



The Photographic Society of South Africa

PATRONAGE A

1ST PSSA INTERNATIONAL DIGITAL SALON OF PHOTOGRAPHY

The Photographic Society of South Africa invites all photographers to enter the 1st PSSA International Digital Salon of Photography to be held in Port Elizabeth, South Africa in 2011. As the Internationally recognised Photographic Society in South Africa, PSSA actively embraces the future in its service to all photographers. Our Mission is to bring together all those interested in photography, to promote the highest possible standards and to embrace the future while continually supporting the present. PSSA is proud to have the Patronage of the Photographic Society of America (PSA) and the Royal Photographic Society (RPS) RPS2011/03.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



The Royal Photographic Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this Royal Photographic Society medals are awarded.

The Royal Photographic Society is the foremost Photographic Society in the world. It was founded in 1853 when photography was in its infancy, and it has been a leading force in its advancement ever since. In 2004 The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of photography. It is an educational charity with a worldwide membership, organising over 300 events each year. The Society's distinctions of Licentiate (LRPS), Associateship (ARPS) and Fellowship (FRPS), along with Science Qualifications, are internationally recognised as measures of excellence in photography. It also organises the world renowned and longest running International Print Exhibition, achieving its 150th Exhibition in 2007.

For details of The Society's many activities and membership please contact: The Royal Photographic Society, Fenton House, 122 Wells Road, Bath BA2 3AH England

Telephone: +44 (0)1225 325733

Email: reception@rps.org

Website: www.rps.org

CALENDAR

Closing date: Monday 28 February 2011
Judging: Monday 14 - Monday 21 March
Email notification & posting of results on the website: Friday 25 March 2011
Exhibition: 15 April - 15 May
Announcement of Winners: Wednesday 27 April
Website Exhibition: Wednesday 27 April - ongoing
Final Posting: 31 May 2011

SALON DIRECTOR: Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), ESFIAP, AFIAP

P.O. Box 5060, Walmer, Port Elizabeth, 6065, South Africa

EMAIL: jillsneesby@telkomsa.net

WEBSITE: www.salonmanager.co.za / www.pssa.co.za

SECTIONS & JURY

CHAIRMAN - Barrie Wilkins Hon MPSSA, FPSSA(Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, AFIAP

OPEN:

Allen Bargaen - Canada - President Canadian Association for Photographic Art

Dr Chris Hinterobermaier - Austria - Chairman Trierenberg Super Circuit

Adri van Oudheusden FPSSA - South Africa

Barrie Wilkins Hon MPSSA, FPSSA(Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, AFIAP - Chairman Honours & Awards PSSA

Kirk West APSSA - South Africa - President Port Elizabeth Camera Club

NATURE:

Fred Greene FPSA, EPSA - Canada - President the Photographic Society of America

Anthony Heald - England - Wildlife Photographer of the Year category Winner & Judge

Michael Rosenbaum PPSA - USA - 2nd Vice Chairman of PSA's Nature division

Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), ESFIAP, AFIAP - South Africa - 2nd Vice President PSSA

Barrie Wilkins Hon MPSSA, FPSSA(Dux), Hon FRPS, Hon PSA, FPSA, ESFIAP, AFIAP - Chairman Honours & Awards PSSA

PEOPLE OF THE WORLD:

Jozef Aerts FPSA, EPSA, MFIAP - Belgium, PSA Region Director Western-Europe

Kerry Boytell AFIAP FAPS - Australia

Sadie Glibbery APSSA(Vers) - South Africa - President Photographic Society of South Africa

John Grosse FPSSA, APSSA(Vers) - South Africa

Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), ESFIAP, AFIAP - South Africa - 2nd Vice President PSSA

JUDGING, EXHIBITION & AWARDS

Judging will be done remotely on calibrated monitors. Entrants will be advised of their acceptances by 25 March 2011. All images put forward to the final round will be printed for exhibition and for possible publication in the catalogue. In order for this to be done the entrants will be asked to large files. These files will be destroyed immediately after the printing of the images.

At the conclusion of the salon all digital entries will be destroyed and the prints will be donated to the Missionvale Care Centre in Port Elizabeth.

The winners of the awards will only be announced at the Awards ceremony to be held in Port Elizabeth on Wednesday 27 April.

CATALOGUE

All images receiving awards will be included in a printed catalogue which may be ordered online after the salon. A Digital catalogue will be produced and must be ordered at the time of entering.

AWARDS

PSSA & RPS GOLD, SILVER & BRONZE MEDALS will be awarded

PSA GOLD MEDALS will be awarded

CERTIFICATES OF MERIT will be awarded

CONDITIONS OF ENTRY - 1st PSSA International Digital Salon

1. The exhibition is open to anyone, anywhere. An entry may be rejected when the sponsoring organization or its agent, in some reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
 2. Each author may submit a maximum of **4 Digital Images** per section.
 3. Entries may only be submitted via our website **www.salonmanager.co.za**
 4. All entries must be resized to a maximum of 1024px on the horizontal axis and a maximum of 768px on the vertical axis. Files must be saved in the Jpeg format and once compressed should be no larger than 500kb
 5. The entry fee is:
Overseas Entrants: US\$9-00, per section entered or US\$21-00 if all three sections are entered
South African Entrants: PSSA Members R20, 00, per section entered or R50, 00 if all three sections are entered.
South African Entrants: Non PSSA Members R25, 00 per section entered or R65, 00 if all three sections are entered.
- Payment may be made using Paypal or electronic banking.
6. A DVD with all accepted images will be available at an additional cost of \$25-00 USD for overseas entrants, and R40-00 for South African entrants.
 7. A photo book catalogue will be available and may be ordered directly on line.
 8. Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce the images on a low resolution salon CD, on the website, salon exhibition and/or a photo book catalogue. The entered material may be used free of charge for publication or display in media related to the exhibition. The exhibition assumes no liability of any misuse of copyright.
 9. A digital image is defined as a raster, 2 dimensional, rectangular array of static data elements called pixels, intended for display on a computer monitor or projected with a data projector. All the images in the will be judged using a calibrated monitor using Club Viewer software.
 10. An entrant's four images will be distributed throughout four rounds of judging
 11. Name your file using only the title of the image- the first letter of the title should be capitalized, with the rest being lower case (unless requiring capitalization for a specific reason). Each image must have a unique title. No other information is necessary as this will be automatically entered once you have completed the portfolio information on the web site.
 12. No judge or family member may enter sections in which he or she is judging.
 13. Details for submission of larger files for the exhibition and printed catalogue will be advised to the successful photographers.

DEFINITIONS

"**NATURE** photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.

In order to verify the authenticity of an image the Salon Director may request Medal and COM winners to supply the original RAW images, original slides and/or original jpeg images either side of the image.

All processing procedures performed on a digital image must be done by the photographer.

OPEN - Subject matter is open.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer.

PEOPLE OF THE WORLD - People in any form must be of major importance in the image.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer.