p>Bloemfontein Camera Club Account Details :</p> <ul style="list-style-type: none">• Account Holder : Bloemfontein Camera Club• Bank : ABSA Bank• Bank Code : 632005• Account Number : 40 50 422 197 <p>Please use your name as reference with all payments. Proof of payment must be submitted with entry form on http://www.photovaultonline.com</p>
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Entry fees	PSSA MEMBERS R 20-00 per category	NON PSSA MEMBERS R 30-00 per category
Optional extras	A CD/DVD disk containing all salon acceptances will be made available to participants that wish to order it at an additional cost of R 35-00 per CD disk.	

Awards & Salon Results	
PSSA Silver Medal	Top entry in every section
Bloemfontein Camera Club Medal	Runner-up in every section
Certificates of Merit will be awarded where applicable	
No acceptance cards will be issued. Acceptances will be published on the Bloemfontein Camera Club website with the other results. http://www.bkk.co.za .	
Individual results will be e-mailed to each participant.	

Category 1 – Nature Zoology (No Landscapes and Botanical)	
Adjudication Panel	<ul style="list-style-type: none"> • Nico Smit, APSSA(Vers), FPSSA, EPSSA, MPSSA • Johan Joubert APSSA, FPSSA • Delanie Lamprecht APSSA
Definitions:	Images must be of animals (including birds), insects, reptiles or marine life in a natural surroundings, that a well-informed person could testify as to its true representation. No Land/seascapes and botanical images will be allowed in this category.
Digital Manipulation	Digital manipulation is not allowed in this section.

Category 2 – Nature Botanical and Nature Land/Seascapes	
Adjudication Panel	<ul style="list-style-type: none"> • Gert Lambrecht • Frank Rosenburg APSSA • Hennie Cronjé APSSA
Definitions:	Images must be of a botanical nature (including flowers) in a natural surroundings, that a well-informed person could testify as to its true representation as well as images of natural landscapes and seascapes. No city scapes or scapes with human elements will be accepted in category. Hybrid flowers are not permitted.
Digital Manipulation	Digital manipulation is not allowed in this section.

Category 3 – Pictorial (No Sport)	
Adjudication Panel	<ul style="list-style-type: none"> • Koot Marais, APSSA, FPSSA • Emma Booysen, APSSA • Charles Whitehead, APSSA
Definitions:	<ul style="list-style-type: none"> • No Pictorial image containing sport and nature land/seascapes or any image which fits into any of the other categories is allowed to be entered in this category. • Any general type of image, which would not fit into any of the other sections, may be entered in this category. An image in which the photographic truth has been altered (altered reality image) should be submitted into the Altered reality category. Images of landscapes/seascapes with human elements would fit into this section. Images, which would qualify for entry into other sections in this Salon, will be disqualified from this section.
Digital	Digital manipulation is allowed in this section, provided this does not affect

Manipulation	the photographic truth (like adding a sky to the photo) – in which case the photo should be entered under the Altered Reality Category.
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Category 4 – Pictorial Sport	
Adjudication Panel	<ul style="list-style-type: none"> • Francois van der Watt, APSSA • Gideon Botes APSSA, FPSSA • Delanie Lamprecht APSSA
Definitions:	Any image representing sport activities as the main subject may be entered in this category. Images of Photo Journalism (PJ) (for example where the crowd/spectators at a sporting event is the main focus of the photo), cannot be entered in this category, and should be entered under pictorial. Images of air shows will not be classified as a sport.
Digital Manipulation:	Digital manipulation is not allowed in this section.

Category 5 – Altered Reality	
Adjudication Panel	<ul style="list-style-type: none"> • Koot Marais, APSSA, FPSSA • Marieta Lambrecht • Gideon Botes APSSA
Definitions:	Altered Reality implies the photograph has been altered or manipulated in an obvious manner to provide an image that deviates from accepted reality. This includes, but is not limited to, subtle changes such as changing the sky.
Digital Manipulation:	Digital manipulation must be used in this section.