



Randburg Fotoklub

Proudly presents the

1st RANDBURG Salon of Photography Presentation medium "Digital" PSSA Patronage 'B'



Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa and scholars 18 and under residing in South Africa are cordially invited to participate in this National Salon of Photography.

The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

Preamble

All images submitted in this salon shall originate as photographs by the entrant either digitally or on photographic film.

By virtue of submitting an entry, the photographer certifies the work as his/her own. No clip art, digital art or photographs other than those made by the entrant may be used in whole or in part in any portion of the image. Images may only be manipulated as noted per individual category. Where manipulation is allowed, it should never be used to the extent that the main theme of the image becomes unrecognizable.

The entered material may be used free of charge for publication or display in media related to the salon, including posting on a web site. The salon assumes no liability of any misuse of copyright. Reasonable care will be taken to avoid the misuse of the images or the unauthorized distribution of the submitted images. The use of the images shall be restricted to judging and subsequent display/exhibition of the accepted images.

SALON DIRECTOR:

Piet Enslin FPSSA

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Alternative contact:

Elsabé Enslin FPSSA

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CATEGORIES:

- a. Nature (Birds Only)
- b. Nature (Wildlife excluding birds)
- c. Monochrome (Buildings Only)
- d. Open
- e. Open Scholars Only

CALENDAR:

Closing date: Midnight Friday 17th June 2011

- Judging will take place approximately 10 days after the closing date
- Results should be available about 21 days after the closing date
- No exhibition will be held

ENTRIES AND FEES

Each entrant may submit a maximum of 4 Images in each category.

Fees: R20 per section for PSSA Members

R30 per section for non-PSSA members

R5 for scholars.

R30 per electronic catalogue (CD) containing the accepted images

Electronic payments should be made directly into ABSA account held in the name of Randburg Fotoklub, Account number: 9250652026.

Please ensure that your name appears as a reference when you do an electronic payment. Failure to do this may result in your entries being rejected.

Proof of payment is to be uploaded together with your entries at :

<http://www.photovaultonline.com>.

METHOD OF ADJUDICATION

■ Images will be adjudicated via Remote Judging with five judges per category.

■ Where three or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where two or less adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining adjudicators will represent the final score.

■ In the event of a tie the selection of medals will be done via correspondence amongst the adjudicators.

AWARDS:

PSSA Silver medal for the overall winner in each category

Randburg Fotoklub medal for the runner-up in each category.

Certificates of merit will be awarded according to the PSSA guidelines

No acceptance cards will be issued.

CONDITIONS OF ENTRY:

■ An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be rejected.

■ Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.

■ If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

■ Entrants may be requested to send their original unaltered photos for confirmation of ownership and digital manipulation performed on the final image in full resolution.

■ No image for which the entry fee has not been paid will be judged.

ADJUDICATING PANEL

Nature wildlife (Birds only)

Francois van der Watt APSSA

Percy Mitchell APSSA

Koot Marais FPSSA

John Coumbias APSSA
Gerhardt Nieuwoudt APSSA

Nature wildlife (excluding birds)

Eddie Reinecke APSSA (vers)
Koot Marais FPSSA
Emma Booysen APSSA
Francois van der Watt APSSA
Johan Brits

Monochrome (Buildings only)

Willem Davel
Sadie Glibbery FPSSA, APSSA (vers)
Hans Busscher Hon PSSA, APSSA
Hans Slaghuis FPSSA APSSA (vers)
Johann van der Walt APSSA

Open

Ernest Arnold APSSA
Francois Roux Hon FPSSA, FPSSA
Evelyn Gibson APSSA, ARPS
Jeroen Luyk APSSA
Jenny Stilwell APSSA

Open - Scholars Only (No Limitation)

Ernest Arnold APSSA
Francois Roux Hons FPSSA
Evelyn Gibson APSSA ARPS
Jeroen Luyk APSSA
Jenny Stilwell APSSA

DEFINITIONS:

Category a – Nature – Birds only (*Digital Manipulation not allowed*)

Images must be of birds in natural surroundings, so that a well informed person could testify as to its true representation. (Specifically excluded are domesticated or farm animals, mounted specimen or obviously set arrangements)

Category b – Nature – Wildlife - excluding birds (*Digital Manipulation not allowed*)

Images must be of animals, insects, reptiles or marine life in natural surroundings, so that a well-informed person could testify as to its true representation. (Specifically excluded are birds, nature landscapes, artificially produced hybrid plants or animals, domesticated or farm animals, mounted specimens or obviously set arrangements)

Category c - Monochrome (Buildings) (*Digital Manipulation allowed*)

Includes any building, inside or outside, from shacks to Palaces.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour, becomes a colour work (polychrome) to stand in the colour category.

Category d - Open (*Digital Manipulation allowed*)

Subject matter is totally open; excluding those defined in sections a, b and c. All elements must be photographic. If graphic elements are included they should enhance the photographic images, but not take over from it. All graphics used should be created by the photographer using their own artwork.

Category e – Open (Scholars Only)

Entries in the junior category are open to all scholars, 18 and younger.

Subject matter is totally open. Entries will be judged in the "Open" category.

Digital manipulation

The following software-driven adjustments (selective or to the whole image) in the aim to enhance a picture is allowed:

- White-balance
- Exposure
- Contrast
- Saturation
- Hue
- Digital noise reduction
- Sharpening
- Cropping
- Correction of lens distortion
- Removal of dust spots or scratch marks
- HDR and Focus stacking
- Adding of a frame or border to an image within the prescribed image size

IMAGE FORMAT:

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.
- It is recommended that the image be converted to the sRGB IEC61966-2.1 colour profile to ensure correct colours during display and judging.

It is suggested that you view your images in Irfanview before entering them on Photovault. Some variants of sRGB may not be compatible with Irfanview.

for example the NIKON sRGB 4.0.0.3002 colour profile may not display correctly

ENTRIES:

- The only method of entry is online at www.photovaultonline.com.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-of time will not be accepted.

Randburg Fotoklub wishes you success!