



Clarens Photographers

Proudly present

First Clarens Salon of Monochrome Photography

Presentation medium: Projected Digital Images



PSSA Patronage 'B' Category "Pictorial"

Members of the Photographic Society of South Africa (PSSA) as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SPECIAL NOTE:

This is a "**Monochrome only**" salon. Please read the definitions and limitations for each category carefully.

DEFINITION OF MONOCHROME

PSSA generally follows the international definitions for monochrome photography:

A black and white image fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned **entirely** in a single colour will remain a monochrome work able to stand in the black and white category.

CATEGORIES:

- a. "Scapes"
- b. "People"
- c. "Open"

CALENDAR:

Closing date: Friday 22 October 2010 18h00 sharp

- Judging will take place approximately 10 days after the closing date
- Results should be available about 21 days after the closing date
- Exhibition: Detail to be announced

SALON DIRECTOR:**Hans Slaghuis** FPSSA; APSSA (vers.)

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Fees: R20 per section for PSSA Members

R30 per section for non-PSSA members

Digital catalogue (DVD) R30 each

Payments must be made directly into our savings account. **This is the only acceptable method of payment.**

CLARENS PHOTOGRAPHERS**FNB savings account nr. 62276752021****Branch Code: 258622**

Please use your name as reference when doing an internet payment. Please save a copy of proof of payment to your computer for inclusion in your entry form.

METHOD OF ADJUDICATION

- Images will be adjudicated via **“Remote Judging”**.
- Five adjudicators per section will score each image out of 15
- A Compact Disk (CD) containing the entered images, together with a score-sheet as well as complete judging instructions, will be dispatched to each adjudicator as soon as possible after the closing time for entries.
- In the comfort of their own home but within a set period of time, the adjudicators will judge the images on a properly calibrated screen and record the scores on the score sheet.
- The completed score sheets will be returned to the salon co-coordinator/salon director for processing. The five scores for each image received from the adjudicators are accumulated and the average calculated in order to determine the salon acceptances and other awards.
- No re-marks are necessary using this system. With the adjudicator having had ample time to re-visit his/her own results, the results and scores are final.
- Where three or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where two or less adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining adjudicators will represent the final score.

ADJUDICATING PANEL:

“Scapes”

Wendy Freer FPSSA; EPSSA	Kwa-Zulu Natal
Gideon Botes FPSSA; APSSA (vers)	CPS
Antenie Carstens FPSSA; ARPS	Western Cape
Frank Smith APSSA	Eastern Cape
John Tapuch	Northern Gauteng

“People”

Dan Swart APSSA	Central Gauteng
Deon Harris APSSA	Kwa-Zulu Natal
Marius Saunders APSSA	CPS
Arnold Castle FPSSA	Western Cape
Willem Davel	Limpopo

“Open”

Trippie Visser	Northern Gauteng
Emma Bredenkamp	Northern Gauteng
Johan Kloppers FPSSA	Western Cape
John Arseniou APSSA	Eastern Cape
Koot Marais FPSSA; APSSA (vers.)	CPS

Salon referee (in the event of a tie for first and second place):

Terry Smit FPSSA Eastern Cape

AWARDS:

PSSA Silver medal for the overall winner in each category

Clarens Photographers Club medal for the runner-up in each category.

Certificates of merit will be awarded according to the PSSA guidelines

No acceptance cards will be issued.

CATEGORIES and DEFINITIONS:

Section a. “SCAPES”

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a **wide view** with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”.

Scapes may be natural or man-made.

Derived terms include:

Cityscape
Seascape
Nightscape
Snowscape
Streetscape
Urbanscape
Sandscape
Etc.

NO Digital manipulation is allowed in this category except as described under “Digital manipulation”. **No** additional **colour** for “effect” may be introduced.

Section b. “PEOPLE”

Subject material is open. However the focus has to be on human beings. The human element must be the prominent subject. The images would typically include portraits, groups, fashion,

news events, people at work, and people at leisure (incl. sport). The **human face** must reflect some degree of emotion such as love, joy, sadness, hate, ecstasy, etc.

NO Digital manipulation is allowed in this category except as described under “Digital manipulation”. **No** additional **colour** for “effect” may be introduced.

Section c. “OPEN”

In this section the author is encouraged to exploit the photographic medium as an art form. The emphasis is on interest, visual impact, composition and technical excellence. Excluding “Scapes” and “People” (as well as digitally manipulated derivatives of these two categories), images in this section are not confined to any particular subject, type or style of photography. Images may be manipulated on a computer or in-camera. However, manipulation should never be used to the extent that the main theme of the image becomes unrecognizable.

Note that all the elements in the image must have been created by the author using a camera. One additional colour may be added for effect. Such a colour insert should be a single and minimal element that will not distract from the overall monochrome effect of the image.

Digital manipulation

The following software-driven adjustments (selective or applied to the whole image) to enhance an image is **allowed**:

- White-balance
- Exposure and contrast including dodging and burning
- Reduction of digital noise
- Sharpening
- Cropping and resizing
- Correction of lens distortion, vignette and perspective distortions
- Minor retouching of distracting blemishes that will not result in altering the essence of the original photographic statement.
- Simple borders may be used but within the size restraints as described below

In sections a and b the following software-driven adjustments to an image is **specifically excluded**.

- The use of more than one image (or part there off) to create a single picture
- Rearranging specific elements in an image
- Duplicating elements in an image
- The use of software filters to create artistic effect
- The addition of wording or text

CONDITIONS OF ENTRY:

- An image that, to the discretion of the salon director or the adjudicators, does not conform to the salon rules and conditions may be rejected.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified
- Each author may submit a maximum of 4 images per section.
- If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.
- By virtue of submitting an entry, the entrant certifies that the work is her/his own. Any post processing to the image must have been done by the entrant. The Salon Director may request an entrant to supply him with proof of the photographic authenticity of all the elements in the presented image(s).

IMAGE FORMAT:

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis.

- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

ENTRIES:

- The only method of entry is online at www.photovaultonline.com.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no conformation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-of time will not be accepted.
- No entry will be received by hand, courier or post.
- Submission of an entry automatically confers the right to Clarens Photographers to reproduce/copy the images for judging as well as for inclusion in the salon catalogue
- Submission of an entry by a photographer hereby automatically indemnifies Clarens Photographers from any claim whatsoever.

Our small band of photographers here in Clarens wishes you success!

