



Vereeniging Photographic Society

Proudly presents



Second VPS Landscape Salon of Photography

Presentation medium – Digital

PSSA Patronage 'B'

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

Pieter du Plessis

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Alternate: Ernest Arnold 083 651 4845

CATEGORIES

- Colour Nature Landscape
- Landscape with Human Interest
- Monochrome Nature Landscape
- Panorama Open

ADJUDICATING PANEL:

Colour Nature Landscape and Panorama Open:

- Mrs C Botha FPSSA
- Mrs S Kuypers APSSA
- Mr J Coumbias APSSA
- Mr J Brits
- Mr T Visser

Landscape with Human Elements and Monochrome Nature Landscape:

- Mr T Prins FPSSA
- Mr P Mattyser APSSA
- Mrs A Ballotta APSSA
- Mr W van der Post APSSA
- Mr T Stacy

JUDGING

Presented images will be adjudicated via "Remote Judging". The judges will receive screen calibration instructions as well as test calibration charts to ensure uniformity in the presentation of

images. Each photo will be judged by 5 judges. The average of the 5 scores will represent the final score. Where 3 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 2 or less adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 3 or more adjudicators will represent the final score.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- VPS Silver medal for the runner-up in each category.
- Certificates of merit will be awarded according to the PSSA guidelines.
- No acceptance cards will be issued.

CALENDAR:

- Closing date: 23h59 on 8 April 2011.
- Judging: Remotely - one to two weeks after closing.
- Results mailed: 2-3 weeks after closing.
- Note: Due to the nature of remote judging an exact date for mailing the results cannot be given. However the committee will endeavour to limit any delay.
- Exhibition will be held – 19:00 13th May 2011 at 2 McKay Estates, Vaal Triangle.

CATEGORIES:

Category A: Colour Nature Landscape:

Images must be taken in the natural environment. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. Wildlife subjects may appear in the landscape, but must not be the predominant interest. Monochrome landscapes will not be allowed in this section.

Digital manipulation *is not* allowed in this section. (See below).

Category B: Landscape with Human Elements:

Landscape images where manmade objects or human activities are depicted as part of the landscape, including cityscapes, seascapes with boats etc. and landscapes with rural activities. Monochrome landscapes will not be allowed in this section.

Digital manipulation *is not* allowed in this section. (See below).

Category C: Monochrome Nature Landscape:

Images must be taken in the natural environment. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. Wildlife subjects may appear in the landscape, but must not be the predominant interest.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in a colour category and thus will not be allowed in this category.

Digital manipulation *is not* allowed in this section. (See below)

Category D: Panorama Open Landscapes:

A Panorama landscape is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height. All panoramic images will be allowed in this category, as long as the primary theme fits this dedicated landscape salon. Monochrome panorama landscapes will be allowed in this section

Digital manipulation *is* allowed in this section. (See below)

DIGITAL MANIPULATION

The following will not be considered as digital manipulation:

- **Removal of dust and scratch marks** on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations such as chromatic aberrations and purple fringing may also be corrected/ removed.
- **Adjustments to exposure** and contrast. This includes all algorithms that represent some form of dodging and burning.
- **Adjustment/correction of colour balance.** This can either be done by selecting an appropriate white balance during the conversion in the RAW images, or by adding/subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is allowed.
- **Application of colour saturation.** Non-selective saturation that is applied to the whole image is permissible.
- **Reduction of digital noise**, especially in high ISO images from digital cameras, or film grain in scanned images.
- **Sharpening** of the image. All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible. Cropping and resizing is permissible.
- Compositing, multiple exposures, sandwich/montage shots and double exposures are classified as digital manipulation.
- Digital techniques such as HDR, stacking and stitching where the end result is a faithful representation of the original scene is not seen as digital manipulation.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were **accepted** by any of the past Emfuleni Circuit Salons or the previous VPS Landscape Salon may be entered again.
- Where 3 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 2 or less adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 3 or more adjudicators will represent the final score.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated

commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.

- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s).
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories Colour Nature Landscape, Monochrome Nature Landscape and Landscape with Human Interest (except as for that defined above) and the Salon Director reserves the right to request the author to submit the original RAW file to verify the image's authenticity. Where no RAW file is available, the committee will evaluate the entry and the author may be requested to submit evidence to the committee to that regard. The committee's decision is final. By entering this salon the author implicitly accepts the ruling of the committee in this regard
- **Images must be in the following format:**
 - JPEG file format
 - File size may not exceed 500 kb
 - Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis. In the case of Panoramas, the vertical axis may not exceed 512 pixels.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional but within the size restraints as described.
- Submission of entries signifies acceptance of this conditions of entry.

FEES

- The entry fee will be R20.00 for PSSA members and R30.00 for non PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R30.00
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest Nedbank branch:
 - Account \name: Vereeniging Photographic Society
 - Savings account no: 2783025612
 - Bank: Nedbank
 - Branch code: 178337
- Please use your name as reference when doing an internet payment. Proof of payment must be uploaded with your entry in PhotovaultOnline.com. Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

All entries to be entered electronically via <http://www.photovaultonline.com> only.

VEREENIGING PHOTOGRAPHIC SOCIETY WISHES YOU SUCCESS!