Highveld Photographic Society
Secunda

Second National Digital Images Salon 2011
PSSA Approved, "B" Patronage

The Highveld Photographic Society cordially invites all members of the Photographic Society of South Africa (PSSA) and other individual photographers resident in South Africa to participate in this National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

Salon Director

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Categories

- Category 1 – Nature   (Digital manipulation not allowed)
- Category 2 – Nature – Birds only   (Digital manipulation not allowed)
- Category 3 – Photo Journalism   (Digital manipulation not allowed)
- Category 4 – Pictorial   (Digital manipulation allowed **)**

Calendar

- Closing date: Saturday 23 July 2011 at 23h59.
- Judging will take place approximately 10 days after the closing date.
- Results should be available about 21 days after the closing date.
- No exhibition will be held.

Awards

- PSSA Silver Medal for Best Image in each category.
- Highveld Photo Club Silver Medal for Runners-up in each category.
- Certificates of Merit as appropriate (judges' decision),
- Highveld Photo Club Silver Medal for the best overall junior of the 3 categories combined.

- Highveld Photo Club Silver Medal for the best overall winner of the categories combined, of entries from the Highveld Photo Club members.
- Acceptance Certificates will not be issued.

Adjudication Panel

Nature :

1. Willma Labuschagne   APSSA
2. Sophia Labuschage   APSSA
3. Johan Brits
4. Francois Rosseau   APSSA
5. Jacobus Aucamp   LPSSA , APSSA

Nature Birds :

1. Martilie Weideman   APSSA
2. Willie Labuschagne APSSA
3. Percy Mitchell APSSA
4. Petro Rousseau LPSSA
5. Annale van Schijndel APSSA

Photo journalism :

1. Toni Balotta   APSSA
2. Morne Grobler   LPSSA
3. Anne d' Oliveira   APSSA
4. Maggie Lallie   APSSA
5. Heidi Broscht

Pictorial

1. Laetitia Kenny   APSSA
2. Hein Lass   APSSA
3. Johan Dubuson
4. Marthie Bredenkamp
5. Piet Potgieter

Judging

1. Images will be adjudicated via Remote Judging with five judges per category.
2. Where three or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where two or less adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining adjudicators will represent the final score.
3. The judges will discuss the shortlisted photos to come to a conclusion for the winners as per the PSSA policy.
4. An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be rejected.
5. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
6. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

7. All entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

Entry fees

1. **The entry fee is**

   - R20 per category for PSSA members and
   - R30 per category for non-PSSA members.
   - R30 per electronic catalogue (CD) containing the accepted images.
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2. **Payments must be made to the following bank account:**

   - Bank: Standard Bank
   - Branch Name:\ Code Secunda 3444
   - Account Name: Hoëveld Fotografiese Klub
   - Account Number: 035184426
   - Account Type: Savings Account
   - **Reference: Your name and surname (very important please)**

3. Upload the proof of payment together with your images on http://www.photovaultonline.com
4. No image for which the entry fee has not been paid will be judged.

Categories & definitions

All categories may include monochrome. Monochrome images are however restricted to Black and White and no additional toning or colour is allowed, except for the Pictorial Open category.

Category 1 – Nature excluding birds   *(Digital Manipulation not allowed)*

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology. Images must be of animals, insects, reptiles, marine or plant life, in such a fashion that a well informed person will be able to identify the subject material to certify as to its honest presentation.
- Nature landscapes and seascapes (no cityscapes) that do not contain any human elements are eligible for this section.
- The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.
- Photographs of artificially produced hybrid plants or animals, domestic animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined.

Category 2 – Nature birds only   *(Digital Manipulation not allowed)*

Images must be of birds in natural surroundings, so that a well informed person could testify as to its true representation. (Specifically excluded are domesticated or farm animals, mounted specimen or obviously set arrangements)

Category 3 – Photojournalism (PJ)   *(Digital Manipulation not allowed)*

Photojournalism is a visual documentation of an event, place, object or person/s capturing evidence of a moment in time. This can include news media, human interest, documentary and sports. The journalistic value of the photograph shall be weighed more than the pictorial quality.

Category 4 – Pictorial   *(Digital Manipulation allowed)*

- Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence.
- Images in the Pictorial Category are not confined to any particular subject, type, or style of photography. Pictorial photography is not just about the information contained by the images, but rather about the effect and the mood they translate.

Conditions of entry

1. Each author may submit a maximum of 4 Digital Images in each category.
2. All entries must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum 768 pixels on the vertical axis.
3. The inclusion of a frame or border is permissible as long as it remains within above mentioned size restriction.
4. Files must be saved in the JPEG format and once compressed should be no larger than 500kb.
5. It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
6. All entries to be entered electronically via http://www.photovaultonline.com only.
7. Please remember to finalise your entry on Photovault after images were uploaded.
8. An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director.
9. Entries not received by the cut-off time will not be accepted.
10. It is very important to indicate you name and surname as reference when electronic payments are made.
11. Submission of entries signifies acceptance of and compliance with all the conditions of entry.

Digital Manipulation

The following will not be considered as digital manipulation:

1. Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
2. Adjustments to exposure and contrast. This includes all algorithms that represent some form of dodging and burning.
3. Adjustment/correction of colour balance. This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
4. Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible.
5. Reduction of digital noise, especially in high ISO images from digital cameras, or film grain in scanned images.
6. Sharpening of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible.
7. Cropping and resizing is permissible.
8. Compositing, multiple exposures, sandwich/montage shots and double exposures are classified as digital manipulation.
9. Digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene is not seen as digital manipulation.

Closing notes

1. All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.
2. By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted in individual category definitions. Manipulation should never be used to the extent that the main theme of the image becomes unrecognizable.
3. The entered material may be used free of charge for publication or display in media related to the salon, including posting on a web site. The salon assumes no liability of any misuse of copyright.
4. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

The Highveld Photographic club would like to thank you for submitting your images and wishes you luck with the results.